



THE ZEPHYR



January 2022/March 2022- Anno Societatis 56

Greetings from our Baron and Baroness



Greetings Ayreton!

We hope that the past holidays were spent in a way that allowed you to be with those you love in safety and health. We want to say thank you to Hjalmr and Aneira who continue to keep Ayreton Zoom alive and well with the A and S nights. If anyone has ideas or thoughts about new ways to explore internet SCA and keep people connected please feel free to contact us or Ayreton's seneschal, THL Evzenie.

We do have upcoming events in Ayreton, Scribin' and Imbibin' on April 2nd and Fall Coronation on September 24th. We are thrilled with the idea of celebrating SCA in our home barony, we also want to encourage people to follow their own comfort level in how much, what and where they want to play. Yes, we need help to make these events a reality, and we would love to see us together, but not at the expense of the health of our members. We are lucky to have the MidRealm seneschal within the group and willing to share expertise as those events become closer.

For now, Ayreton, stay safe, and if you choose to play, play safely. Keep hope alive, support each other as you may, and remember you are all valued. May the New Year bring all good things and continue to move towards increasing safe ways to be together.

Hilary & Gareth
Baroness & Baron, Ayreton



Greetings from the Seneschal

Greetings good cousins,

I write this on the winter solstice. The sun is setting, and I am preparing for this longest night of the year. I wish for more social times and gatherings to pass the winter cold and dark. I know we had all hoped that by now this pandemic would have passed and we could all be together again, but that doesn't seem to be the case. I have made a personal decision to not attend such winter events as are being held by other groups, and I hope that should you decide differently you keep safe and follow the Kingdom COVID guidelines.

However, hope "springs" eternal, so we are moving forward with plans for an April "Scribin' & Imbibin' at the Stone Dog Inn" event co-hosted by the Canton of Grey Gargoyles and the Barony. Lord Godfrey and I are sharing event steward duties, and as we get closer to the date we will likely be reaching out for volunteers for classes, food (pending Kingdom rules) and organization. If you are interested in helping, please reach out to Godfrey or me.

I also just saw word on Facebook that plans for Pennsic 49 are moving forward, which is good news, and I am cautiously optimistic that by summer things will be more normal. Let's keep our fingers crossed.

Stay well,

Evzenie
Seneschal, Ayreton



Greetings from the Chronicler

Greetings fair cousins of Ayreton,

Thank you to those who have submitted articles, scrolls, etc. I'd love a scribe to submit a scroll for the March 2022 issue, as well as a volunteer for the "Meet the Populace" section. I struggled this issue to get anyone to submit for these features, hence you get introduced to me. If people are not interested in these feature sections and don't volunteer, I will have to discontinue them as I'm sure you don't need me introducing myself every issue. 😊

Remember, The Zephyr depends on your participation. If you have anything you would like to submit for publication or any ideas you'd like to see featured, please let me know at ayreton.chronicler@midrealm.org

YIS,
THL Philippa of Otterbourne
Chronicler, Ayreton



A Medieval Miscellany

By Librarian Alexandria

“Righteousness of the Faith”

500 years after the rise of Islam, the great territories conquered by Muhammad had devolved into a number of bickering, warring independent caliphates and kingdoms. The Mideast was particularly fraught with unrest and violence. Plus, two Christian Crusades to reclaim the city of Jerusalem and the rest of the Holy Land had added their own special brand of chaos to the mix.

Yusuf ibn Ayyub was born to a prominent Kurdish family in the city of Tikrit (now in Iraq), probably about 1137, but his family was forced to flee to Aleppo, in Syria, after his uncle killed a friend of the military governor of Mesopotamia. Tradition has it that the family upped stakes the same night that Yusuf was born. Yusuf's father Ayyub joined his brother in the service of the Turkish governor of northern Syria, becoming garrison commander at Baalbek, where Yusuf would grow up.

He didn't seem destined for military greatness as a kid; an affluent family, stable environment, and traditions of the Islamic faith meant he got a well-rounded education and seemed more interested in religious studies and history than in war. Those interests would have a great influence on him in his later career.

The siren call of his family business wasn't to be ignored, though, and he joined his uncle Shirkuh, who was a commander of forces under the emir Nur al-Din, the then-governor of Syria. He's known to have accompanied Shirkuh in 1164 to Egypt, then under the Fatimid Caliphate, to get involved with some internal strife there, but it's not until 1167 and the Battle of al-Babein that he really gets his start. The battle, between Shirkuh's forces and a combined Crusader-Egyptian army, was going badly for Shirkuh until a feigned retreat attributed to Yusuf led the

Crusaders into a vulnerable position. While the battle wasn't quite a victory for the Islamic forces, it at least was a draw.

From then on, Yusuf's star was on the rise. Whether from natural talent or his deep dive into history—or, more likely, both—he was on his way to becoming one of the most powerful, successful military commanders in history.

But he was more than just that. It's not clear when he first received the honorific “Righteousness of the Faith,” but for all intents and purposes, it is clear that he deserved it even early in his career. He was dedicated to the concept of jihad, or holy war, but in the sense of recreating the zeal that had fueled the Prophet's rise half a millennium earlier. He followed Islam's precepts of generosity, honor and scholarship, founding schools and mosques, and courting teachers and religious leaders, and was known even in his own time as a fair, virtuous and spiritual man.

“Righteousness of the Faith,” in Arabic, is “Salah al-Din.” Yusuf became known as Salah al-Din Yusuf ibn Ayyub. Or as we know him these days, Saladin. He was known to be a man of such honor that the Shiite Fatimid caliphate of Egypt made him, a Sunni Kurd, vizier—at the age of 31. And although he had multiple contracts taken out on him with the Assassins, he not only managed to survive the attacks, but eventually got them to ally with him against the Crusaders.

When the unpopular Egyptian caliphate, grown weakened and ineffective, reached its breaking point, Saladin took over, proclaiming a return to Sunni Islam. He used his power in Egypt to jump-start his goal of uniting all the various principalities and sultanates of the Middle East under his own banner. He was known as a skillful diplomat, often resolving disputes between leaders, but was equally famous as a

swift, efficient warrior, able to use small numbers to defeat larger forces.

In 1187, he achieved his goal of conquering most of the Islamic kingdoms and turned his now united fellow Muslims against their real enemy—the European Crusaders. After the Battle of Hattin, on July 4th, 1187, the Crusader forces were so decimated by Saladin’s leadership (and their own lack of it) that the Muslims were able to sweep through the rest of the kingdom of Jerusalem. Beirut, Nazareth, Caesarea, and Acre—and all the other cities controlled by the “Franks,” including the main prize of Jerusalem—all fell to Muslim forces.

However, the fall of Jerusalem would trigger another call to Crusade in Europe. The Third Crusade (1189-1192), best known by its connection with Richard the Lionheart, would be one of the most exhausting and hard-fought. Driven by religious fervor, the Europeans threw everything they had at recovering their lost territory.

Saladin’s forces had been continuously at war for a decade and were still beset with internal strife. It’s a testament to his indomitable will that he was not only able to hold off the European onslaught, but to push back at them. When Richard left the Middle East in fall of 1192, the heavily fortified citadel of Tyre was virtually the only remaining Christian stronghold left. But the Crusade was not a total failure; Saladin agreed to allow Christian pilgrims to visit Jerusalem and permitted the Christians to retain control of the stretch of coast from Jaffa to Tyre.

Although his family would continue to rule Egypt as the Ayubbid Dynasty for another sixty years, Saladin himself never returned after 1182, his energies all tied up with his goal of uniting the Mideast. After the departure of the main body of Crusaders in 1192, he returned to his favorite city, Damascus, to rest. In March of 1193, the Muslim world lost one of its greatest—if not its greatest—heroes, at the young age of 56. He left seventeen sons—one born posthumously—and one daughter. What he didn’t leave was any of the wealth he must have accumulated during his tenure as ruler of the richest territories of the world—he gave away everything he had to the poor and died without even enough money to bury him. His sarcophagus was of plain wood, and his tomb was in the garden of a mosque in Damascus. While his legacy as a great hero of Islam is unquestioned, he was also respected and honored in

Europe. He granted amnesty to the Christian populace of Jerusalem when it was conquered—at the time, it was more common to sell all prisoners into slavery. He invited the Jews to return to Jerusalem once the Crusaders had gone. He’s favorably described by both Dante (who cast him as one of the “virtuous non-Christians” in the Divine Comedy) and Boccaccio; and although he and Richard never met face-to-face, Richard called him the greatest leader in the Islamic world, and he said there was no more honorable lord in Christendom than Richard. Sir Walter Scott treated him as a hero in *The Talisman*. And seven hundred years after his death, Kaiser Wilhelm II donated a fine marble sarcophagus to his grave.

It didn’t replace the humble wooden one. It’s set to the side. I like to think he would have preferred it that way.

Have a question about some aspect of medieval history or culture? Let your Librarian help!

*Contact us at:
ayreton.chronicler@midrealm.org*



Ayreton Gathering

Get to know your Ayreton Populace



Introducing The Honorable Lady Philippa of Otterbourne (pictured above).

Would you like to introduce yourself in the next edition of The Zephyr? Send your answers to the questions below and a picture if so desired to ayreton.chronicler@midrealm.org

Name:

Patrice Ribando

How long have you been in the SCA?

I went to my first SCA "meeting" at a Rokkehealden Fighter Practice in 2000.

What drew you to the SCA?

I have always loved Medieval History, especially the history of Britain and Ireland. I have my favorite periods within like Henry V and Agincourt, the rise of Parliament and Simon de Montfort, The Earls of Ireland and Queen Elizabeth I, and many more. This drew me to the SCA where I could turn this interest into a hobby.

What activities do you participate in?

I have held several offices starting with Chatelaine and later Seneschal of the Canton of Rokkehealden, Midlands Regional Chatelaine, MidRealm Kingdom Chatelaine, Kingdom Chatelaine Webminister, Ayeton Baronial Chatelaine and now Ayreton Baronial Chronicler. I love serving where I can. I first started in the SCA doing a lot of calligraphy and illumination, then found my way to a bit of garb making, lucet cords, tried my hand at inkle looms. I am also a member (somewhat inactive now since the practice sight is not accessible) of the Companie of Ayreton Archers, made arrows, did some leather work when I made my quiver.

**A bit about your life outside of the SCA?
Job? Hobbies?**

I have been a corporate travel agent for 38 years. The loves of my life are my pets, sadly down to one now. I love to knit and cook (not at the same time). I enjoy reading and watching foreign TV. I've been learning Italian off and on for several years and perhaps my biggest obsession outside of the SCA is Soccer...Italian Calcio to be exact. I am a rabid supporter of Inter (sometimes called Inter-Milan) in Serie A and the Azzurri or Italian National Team. I LOVE to travel (although that is problematic now) and have been to the UK, Ireland, France, Germany, and Italy numerous times.

The Quill and Brush

The Quill and Brush

Featuring the original work of our talented and industrious scribes. If you would like a scroll of your creation featured here, please send a copy of an unawarded scroll (no calligraphy) or a completed scroll that has already been presented in court. Send submissions to ayreton.chronicler@midrealm.org



This is a scroll created by Lady Isabel Ximena Galiano De Valera and is loosely based on the Rohan Masters 15th Century France



The Hollowed Ship

(Part 1)

By *Rædesmann Andreas Blacwode (he/him/his)*



Achaeans all ran too and fro among the hollow ships
Sheltering near bow and stern, as tall as towering cliffs
But Trojans surged upon them, swiftly as the rising tide
And we fell back into the camp to build a shield-wall wide

Strong Nestor sought to rally Myrmidons to battle's might:
"Be men, my friends, be strong and proud so we may keep the night
"Remember wives, remember sons, remember fathers dear
"And strive to keep your heads and do not now give in to fear!"

As if Athena, goddess wise, cleared clouds from fore our sight,
Down the lines of Troy and Greece I saw from left to right,
Across the gap I spied a lord, t'was Hektor and his rank
he bade at beck and call the Trojans to o'ercome our flank

But Ajax, oh, tall Ajax with his great and heavy pike
A seaboard weapon, long and sharp, he wielded to strike
As leaping now from ship to ship, he swung it and he called
Acheans to defend the shelters and the ships so tall.

But Hektor, there before his men, he would not hold them back
A wolf among the hounds of hell, greek stags he would attack
With mighty Zeus, the king of Gods, Prince Hektor stood unbowed
And as he urged his Trojans on, his battlesong grew loud.

"Bring your swords and two-edged spears, and black-thonged blades of war
"Bring fire and bring armor, beat Acheans off our shores
"Too long has Agamemnon kept our Trojan ways in check
"Now is the time to lay our sharpened blades upon his neck!"

"For Zeus' lightning blinds their eyes as he did ours before
"As Troy's old city elders begged to battle on no more
"So long I strove to take these ships and burn them to the ground
"And now a Trojan champion, Zeus, the King of Gods has found!"

And as he sang the Trojans strove e'en harder at our wall
They broke through here and there as Danaans fought and died and fell
And even Ajax, with flashing pike was forced to back away
From warriors of Troy who seemed forgone to take the day.

But in response to Hektor's song did Ajax sing aloud
"Men at arms to Ares, fight against this Trojan crowd!
"There's no one past our lines to come and save us from this fight
"No citadel, no armies in reserve to lend their might"

"We crossed the sea to Troy and now it's all of Troy we face
"Don't let this plain along the shore become your burial place!
"So fight, you mighty Myrmidons, you strong Achean bands
"For safe return to mighty Greece lies only in our hands!"

We Danaans, seeking Ajax's pride, redoubled in our strife
As Ajax thrust his sharpened pike, taking countless Trojan lives
The torches that they carried fell to quench their flame in blood
Of Trojan warriors that lay around where Ajax stood.

But even though a dozen and a dozen more lay there
E'en Ajax of the Danaans could not face Prince Hektor fair
As driven back by countless blows upon his shining helm
And pounding on his shield, he was close to overwhelmed

So now comes Hektor, Ajax's pike against his mighty sword
With hacking blows behind the point the pike-head off was shorn
Ajax knew with sinking heart this was King Zeus' deed
He fought for breath, as aching arms moved with slowing speed.

No choice did Ajax have and with his men we did retreat
No longer with an equal might could we the Trojans meet
And through the cries and screams of Myrmidons in mortal pain
Came crackling and hissing of Achean ships enflamed.

'Twas after battle's end when we were told Patroklos' plea
unto Lord Achillies beside his ship beside the sea
As Ajax and Acheans brave withstood Prince Hektor's thrust
Patroklos begged Achillies' aid and sweet Achillies' trust

For though Achillies angered still at Agammemnon's theft
He was a man of war, he knew of battle's warp and weft
And as the Myrmidons of Greece fought on within the fray
He gave to Patroklos a stronger plan to win the day.

Peleus' son, he would not fight till flame had reached his ships
but realized he must, the loss of Brisies, come to grips
So handing over armor bright to Patroklos' hand
Achillies made his bid to rally brave Acheans, stand

"Throw yourself at Troy," he bade Patroklos standing tall,
"Stop all Hektor's army, let Acheans heed the call,
"In armor of Achillies you will turn the Trojans back,
"But only save the ships, no more! or glory will I lack!"

*Part 2 Coming in the
March edition of The Zephyr*

New Groups Forming

Announcing some new groups forming in the Barony:

Dramatis Personae

If there isn't already enough drama in your life, come join us and make some -- in a good way! We are looking for experienced theatrical types of all varieties -- actors, directors, writers, and crew -- as well as those who are interested in learning, regardless of formal training or background, or lack thereof. We envision a flexible ensemble that will adapt to a variety of event venues and performance niches, from dramatic monologues at Feast to 'flash mob' scenes in the Populace Room to fully staged plays. For more information, contact Caitlin Maxuell de Calderwood at michaellemcclowry@gmail.com.

Unofficial Ayreton Leatherworks Guild

Since we do not have a group for it yet, RJ Jermanowicz has created the "Unofficial Ayreton Leatherworks Guild" group on Facebook. If there is interest, he would be like to make it an official Guild of the Barony eventually . Ideally, this Facebook group will be a place to build a community within our community and offer a place to teach, chat, and show off the fun things we make.

However, for now, here is the link, feel free to join and share some of the leatherwork you do and tell us a little about yourself when you join the group.

<https://www.facebook.com/groups/299956151570591/?ref=share>



Ayreton Activities



Always check with the organizer of an activity before attending. **DATES AND TIMES ARE SUBJECT TO CHANGE! And many are not holding these meeting/activities because of COVID.** The best way to find updated info about Baronial Activities is to check out the Barony website (<https://ayreton.midrealm.org/>) or Facebook page <https://www.facebook.com/baronyofayreton>

Sunday

Silver Thimble Guild for Conspicuous Consumption

Contact Mistress Juliana – (773) 750.2180

Ayreton Authentic Cooking Guild (4th Sundays unless noted)

Contact: ayretoncooks@yahoogroups.com

Grey Gargoyles Fighter Practice

Contact: Lady Susanna – mickel14@att.net

Monday

Consort Music

Contact: Master Robyyan - (773) 764.1920

Tuesday

Rapier Fighter Practice in Glen Ellyn

Contact: Lord Tedesco - tedesco@ayreton.org

Wednesday

Court and Country Music Group

Contact: CourtAndCountry@gmail.com

Archery Practice

Contact: Forester Renzokuken of Ayreton ayreton.archery@midrealm.org

Vanished Wood Sewing Circle

Contact: Mistress Katherine – knwkfw@yahoo.com

Rapier Fighter Practice in Chicago

Contact: Kevin Purtell kpurtell@yahoo.com

Renaissance Dance

Contact: Rob Hicks darclan28@yahoo.com

Thursday

The Pippins – Madrigal and Early Music Singing Group

Contact: Mistress Gianetta – (312) 259.6688

Ayreton Groups Online

Please note: this info is undergoing review. If you see any errors, please let the Chronicler know. *If your group has an online presence, let us know and we'll list it here!*

Barony of Ayreton: <https://www.facebook.com/baronyofayreton/>

The Barony of Ayreton is the name for the Chicago area within the Society for Creative Anachronism (SCA), a non-profit historic research and educational organization devoted to the study and reenactment of past people and cultures, concentrating on pre- seventeenth century Europe during the Medieval, Middle-Ages, and Renaissance periods, and to reproduce the skills and arts of this era. This is in the Midlands region (Illinois) of the Middle Kingdom (MidRealm, the Great Lakes area of the Midwest of the United States). Go to <http://www.ayreton.org> and <http://www.sca.org> for more information.

Ayreton Archers: <https://www.facebook.com/groups/118977078211315/>

This is a group to help spread information to the Ayreton Area Archers. Practice times are listed under the Calendar link. Shooting hints and tips are under the Files link.

Ayreton Brewers Guild: <https://www.facebook.com/groups/334422661748/>

This group is for all those gentles who wish to get together and pursue their interest in brewing and vinting. We are located in the Barony of Ayreton, in the Kingdom of the MidRealm. You do not need to be a member of the Barony to be a member of the group. Here we discuss all matters pertaining the brewing of ales, mead, wines, or cordials. We share recipes and tips, support and encouragement. This list is also the primary method for the guild to plan and disseminate information about upcoming meetings and workshops. So, whether you are an expert brewer or complete beginner, come join us, ask questions, learn, teach, and share your experiences with those around you.

Ayreton Metalworkers and Jewelers Guild:

<https://www.facebook.com/groups/AyretonJewelersMetalworkersGuild>

This group is for all those gentles who are interested in creating jewelry and or doing metalwork.

Unofficial Ayreton Leatherworks Guild

The "Unofficial Ayreton Leatherworks Guild" group on Facebook will be a place to build a community within our community and offer a place to teach, chat, and show off the fun things we make.

Here is the link, feel free to join and share some of the leatherwork you do and tell us a little about yourself when you join the group. <https://www.facebook.com/groups/299956151570591/?ref=share>

Baronial Officer Reporting Schedule

| | |
|------------------------|--------------------------------|
| Archery Marshal | Mar 1, Jun 1, Sep 1, Dec 1 |
| Chatelaine | Feb.1, May 1, Aug 1, Nov 1 |
| Chronicler | Apr 1, Jul 1, Oct 1, Jan 1 |
| Equestrian Marshal | Feb 14, May 14, Aug 14, Nov 14 |
| Exchequer | Jan 31, Apr 30, Jul 31, Oct 31 |
| Herald | Mar 31, Jun 30, Sep 30, Dec 31 |
| Knight's Marshal | Mar 1, Jun1, Sep 1, Dec 1 |
| Minister of A&S | Mar 5, Jun 5, Sep 5, Dec 5 |
| Minister of Youth | Jan 15, Apr 15, Jul 15, Oct 15 |
| Rapier Marshal | Feb 1, May 1, Aug 1, Nov 1 |
| Thrown Weapons Marshal | Mar 1, Jun 1, Sep 1, Dec 1 |
| Seneschal | Feb 1, May 1, Aug 1, Nov 1 |
| Social Media | Jan 1, Apr 1, Jul 1, Oct 1 |
| Webminister | Feb 15, May 14, Aug 15, Nov 15 |

Calendar of Selected Events

Go to the Midrealm calendar at <https://midrealm.org/> for a complete list.

Group Information for the Barony of Ayreton

The Barony of Ayreton (Chicagoland area)

Website: <https://ayreton.midrealm.org/>

Ayreton Seneschal: THL Evzenie Apolena Vitkovic (ayreton.seneschal@midrealm.org)

The Canton of Foxvale (Aurora IL area)

Website: <https://foxvale.midrealm.org/>

Seneschal: THL Yamamura Kitsune (foxvale.seneschal@midrealm.org)

The Canton of Grey Gargoyles (South Side of Chicago and Southeast Chicago Suburbs)

Website: <http://greygargoyles.midrealm.org/>

(greygargoyles.seneschal@midrealm.org)

The Canton of Rokkehealden (Southwest Chicago Suburbs)

Website: <http://rokkehealden.midrealm.org/>

Seneschal: Lady AElfreda aet AEthelwealda (aelfreda6@gmail.com)

The Canton of Tree-Girt-Sea (North Side of Chicago)

Website: <http://treegirtsea.midrealm.org/>

Seneschal: Lady Lette de Cherselawe (treegirtsea.seneschal@midrealm.org)

The Canton of Vanished Wood (Northwest Chicago Suburbs)

Website: <https://vanishedwood.midrealm.org/>

Seneschal: Mistress Aclina of Derelei (vanishedwood.seneschal@midrealm.org)

Baronial Office Election Cycle

| Office Title | Election Cycle | Next Election | Notes |
|-------------------------|----------------|------------------------------|---------------------------------------|
| Archery Marshall | Odd Years | 3 rd Meeting 2022 | Announce 2 nd meeting 2022 |
| Chatelaine | Even Years | 3 rd Meeting 2023 | Announce 2 nd meeting 2021 |
| Chronicler | Odd Years | 3 rd Meeting 2022 | Announce 2 nd meeting 2022 |
| Exchequer | Odd Years | 3 rd Meeting 2022 | Announce 2 nd meeting 2022 |
| Herald | Even Years | 3 rd Meeting 2023 | Announce 2 nd meeting 2021 |
| Knight Marshal | Odd Years | 3 rd Meeting 2022 | Announce 2 nd meeting 2022 |
| MoAS | Odd Years | 3 rd Meeting 2022 | Announce 2 nd meeting 2022 |
| Rapier Marshal | Even Years | 3 rd Meeting 2023 | Announce 2 nd meeting 2021 |
| Seneschal | Even Years | 3 rd Meeting 2023 | Announce 2 nd meeting 2021 |
| Thrown Weapons Marshall | Even Years | 3 rd Meeting 2023 | Announce 2 nd meeting 2021 |
| Webminister | Even Years | 3 rd Meeting 2023 | Announce 2 nd meeting 2021 |
| Youth Minister | Odd Years | 3 rd Meeting 2022 | Announce 2 nd meeting 2022 |

Baronial Officers

Baron: Master Gareth Ostwestly

(Jeff Berger)

ayreton.excellencies@midrealm.org

630-699-4987

Baroness: Banamhaighstir Hillary of Langeforde

(Aggie Powell-Berger)

ayreton.excellencies@midrealm.org

630-750-0965

Seneschal: The Honorable Lady Evzenie Apolena Vitkovic

(Peg Cook)

ayreton.seneschal@midrealm.org

847-417-4978

Exchequer: Lady Matilda Ann Stevyn Slyfield

(Grace Strauss)

ayreton.exchequer@midrealm.org

630-803-4501

Minister of Arts & Sciences: Sgt. Hjalmr Njalsson

(Shawn Geppert)

ayreton.moas@midrealm.org

Knights Marshal: Lord Godfrey of Clovenshield

(David Tidball)

ayreton.marshall@midrealm.org

Archery Marshal: Forester Renzokuken of Ayreton

(Miguel Villa)

ayreton.rapier@midrealm.org

Rapier Marshal: Lady Anna Jokinen

(Jana Howson)

ayreton.rapier@midrealm.org

Thrown Weapons Marshal: Master Gailen Alric Ros

(Perry Dyer)

ayreton.thrownweapons@midrealm.org

Chatelaine: Captain Arnora in Skarpa

(Becky Hubert)

ayreton.chatelaine@midrealm.org

Chronicler: The Honorable Lady Philippa of Otterbourne

(Patrice Ribando)

ayreton.chronicler@midrealm.org

630-241-1908

Webminister: The Honorable Lord Dunstan Bramlette

(Rob Hicks)

ayreton.webminister@midrealm.org

773-512-1498

Herald: Mistress Nadezda ze Zastrisl

(Merril Miller)

ayreton.herald@midrealm.org

Signet: Mistress Heather Hall

(Heather Rocci)

ayreton.signet@midrealm.org

Minister of Youth: Lady Alys of Foxrose

(Amanda Stark)

ayreton.youth@midrealm.org

Baronial Business Meeting

When: Sunday 3/27/2022
Host Location: Grey Gargoyles
Address: Zoom
Contact: ayreton.seneschal@midrealm.org
Gathering Time: 3:00pm
Potluck & Meeting Time: TBA
Important Highlights: TBA

Ayreton 2021-2022 Meeting Schedule

| When | Where |
|-------------|----------------|
| *3/27/2022 | Grey Gargoyles |
| *5/29/2022 | Foxvale |
| *8/28/2022 | Rokkehealden |
| *11/27/2022 | Tree-Girt-Sea |

**These dates are NOT yet confirmed*

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This is the April 2021 issue of the Zephyr, the official newsletter of the Barony of Ayreton, a branch of the Society for Creative Anachronism, Inc.

The Zephyr is published as a service to the membership of the SCA's Barony of Ayreton. Subscriptions are free.

For a hard copy of this newsletter, please contact Patrice Ribando at ayreton.chronicler@midrealm.org

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ayreton.chronicler@midrealm.org

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