



THE ZEPHYR



January 2025/March 2025- Anno Societatis 59



Greetings from our Baron and Baroness

Greetings Ayreton,

Happy New Year, Ayreton! We hope that this year brings opportunities to create fantastic memories, friendship, and laughter in just the right amounts. We would also like to challenge everyone to try something new this year. Go to an event that you haven't been to before, try a new art, try a new science, teach a new class or learn a new skill. Learn to fence, learn armored combat or learn archery. Become a marshal in training, then become a marshal. Invite someone new, (new to us, not new to you) to an event. Help welcome new members. Be excited to embrace the new, however and whatever that means for you. We are looking forward to the Canton of Rokkehealden's Day of Playe in April, and would love to use that as an

opportunity to try something new on for size, ourselves.

In April the Midrealm Transition Deputy will contact us to start the process for the upcoming baronial polling. They will set the times and dates for when letters of intent are due, the amount of time that will be given for baronial members and those out of barony to get the polls in. After that it will be up to their then Majesties to review the polls and make a decision. We should know the names of our replacements sometime after Pennic. The investiture of the new incoming baronage should be sometime between October and December, 2025. The date and location for the investiture will be set by their Majesties, ourselves and the incoming baronage. When we get more information, we will make sure to share that with all. Anyone who is interested in putting their names in for Baron or Baroness, feel free to contact us with any questions, or ask to shadow us at an upcoming event.

There is a lot to look forward to in the upcoming months. We are excited to attend this year's Festival of Maidens and the Midland's Village Green, both in the Midlands. We hope to see Ayreton artisans at Val Day in the Queen's Prize Tourney, and will be back to the Midland's for the Shire of Dark River's Courting on the River. We of course will be celebrating all things Ayreton as we head into spring, so please share those photos, talk about the events you attended and the cool things you did. Sharing your SCA experiences may help others connect and find common ground. Thank you Ayreton for all you do!

Gareth and Hillary
Baron & Baroness, Ayreton



Greetings and Happy New Year, Ayreton!

I hope your holidays were pleasant and relatively stress-free.

It's been 6 months, but it feels like just yesterday I was elected Seneschal. I've made it to a few local events, but want to get to more and see more of Ayreton. I'm happy to take suggestions for where to show up next - just need to arrange my schedule a little if it's a Tuesday - silly people think I work late or something. 😊 I do want to meet our fighters, since I plead guilty to not having had much interaction with you - yet.

We had a very chill December Business Meeting (which was finished! in under 1/2 hour - Yeah!!!) and potluck/social hour/get together/Tourney/crafter's Green. We had almost 40 people attend. Special thanks go to Aethelwulf for coordinating the potluck, Maedhbh for Crafter's Green, Kateryn for the Gift Exchange, and Kyneburga for running the tournament. Much merriment happened, even if we're all too polite to steal presents. Aggie presented a few folks with their RUM certificates, including herself. And speaking of recognition - Aggie took Kyneburga as her protégé! So happy for them both.

Rest up after the holidays, because it all starts again mid-January with Illiton hosting a Regional 12th Night on January 11. Maiden's has moved; it will be at the iHotel in Champaign on February 1st. It's supposed to be more accessible (yeah!). It's Maidens 50th year, so it may be a little bigger this year.

Our beautiful Baroness had a lovely idea - when at an event, we should get together and cheer on our fellow members. There will be a survey soonish to see if we're interested in team wear to support this. Go Ayreton!!

As always, when at an event - practice or Event, photos are welcome; Aggie & Kateryn (Social Media Officer) would love to see your photos - and shining faces, of course! There is a photo release on SCA.org and links can be found in the *Greetings from the Social Media Officer* below.

Enough from me - let Jane the Tall, our hardworking Chronicler know when you've done cool stuff so we can advertise how great our peeps are! See you somewhere soonish.

The Honorable Lady Markéta z Prahy
Seneschal, Barony of Ayreton



Greetings from the Social Media Officer



I hope all is well in every corner of the Barony! I wanted to touch upon a new way the Barony can be found on social media: Instagram. The Baronial Instagram can be found at: <https://www.instagram.com/baronyofayreton/>.

But an Instagram account cannot thrive without photos, just as Facebook and Discord events look much brighter with event banners. To this end, I ask that you please take photos of events, practices, craft circles, demos, and everything else that happens in our wonderful Barony. Then please send them to me! I am gladly accepting images at ayreton.socialmedia@midrealm.org.

When you send your photos, please also include a copy of this form, the SCA Photograph Grant of Use form. <https://www.sca.org/wp-content/uploads/2019/12/ReleasePhotographerFillable.pdf>

If someone's face is clearly visible, please also have them fill out this SCA Model Release form to send to me. <https://www.sca.org/wp-content/uploads/2019/12/ReleaseModelFillable.pdf>

I look forward to seeing your lovely photos!

Yours in service,
Katelyn Styllingflete
Social Media Officer, Ayreton



Greetings from the Chronicler

Greetings Ayreton,

Happy New Year! This edition I am reaching out to anyone with a passing understanding of grammar and word processing who wants to help the Barony but in a relatively minor (once a quarter) kind of way. That's right, I'm looking for a Deputy Chronicler as I'm now somewhere in my second year of service. Please let me know if you are interested in the position!

We are always looking for volunteers for our "Meet the Populace" feature. Please consider filling this form out for next issue: <https://forms.gle/Y1v1NUJNrYn9Cefv5>

NOTE: The deadline for submissions is the 22nd day of the month prior to publication. That said, I've never been much for deadlines so if you want to include something after the deadline, just let me know.

Please send submissions to ayreton.chronicler@midrealm.org

Baroness Jane the Tall
Chronicler, Ayreton

Ayreton History - The Ayreton Mayor's Chain



Years ago, before Ayreton was officially a barony, it was a group of five shires that were willing to work together and help each other out when needed. We worked each other's events, went to each other's practices and basically operated as a barony without officially being a barony. Instead of a Baron or Baroness, there was an "unofficial" Mayor of Ayreton. This was not a position that was recognized by the Midrealm, just by the people of Ayreton. Those who served as mayors gave us not just a figurehead, but a person who could work to organize groups together in order to meet goals and accomplish projects. They also helped strengthen the sense of community and unity within Ayreton. The past Mayors that served were Master Etienne le Couteau

des Roches, Mistress Acelina of Derelai, Master Cerian Cantwr, Master Alexander de Seton, and Master Alan Fairfax.

Master Etienne created the Mayor's Chain of Ayreton that the Mayors wore as a badge of "office." The chain was passed to the baronage, and has since been used to honor members of the Ayreton populace for going above and beyond what is often expected of baronial members. We ask one member of the populace to wear the Mayor's Chain at baronial and canton events and gatherings in order to publicly recognize all that they have done for the barony. Members who have worn the Mayor's Chain in the past have included: THL Elaine Ladd, Mistress Evzenie Apolena Vitkovic, Noble Magnus Whitehair, and Lady Elli Skogkøttrsdóttir. If you see anyone wearing the Mayor's Chain, know that they have made Ayreton a better place in their own way, maybe reach out and chat with them. Chances are, they are pretty cool people to know.



FARCES, INTERLUDES AND COMEDIES OF THE 15TH AND 16TH CENTURIES

Class Notes by Countess Sir Fern de la Foret

This class includes discussion, examples, and readings of various short comedies ("farces") of the late Renaissance. Many of these plays are immediately suitable for SCA performance. A reading list will be furnished and photocopies will be available for a small fee. If time permits, the class will practice dramatic readings of one or more plays as well as theatrical fight scenes. All ages welcome, no experience required. Loud voices encouraged.

Theater is a reflection of life, and the plays of earlier days have much to teach us about life during the Renaissance. Plays written in the 15th and 16th centuries provide a sample of the actual language used by ordinary people. The endearments, slang, oaths, and curses mirror the language surrounding the playwright.

This class is concerned with the secular comedies of the late Renaissance. In classical definitions of theater, plays are either comedies or tragedies. In a "tragedy", characters are required to die by the end of the play (think of Julius Caesar). In contrast, a "comedy" is any play in which everybody is still alive at the end. Farces and interludes are short comedies (10-20 minutes) presented as an intermission or after the main performance. They have no connection to the plot of the main theatrical presentation, which probably ran 2-4 hours. The purpose of farces is to allow the audience to relax and provide a break from concentrating on the full-length play. Medieval comedies in general are designed to make fun of the frailties of man, and they are merciless!

Do not confuse secular comedies with the more famous mystery or morality plays. Although religious plays receive more attention from scholars, the non-religious plays were also a vivid form of theater during the Middle

Ages and Renaissance. Secular plays could have been performed in the town square on market days, or during fairs and festivals, often by wandering players, or even by as puppet plays. Some of the plays are associated with traditional occasions, such as Christmas, Epiphany, or May Day. Many of the comedies are immediately suitable for SCA performance, while other require a certain amount of revision for the appreciation of modern audiences.

Farces are cheerfully naïve, designed for the common people with no pretensions to artistic merit. The characters are ordinary townfolk or country folk. The dialog is plain, with many homely references and obvious jokes. The humor is broad, very similar to children's stories or modern cartoons. A good modern approximation is Bugs Bunny.

Ideas of humor have not changed very much since antiquity. Modern people consider themselves very sophisticated, but we laugh at the same jokes as did our medieval ancestors. How many times have you laughed at a modern TV situation comedy in which the character sits on something unexpected and jumps up in surprise? Sight gags and slapstick are just as funny now as they were during any previous Classic Era. Fight scenes always add to the excitement of a performance. However, there is at least one big difference between and medieval ideas of humor—in the Middle Ages, cuckoldry was considered humorous, unlike modern Americans who consider it embarrassing.

There are several theatrical conventions which must be accepted in order to appreciate these plays. Many plays begin and end with a speech to the audience. The opening speech (prologue) frequently describes the plot or theme and introduces the main character. The closing speech (envoy) announces the end of the play and asks for applause. Soliloquy occurs frequently, especially when the character boasts about himself or alternatively explains some twist of the plot. Rhyming couplets are often used in the original language, which has the clear advantage of easy memorization. Most translations, however, lose the rhyme (and sometimes modern editors remove it on purpose), but it is very effective when found in English plays. The suspension of disbelief is extremely important for enjoying these plays. The plot often depends on some dubious premise about human nature, such as "They'll never recognize me now that I've changed my garb" or "You can trust me, even though I'm a convicted liar" or "I'll play dead and fool them". The audience must accept the fact that the characters will swallow these outrageous stories.

Most comedies have a reversal of fortune which leads directly to the happy ending. Because none of the characters are extremely heroic, nor terribly villainous, the audience can rejoice whenever a character receives a taste of his own medicine. The bully gets beaten up: the thief gets robbed, the seducer gets cuckolded; the shrew gets scolded. Most common of all, the knave gets tricked. In general, the character who brags most at the beginning of the play is the one who suffers at the end. And audiences love to see it!

You should be prepared to modify any period plays if you wish to use them for SCA performance. Shorten the speeches if necessary, add activities to suit the words, throw in extra slapstick and stupid facial expressions. The most important advice to actors is to **OVERACT**. This is no time to be subtle! The characters are supposed to be dumber than the audience—and it's very funny to the SCA audience to watch their friends pretending to be stupid. Trust me, your friends like to laugh at you!

The list below includes many short plays and a few full-length plays which have good entertainment value. I have included the date of publication or probable dates of composition, when possible. Sometimes I have also been able to include the name of a book in which the text was recently published. The original title of non-English plays is given in parentheses. The problem with non-English plays is that the translation usually is so modern that you lose much of the flavor of the original language. Still, the plots are unchanged and many of the jokes translate well.

Enjoy your new dramatic career!

Fern de la Foret
(Laurie M. Erickson)
sirfern@sbcglobal.net

ENGLISH

1. A Festive Folly for Epiphany. Anonymous. Found in the book Six Christmas Plays.
2. Thersites. 1537. Anonymous. Probably written for performance at a boys' school. The bragging soldier runs away from danger.

John Heywood (1497-1578) is the author of many "interludes" and he was a court musician for Henry VIII. The first two plays below can be found in Medieval Mysteries, Moralities, and Interludes, Ed. by V.F. Hopper and G.B. Lahey. Barron's Educational Series, Inc., Woodbury, NY. 1962.

3. The Four P.P. (The Pardoner, the Palmer, the Potheary, and the Pedlar). 1522? Satire on various occupations.
4. A Merry Play between John John the Husband, Tyb the Wife and Sir John the Priest. 1533. A suspicious husband gets tricked by his clever wife.
5. The Play of the Weather. Debate on the perfect weather.

The following three plays (and additional pieces of medieval theatre) are found in Medieval and Tudor Drama, ed. by John Gassner, Bantam 1971.

6. The Play of St. George. Anonymous. A traditional Christmas play, versions of which are still performed in England. Archetype characters have archetype fights. Also found in Theatre and Drama in the Making, vol I. J. Glassner and R.G. Allen, Houghton Mifflin Co., Boston. 1964.
7. Gammer Gurton's Needle. Anonymous ~1552. Full-length play, but individual scenes are short and have lots of action. Gammer Gurton blames her neighbors for stealing her precious needle (apparently there is only one needle in town. Remember, manufactured goods are rare and expensive in the 16th C.)
8. Ralph Roister Doister. ~1550. Nicholas Udall. Full-length. Vainglorious boaster seeks to marry virtuous widow.

ITALIAN—Commedia dell'Arte was the dominant comedic form in Italy in the late Renaissance. These performances were partially improvisational, which means there was no need for formal scripts. The plays are based upon well-known stock characters and the troubles they create for themselves. Characters include the innocent lovers, the dirty old man, the sly servants, the braggart soldier, the rascal, and the pompous physician.

1. Ruzzante Returns from the Wars. Angelo Beolco (1502-1542). The bragging soldier is really a coward. Beolco is the author of full-length plays about rustic country life, also very funny. In The Classic Theatre, Volume I: Six Italian Plays. Ed. by Erick Bentley, Doubleday & Co. Inc. Garden City, New York, 1958.

FRENCH- The first three plays below can be found in Five Comedies of Medieval France. Publishing information unknown. (Sorry, I have lost the publication information for this book. If you ever find this book, please forward me the publication info, or better yet, buy me a copy and I will reimburse you.)

1. The Washtub. A hilarious husband-and-wife comedy.
2. The Chicken Pie and the Chocolate Cake (Farce Nouvelle du Paste et de la Tarte). How to steal and how to get caught.
3. Peter Quill's Shenanigans, better known as The Worthy Farce of Master Pierre Pathelin. (Le Farce de Maître Pathelin). 1464. Anonymous. My favorite of all Renaissance comedies. This play is wonderful for both SCA and modern audiences, despite the 90 minute performance time. If you have a long car ride coming up, read this play aloud to pass the time. Also found in A Book of Dramas, an anthology of nineteen plays, compiled by Bruce Carpenter. Prentics-Hall, Inc. New York. 1929.
4. The Boy and the Blind Man. (Le Garçon et l'Aveugle). Probably 1424. Beggars are not what they seem.

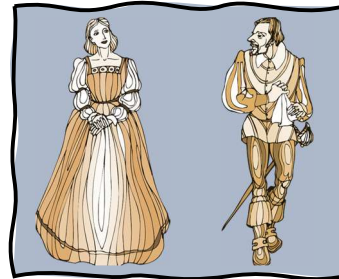
GERMAN—These four plays were written by Hans Sachs (1494-1576), a cobbler who became city councilman of Nuremberg. Considered the leading Meistersinger of his area, he wrote more than 4000 meistersongs, 2000

fables, and morality plays, in addition to farces. These plays are winners, and require very little adaptation for SCA use. (Once again, I have lost the publication information. Sorry. I do have copies of the scripts, though.)

1. The Wondering Scholar from Paradise. ~1550. "Paradise" refers to the slang for "Paris", the location of one of the great universities of the Middle Ages. Students at the University of Paris had a bad reputation for loose living and general irresponsibility (does anything ever change?).
2. The Horse Thief (Der Rosdieb zu Funsing). 1553. Three country bumpkins outsmart themselves when they try to punish the local horse thief.
3. The Old Game (Der Dot Man Wur Lebentig), also called "The Red Cloak". 1554. The "old game" is a reference to cuckoldry. A wife feigns death to determine how much her husband loves her.
4. Death in the Tree (Der Dot im Stock). 1555. While hiding from robbers, a trio of scalawags hears an interesting rumor.

Ayreton Gathering

Get to know your Ayreton Populace



Would you like to introduce yourself in the next edition of The Zephyr? Click this link to fill out the questionnaire. <https://forms.gle/upr9Kc1vYfEytMAy9> and then send a picture of you in garb to ayreton.chronicler@midrealm.org



The A&S "Craft Faire"

Featuring the original works of our talented populace. If you would like Your work or project featured here, please send a copy of the item and what it was based on, time period, country if known to ayreton.chronicler@midrealm.org

Would you like to feature your project here?

Please send submissions to

ayreton.chronicler@midrealm.org

Ayreton Groups

Ayreton Leatherworks Guild

The Leatherworkers Group is now an official Baronial Guild of Ayreton

The Guild has a Facebook Page. Here is the link, feel free to join and share some of the leatherwork you do and tell us a little about yourself when you join the group.

<https://www.facebook.com/groups/299956151570591/?ref=share>

Ayreton Scriptorium Baronial Scribal Nights

Ayreton Scribes are meeting at Union Church of Hinsdale, 137 S. Garfield, Hinsdale, IL. A place for scribes and aspiring scribes to hang out and work on scrolls together. No experience necessary, there are supplies to share if you are just getting started or wanting to dip your toes in the scribal arts. Contact Baronial Signet, Ambr Stormwatch at ayreton.signet@midrealm.org for more information or meeting schedule.

Viento Antiguo is actively seeking new members. We are a vocal and instrumental ensemble, but it is not necessary to both sing and play an instrument in order to join. We do not represent a specific region or time period; we choose our music from anywhere/anywhen within SCA parameters (and maybe a little bit outside...) We rehearse every other Monday at the home of one of our members. Please contact Bergnard Solgai, called Moose (Dori DesRoches) through the Ayreton Facebook page or Discord, or email dori.becker@gmail.com.



Ayreton Activities

Always check with the organizer of an activity before attending. **DATES AND TIMES ARE SUBJECT TO CHANGE!** The best way to find updated info about Baronial Activities is to check out the Barony website (<https://ayreton.midrealm.org/>) or Facebook page <https://www.facebook.com/baronyofayreton>

Sunday

Grey Gargoyles Fighter Practice

Contact: THL Susanna the Short (Susan Mickelson) – mickel14@att.net

Monday

Consort Music

Contact: Master Robyyan Torr d'Elandris (Dennis Sherman) - (773) 797-9506 or – robbyan@gmail.com

Tuesday

Fencing Fighter Practice in Glen Ellyn

Contact: Katrina dei Herrliche (Rachel Kerner)- ayreton.rapier@midrealm.org

Wednesday

Archery Practice

Contact: Forester Forester AEthelwulf of Dover (Tom Scrip) – ayreton.archery@midrealm.org

Rapier Fighter Practice in Chicago

Contact: Kevin Purtell kpurtell@yahoo.com

Renaissance Dance

Contact : Rob Hicks darclan28@yahoo.com

Thursday

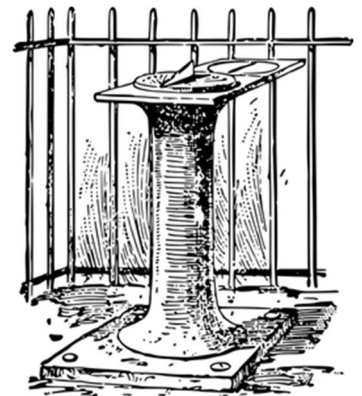
The Pippins – Madrigal and Early Music Singing Group

Contact: Mistress GianettaAndreini da Vicenna (Jen Small) – Jenrsmall@gmail.com

Curious about Upcoming Kingdom Events?

Please find more information here:

<https://midrealm.org/>



Ayreton Groups Online

Barony of Ayreton: <https://www.facebook.com/baronyofayreton/>

The Barony of Ayreton is the name for the Chicago area within the Society for Creative Anachronism (SCA). The Barony is in the Midlands region (Illinois) of the Middle Kingdom (MidRrealm, the Great Lakes area of the Midwest of the United States). Go to <http://www.ayreton.org> and <http://www.sca.org> for more information. Facebook group: <https://www.facebook.com/groups/71826746135>

Ayreton Archers: <https://www.facebook.com/groups/118977078211315/>

This is a group to help spread information to the Ayreton Area Archers. Practice times are listed under the Calendar link. Shooting hints and tips are under the Files link.

Ayreton Brewers Guild: <https://www.facebook.com/groups/334422661748/>

This group is for all those gentles who wish to get together and pursue their interest in brewing and vinting. You do not need to be a member of the Barony to be a member of the group. We discuss all matters pertaining to brewing ales, mead, wines, or cordials. We share recipes and tips, support and encouragement. This list is also the primary method for the guild to plan and disseminate information about upcoming meetings and workshops. So, whether you are an expert brewer or complete beginner, come join us, ask questions, learn, teach, and share your experiences with those around you.

Ayreton Metalworkers and Jewelers Guild:

<https://www.facebook.com/groups/AyretonJewelersMetalworkersGuild>

This group is for all those gentles who are interested in creating jewelry and or doing metalwork.

Ayreton Scriptorium : <https://www.facebook.com/groups/AyretonScriptorium/> This group is for all those gentles who are interested in the Scribal Arts and/or producing Award Scrolls

Ayreton Leatherworks Guild: <https://www.facebook.com/groups/299956151570591/?ref=share>

The Ayreton Leatherworks Guild group on Facebook will be a place to build a community within our community and offer a place to teach, chat, and show off the fun things we make. Feel free to join and share some of the leatherwork you do and tell us a little about yourself when you join the group.

Group Information for the Barony of Ayreton

The Barony of Ayreton (Chicagoland area)

Website: <https://ayreton.midrealm.org/>

Ayreton Seneschal: Marketa z Prahy (ayreton.seneschal@midrealm.org)

The Canton of Foxvale (Aurora IL area)

Website: <https://foxvale.midrealm.org/>

Seneschal: THL Yamamura Kitsune (foxvale.seneschal@midrealm.org)

The Canton of Rokkehealden (Southwest Chicago Suburbs)

Website: <http://rokkehealden.midrealm.org/>

Seneschal: Lord Keaton Caitdroven (rokkehealden.seneschal@midrealm.org)

The Canton of Tree-Girt-Sea (North Side of Chicago)

Website: <http://treegirtsea.midrealm.org/>

Seneschal: THL Lette de Cherselawe (treegirtsea.seneschal@midrealm.org)

The Canton of Vanished Wood (Northwest Chicago Suburbs)

Website: <https://vanishedwood.midrealm.org/>

Seneschal: Mistress Acelina of Derelei (vanishedwood.seneschal@midrealm.org)

Baronial Officers

Baron: Master Gareth Ostwestly

(Jeff Berger)

ayreton.excellencies@midrealm.org

630-699-4987

Baroness: Banamhaighstir Hillary of Langeforde

(Aggie Powell-Berger)

ayreton.excellencies@midrealm.org

630-750-0965

Seneschal: The Honorable Lady Marketa z Prahy

(Tricia Dean)

ayreton.seneschal@midrealm.org

Exchequer: The Honorable Lady Matilda Ann Stevyn Slyfield

(Grace Strauss)

ayreton.exchequer@midrealm.org

630-803-4501

Officer of Social Media: Raedsman Andreas Blacwode

(Drew Nicholson)

ayreton.socialmedia@midrealm.org

708-606-9490

Minister of Arts & Sciences: The Honorable Lord Mikhail of Lubelska

(Bill Michalski)

ayreton.moas@midrealm.org

Knights Marshal: Lord Godfrey Clovenshield

(David Tidball)

ayreton.marshal@midrealm.org

Archery Marshal: Forester AÆthelwulf of Dover

(Tom Scrip)

ayreton.archery@midrealm.org

Rapier Marshal: Master Gwynneth verch Ieuan

(Kari Holman)

ayreton.rapier@midrealm.org

Thrown Weapons Marshal: VACANT

ayreton.thrownweapons@midrealm.org

Chatelaine: Kyneburga Rimcraeftiga

(Elizabeth Sheltra)

ayreton.chatelaine@midrealm.org

Chronicler: Baroness Jane Carlisle the Tall

(Jennie Tyderek)

ayreton.chronicler@midrealm.org

Webminister: Cyrus of Ayreton

(Chris Sheltra)

ayreton.webminister@midrealm.org

Herald: Cheese Cheese

(Aubree Janzer)

ayreton.herald@midrealm.org

Signet: THL Ambr Stormwatch

(Kerry Lynch)

ayreton.signet@midrealm.org

Minister of Youth: VACANT

ayreton.youth@midrealm.org

Baronial Officer Reporting Schedule

Archery Marshal	Mar 1, Jun 1, Sep 1, Dec 1
Chatelaine	Feb.1, May 1, Aug 1, Nov 1
Chronicler	Apr 1, Jul 1, Oct 1, Jan 1
Equestrian Marshal	Feb 14, May 14, Aug 14, Nov 14
Exchequer	Jan 31, Apr 30, Jul 31, Oct 31
Herald	Mar 31, Jun 30, Sep 30, Dec 31
Knight's Marshal	Mar 1, Jun1, Sep 1, Dec 1
Minister of A&S	Mar 5, Jun 5, Sep 5, Dec 5
Minister of Youth	Jan 15, Apr 15, Jul 15, Oct 15
Rapier Marshal	Feb 1, May 1, Aug 1, Nov 1
Thrown Weapons Marshal	Mar 1, Jun 1, Sep 1, Dec 1
Seneschal	Feb 1, May 1, Aug 1, Nov 1
Social Media	Jan 1, Apr 1, Jul 1, Oct 1
Webminister	Feb 15, May 14, Aug 15, Nov 15

Baronial Office Election Cycle

Office Title	Election Cycle	Next Election	Notes
Archery Marshall	Odd Years	3 rd Meeting 2025	Announce 2 nd meeting 2025
Chatelaine	Even Years	3 rd Meeting 2026	Announce 2 nd meeting 2024
Chronicler	Odd Years	3 rd Meeting 2025	Announce 2 nd meeting 2025
Exchequer	Odd Years	3 rd Meeting 2025	Announce 2 nd meeting 2025
Herald	Even Years	3 rd Meeting 2026	Announce 2 nd meeting 2024
Knight Marshal	Odd Years	3 rd Meeting 2025	Announce 2 nd meeting 2025
MoAS	Odd Years	3 rd Meeting 2025	Announce 2 nd meeting 2025
Rapier Marshal	Even Years	3 rd Meeting 2026	Announce 2 nd meeting 2024
Seneschal	Even Years	3 rd Meeting 2026	Announce 2 nd meeting 2024
Thrown Weapons Marshall	Even Years	3 rd Meeting 2026	Announce 2 nd meeting 2024
Webminister	Even Years	3 rd Meeting 2026	Announce 2 nd meeting 2024
Youth Minister	Odd Years	3 rd Meeting 2025	Announce 2 nd meeting 2025

Baronial Monthly Virtual Business Meeting*

Schedule: Third Thursday of Months with no In Person Meeting (subject to cancellation if there is no pressing business).

Timing: 7 – 8 pm

Contact: ayreton.seneschal@midrealm.org

2025 Dates: January 16, 2025
February 20, 2025
April 17, 2025
May 15, 2025
July 17, 2025
August 21, 2025
October 16, 2025
November 21, 2025

Baronial Quarterly Business Meeting & Social*

Gathering: 1 – 5 pmv

Meeting: 1-2:30 pm

Contact: ayreton.seneschal@midrealm.org

2025 Schedule: March, 2025, Hosted by Rokkehealden
June, 2025, Hosted by Foxvale
September 2025, Hosted by Vanished Woods
December 2025, Hosted by Tree-Girt-Sea

****Updates will be posted on the Facebook Group and on the Ayreton Email.***

All clip art is free clip art from publicdomainvectors.org

This is the January, 2025 issue of the Zephyr, the official newsletter of the Barony of Ayreton,
a branch of the Society for Creative Anachronism, Inc.

The Zephyr is published as a service to the membership of the SCA's Barony of Ayreton. Subscriptions are free.
For a hard copy of this newsletter, please contact Jennie Tyderek at ayreton.chronicler@midrealm.org

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