



# THE ZEPHYR



September 2021/November 2021- Anno Societatis 56

## Greetings from our Baron and Baroness



Greetings Ayreton,

We would like to say a hearty Welcome Back, with the understanding that times are still tumultuous, and no one should feel as if they are expected to be at an event, practice or meeting if they are not comfortable doing so.

When at events and SCA gatherings please continue to follow the COVID guidelines as put into place by SCA, Inc and the Middle Kingdom. This includes ensuring that proof of vaccination along with an ID, or negative COVID test, and a maske worn indoors is implemented.

There are new guidelines recently added that allow food to be served at SCA events.

The guidelines can be found at Midrealm.org here <https://midrealm.org/blog/2021/10/18/middle-kingdom-food-rules-for-pandemic/>

*Tier 3 requirements are as follows:*

**Effective immediately (Tier 3 food service rules) The intent of these rules is to allow people to gather for food whilst minimizing the length of time numbers of people without masks are congregated together in an indoor setting. Please honor the spirit of these rules.**

No individual is required to eat in a group setting including Baronage and Royalty,

This policy does not supersede the current requirement to remain masked indoors at all times except whilst eating or drinking. Remain masked whilst moving around, preparing food, collecting food, serving food, or waiting for food and talking.

- Certain activities, including singing, have been shown to generate an unusually high number of infectious particles. **Therefore, at this time we cannot allow vocal performance in a space with unmasked individuals due to the high risk of transmission.**
- Fighters should be self-reliant and have water, or a refillable water bottle. The list may provide water at the discretion of the KEM.
- No individual is required to eat in a group setting including Baronage and Royalty.
- Individuals may provide food for their own purposes at their own risk.
- Arrangement of tables for food service. If tables are to be provided, they should be spaced 6ft apart with signs stating: "Please limit occupancy of this table to a single infection pod; sit with your group, not others. You may remove your mask while actively eating or drinking but are expected to put it back on once completed".

*(cont'd next page)*

- Lunch – serve food in such a manner that minimizes the standing of people in line. Food does not have to be individually wrapped. Prepare and individually dish out items with gloved hands or service ware. Have items readily available for pick up and return to individual day camps/tables.
- Potlucks – Guests should be invited to the potluck table one table at a time and should remain masked whilst selecting food. Serving spoons and/or gloves should be available to those dining.
- Tavern style dinners- Guests should be invited to the tavern one table at a time to pick up food for a single table/feaster and should remain masked whilst collecting food. Serving spoons and/or gloves should be available to feasters. Please note that a tavern style feast is a few dishes at most two courses. This is not an extended 2–3-hour 3+ course feast.
- With these changes, we anticipate the return of camaraderie and the sharing of the food and cheer (at your own risk).

*Tier 2 will be a return to normal with no restrictions.*

With these new guidelines in place, we can take one step closer towards enjoying each other’s companionship even more. We will say it has been wonderful to see some of you live and in person, and we have been grateful for the assistance you are giving to other groups within the Midrealm.

As we continue to move forward if there is a meeting, a gathering, or an activity you would like to see us at, please ask. We, like everyone, are trying to relearn where and when activities are happening.

We also commend those who are keeping virtual activities going in order to reach out to those who don’t have as much freedom of movement.

On a personal note, we would like to say thank you for everyone’s support during Dad’s illness. He remembered all of you singing Happy Birthday, led by the Pippins, a few 12th Nights ago. During one of our last talks, he stated he was grateful that we have friends and people in our lives who are there for us in so many ways. Ayreton, you are in our hearts and we will be forever grateful

Hilary & Gareth  
Baroness & Baron, Ayreton



## Greetings from the Seneschal

Greetings good cousins,

I hope this finds you all well. As summer ends and winter begins, we turn our thoughts to indoor pastimes and pursuits. What are you planning in terms of winter activities? I have a number of sewing projects (endless, really) and I've rekindled my love of pottery and have been taking classes and producing some small items again. I hope to further develop my skills over the coming season.

I have also been attending some events--Day of Playe, Coronation and Crown Tournament among them. These events have been mostly outdoors, which has increased my personal comfort level and made it possible for me to spend time with friends again. This has made me glad, but as the weather will soon prevent outdoor activities, my own personal metric for what feels safe is changing somewhat. As we think about indoor events in the age of COVID, I encourage everyone to keep up as best you can with the policies and procedures which our Royal Sovereigns and Kingdom Officers have designed and implemented. These can always be found on the Midrealm's website ([www.midrealm.org](http://www.midrealm.org)). I know this seems like a moving target, but the pandemic has forced us all to shift as conditions decree. The best way for us to get past this is for as many people as can to get vaccinated, and I encourage you to do so if you are able.

The Barony and the Canton of Grey Gargoyles are moving forward with plans to host an in-person version of Scribin' & Imbibin'/Stone Dog Inn in April. Lord Godfrey and I are co-event stewards, so if you are interested in being involved please reach out. Plans are unfolding as we speak, and pandemic conditions will dictate much of what is possible (see above) but we are hopeful we can have a lovely time together.

Finally, we will likely continue to have our Baronial meetings via Zoom at least for the foreseeable future. There are many practical reasons which actually make the meetings accessible to more Baronial folk. We can adjust as things change.

As always, please do not hesitate to contact me if you have questions or concerns or ideas. Stay well.

YIS,

THL Evzenie Apolena Vitkovic  
Seneschal, Ayreton



## Greetings from the Chronicler

Greetings fair cousins of Ayreton,

This edition is again listing the dates for the Ayreton 2021-2022 meeting schedule. These dates at this point are not confirmed so please know there may be updates in the coming months.

I would like to thank everyone who submitted an article or item for The Zephyr's regular features and some other interesting and useful articles. Again, The Zephyr depends on your participation. If you have anything you would like to submit for publication or any ideas you'd like to see featured, please let me know at

[ayreton.chronicler@midrealm.org](mailto:ayreton.chronicler@midrealm.org)

YIS,  
THL Philippa of Otterbourne  
Chronicler, Ayreton



# A Medieval Miscellany

## By Librarian Alexandria

### Picts or It Didn't Happen – Part III

The story of Scotland and the Picts is a long and complex one; the articles I've posted barely scratch the surface. They don't tell of the endless warfare between the Picts, the Romans, Northumbria, Strathclyde, Dal Riada, the Vikings, the Normans and even the Orkneys. They don't tell of the Pictish contributions to the Scottish language—in fact, we know little of that, since there are few remnants of their language left. They don't tell of the Pictish culture—what little we know of it. Much of what we know of Pictland, Pictavia, or Fortriu is hearsay, or through documents written centuries after the events which they describe.

A few things are certain, though. The Picts resisted Roman rule far more successfully than the other Celtic tribes of Britain. Only the Welsh and to a lesser extent, the Cornish, were able to keep Roman occupation to a minimum. The rest of the island was thoroughly pacified by the time the Romans withdrew, leaving it vulnerable to the later incursions by the Angles, Saxons, and Jutes. Despite the efforts of the Deirans, later the Northumbrians, much of Pictland remained unanglicized, its inhabitants known throughout Britain for their ferocity. Even the Dal Riadan Scoti, who later gave their name to Scotland, were fought to a standstill, only eventually merging with the Picts on more or less equal terms.

So why do I say, "Picts or it didn't happen"? Well, Scotland wouldn't be the same if it weren't for the Picts. Resisting the Romans kept them edgy enough to fight off later invaders. If the Romans had succeeded in conquering and pacifying them, the later Scoti and Anglo-Saxons would have found them easier to subdue. The history of Scotland would be that of the Dal Riada facing off against the Northumbrians, and would probably have ended up much like Wales and England, an uneasy border between them. Moreover, like Welsh and English, the language of the North would be divided between

Irish and English, without the influence of the native Pictish language to differentiate Scots Gaelic from Irish.

After the Vikings, eastern Scotland would be part of the Danelaw, and the language would begin to reflect Scandinavian influences, just as northern English did. The people there would sound more like Yorkshiremen than Scots. Would the western Scots be able to counter the Vikings—or would they, too, become part of the Danelaw? Without the strength of the Picts, they might have.

On a tangent—did you know that the term "English" didn't come from the country name of "England"? In fact, people were referring to the Anglo-Saxons as the English long before they began to call the country "Angle-Land." The people were Mercian or Kentish or Anglian, but the language they all spoke was "Angle-ish" – or English. It wasn't until the 900's, when the slow unification of the country began, that people started speaking of "Angle-Land."

Anyway, my contention is that the obstinacy and ferocity of the Picts went a long way to birthing the country we know as Scotland, and without them, the country would be a different place.

*Have a question about some aspect of medieval history or culture? Let your Librarian help!*

*Contact us at:  
[ayreton.chronicler@midrealm.org](mailto:ayreton.chronicler@midrealm.org)*



# Ayreton Gathering

Get to know your Ayreton Populace



## Introducing Lady Berggard Solgai (pictured above).

Thank you, Berggard for your participation!

*Would you like to introduce yourself in the next edition of The Zephyr? Send your answers to the questions below and a picture if so desired to [ayreton.chronicler@midrealm.org](mailto:ayreton.chronicler@midrealm.org)*

**Name:**

Dori Des Roches

**How long have you been in the SCA?**

My first SCA meeting was in the fall of 1985; my first event was Boars Head in Caer Anterth that December.

**What drew you to the SCA?**

I was an avid Dungeons & Dragons player in high school and belonged to a gaming club. The summer after I graduated (1982), we all went to GenCon and there was someone from the SCA roaming the con, talking it up. It sounded like a lot of fun, but a month later I was at college in Eau Claire where the nearest SCA group was in the Twin Cities and I didn't have a car or any contacts. When I returned to Green Bay three years later, the remains of my D&D group and portions of the gaming club were now part of the nascent SCA group that had sprung up in my absence – the proto-incipient Shire of Loch Stochenborough.

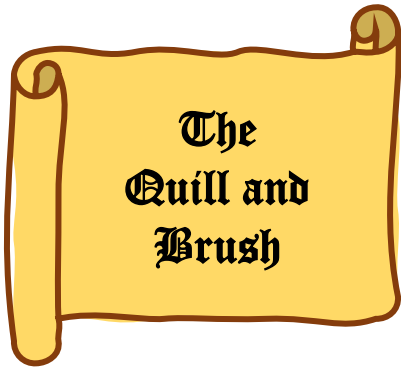
**What activities do you participate in?**

I have held several offices: Deputy Herald, Baronial Herald, Canton Exchequer. I sing as well as play the recorder with the music ensemble Viento Antiguo. I also engage in target archery, a bit of thrown weapons; making mead, beer, and cordials; cooking, sewing, and needlework. I have been known to filk the occasional song and even compose songs. I have been a member of the Dark Horde Moritu, exploring period Mongolian culture, for almost as long as I have been involved in the SCA.

**A bit about your life outside of the SCA? Job? Hobbies?**

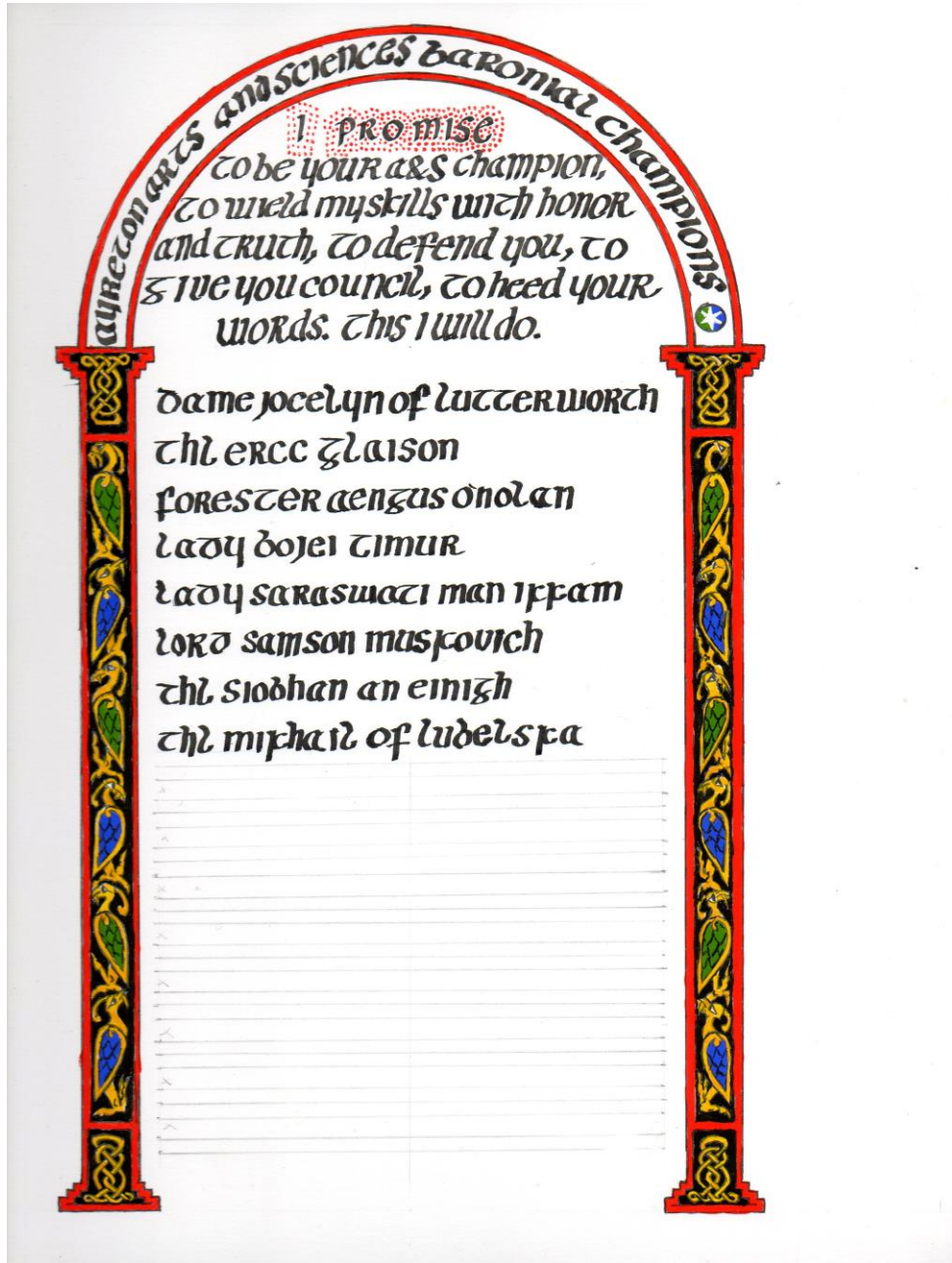
I work at the Batavia Public Library in Circulation and the Poplar Creek Public Library of Streamwood in Popular Materials/Readers Services. I write fantasy, soft science fiction, and poetry, and am a member of the Fox Valley Writers Group, based out of the Messenger Public Library of North Aurora. \*\* SHAMELESS PLUG ALERT \*\* We publish one or two anthologies a year which can be ordered through Amazon or borrowed from the Batavia or Messenger libraries. \*\* END SHAMELESS PLUG \*\* I curate a modest collection of fabric and yarn, some of which is occasionally rendered into a finished project. I own several musical instruments, which I largely neglect.





## The Quill and Brush

Featuring the original work of our talented and industrious scribes. If you would like a scroll of your creation featured here, please send a copy of an unawarded scroll (no calligraphy) or a completed scroll that has already been presented in court. Send submissions to [ayreton.chronicler@midrealm.org](mailto:ayreton.chronicler@midrealm.org)



This is a sample page created by THL Mikhail of Lubelska (Bill Michalski) who is coordinating the creation of The Great Book of Ayreton (see next page) and this page is based on the Lindisfarne Gospels, folio 11 Circa 7<sup>th</sup> Century, Northumberland (Scotland/England border)

## Announcing the Great Book of Ayreton

Greetings unto all,

Sometime back, Their Excellencies talked of the possibility of a community project. The idea was to have a document that would act as a repository for the history of the Barony, as well as a way to display the talents of its many artists. In short, the creation of a Great Book for Ayreton. (For those who aren't familiar with a Great Book, the following Middleniki link goes to the Middle Kingdom Great Book. [http://middleniki.midrealm.org/index.php/Great\\_book](http://middleniki.midrealm.org/index.php/Great_book))

With the permission of Their Excellencies, I am acting as the coordinator for this effort. I spoke on this topic at the August Baronial meeting, explaining the basics of the project, and requesting feedback, suggestions, and volunteers.

The idea behind the Great Book is it's about the history and culture of our Barony. Possible content could include:

- A History of the Founding of the Barony of Ayreton.
- History of major events within our borders.
- Lists of officers, champions, etc.
- Songs and poems about the Barony.
- History of each of the cantons.
- Display of the awards of the Barony.

So, how can someone help? There are a number of roles for interested participants.

*Historians.* Do you have information about the founding of the Barony? Can you write about your canton? What about those who held positions, such as the Mayor of the proto-Barony? It's important to remember that Ayreton's history does not start with the founding of the Barony.

*Bards and Poets.* This goes along with Historian, but also includes poetry and songs written about the Barony.

*Editors.* Volunteers are needed to review and edit submitted text, prior to someone inscribing the calligraphed page. All content should follow the SCA governing documents. The final arbiters for any editorial decisions include myself, and the Baron & Baroness.

*Calligraphers and Illuminators.* Since this is a book, there are a lot of opportunities on this front. Art styles are fairly wide open. Contact me for technical specifications, such as paper type, size, etc. No one is expected to do an entire page by themselves. If you enjoy illumination, but don't do much calligraphy, partner with someone who does. I can assist with finding someone.

*Artisans.* Calligraphy and illumination will take a leading role at the beginning, but as the Great Book progresses, other skills will be needed. Bookbinding is one obvious possibility, but others, such as metal, leather or wood working could be needed, to form the binding or a travel case.

*Other roles.* To be determined as needed.

If anyone has questions, I can be reached via email at [wjmichal3937@gmail.com](mailto:wjmichal3937@gmail.com), or <https://www.facebook.com/bill.michalski.90>. If there's enough interest, I can set up a Zoom meeting for further discussion, networking, etc.

YIS,

THL Mikhail of Lubelska

# New Groups Forming

*Announcing some new groups forming in the Barony:*

## **Dramatis Personae**

If there isn't already enough drama in your life, come join us and make some -- in a good way! We are looking for experienced theatrical types of all varieties -- actors, directors, writers, and crew -- as well as those who are interested in learning, regardless of formal training or background, or lack thereof. We envision a flexible ensemble that will adapt to a variety of event venues and performance niches, from dramatic monologues at Feast to 'flash mob' scenes in the Populace Room to fully staged plays. For more information, contact Caitlin Maxuell de Calderwood at [michaelmcclowry@gmail.com](mailto:michaelmcclowry@gmail.com).

## **Unofficial Ayreton Leatherworks Guild**

Since we do not have a group for it yet, RJ Jermanowicz has created the "Unofficial Ayreton Leatherworks Guild" group on Facebook. If there is interest, he would be like to make it an official Guild of the Barony eventually . Ideally, this Facebook group will be a place to build a community within our community and offer a place to teach, chat, and show off the fun things we make.

However, for now, here is the link, feel free to join and share some of the leatherwork you do and tell us a little about yourself when you join the group.

<https://www.facebook.com/groups/299956151570591/?ref=share>





# Ayreton Activities



Always check with the organizer of an activity before attending. **DATES AND TIMES ARE SUBJECT TO CHANGE! And many are not holding these meeting/activities because of COVID.** The best way to find updated info about Baronial Activities is to check out the Barony website (<https://ayreton.midrealm.org/>) or Facebook page <https://www.facebook.com/baronyofayreton>

## Sunday

*Silver Thimble Guild for Conspicuous Consumption*

Contact Mistress Juliana – (773) 750.2180

*Ayreton Authentic Cooking Guild* (4<sup>th</sup> Sundays unless noted)

Contact: [ayretoncooks@yahoogroups.com](mailto:ayretoncooks@yahoogroups.com)

*Grey Gargoyles Fighter Practice*

Contact: Lady Susanna – [mickel14@att.net](mailto:mickel14@att.net)

## Monday

*Consort Music*

Contact: Master Robyyan - (773) 764.1920

## Tuesday

*Rapier Fighter Practice in Glen Ellyn*

Contact: Lord Tedesco - [tedesco@ayreton.org](mailto:tedesco@ayreton.org)

## Wednesday

*Court and Country Music Group*

Contact: [CourtAndCountry@gmail.com](mailto:CourtAndCountry@gmail.com)

*Archery Practice*

Contact: Forester Renzokuken of Ayreton [ayreton.archery@midrealm.org](mailto:ayreton.archery@midrealm.org)

*Vanished Wood Sewing Circle*

Contact: Mistress Katherine – [knwkfw@yahoo.com](mailto:knwkfw@yahoo.com)

*Rapier Fighter Practice in Chicago*

Contact: Kevin Purtell [kpurtell@yahoo.com](mailto:kpurtell@yahoo.com)

*Renaissance Dance*

Contact: Rob Hicks [darclan28@yahoo.com](mailto:darclan28@yahoo.com)

## Thursday

*The Pippins – Madrigal and Early Music Singing Group*

Contact: Mistress Gianetta – (312) 259.6688

# Ayreton Groups Online

**Please note: this info is undergoing review. If you see any errors, please let the Chronicler know.** *If your group has an online presence, let us know and we'll list it here!*

**Barony of Ayreton:** <https://www.facebook.com/baronyofayreton/>

The Barony of Ayreton is the name for the Chicago area within the Society for Creative Anachronism (SCA), a non-profit historic research and educational organization devoted to the study and reenactment of past people and cultures, concentrating on pre- seventeenth century Europe during the Medieval, Middle-Ages, and Renaissance periods, and to reproduce the skills and arts of this era. This is in the Midlands region (Illinois) of the Middle Kingdom (Midrealm, the Great Lakes area of the Midwest of the United States). Go to <http://www.ayreton.org> and <http://www.sca.org> for more information.

**Ayreton Archers:** <https://www.facebook.com/groups/118977078211315/>

This is a group to help spread information to the Ayreton Area Archers. Practice times are listed under the Calendar link. Shooting hints and tips are under the Files link.

**Ayreton Brewers Guild:** <https://www.facebook.com/groups/334422661748/>

This group is for all those gentles who wish to get together and pursue their interest in brewing and vinting. We are located in the Barony of Ayreton, in the Kingdom of the Midrealm. You do not need to be a member of the Barony to be a member of the group. Here we discuss all matters pertaining the brewing of ales, mead, wines or cordials. We share recipes and tips, support and encouragement. This list is also the primary method for the guild to plan and disseminate information about upcoming meetings and workshops. So, whether you are an expert brewer or complete beginner, come join us, ask questions, learn, teach, and share your experiences with those around you.

**Ayreton Metalworkers and Jewelers Guild:**

<https://www.facebook.com/groups/AyretonJewelersMetalworkersGuild>

This group is for all those gentles who are interested in creating jewelry and or doing metalwork.

**Unofficial Ayreton Leatherworks Guild**

The “Unofficial Ayreton Leatherworks Guild” group on Facebook will be a place to build a community within our community and offer a place to teach, chat, and show off the fun things we make.

Here is the link, feel free to join and share some of the leatherwork you do and tell us a little about yourself when you join the group. <https://www.facebook.com/groups/299956151570591/?ref=share>

## Baronial Officer Reporting Schedule

Archery Marshal	Mar 1, Jun 1, Sep 1, Dec 1
Chatelaine	Feb.1, May 1, Aug 1, Nov 1
Chronicler	Apr 1, Jul 1, Oct 1, Jan 1
Equestrian Marshal	Feb 14, May 14, Aug 14, Nov 14
Exchequer	Jan 31, Apr 30, Jul 31, Oct 31
Herald	Mar 31, Jun 30, Sep 30, Dec 31
Knight's Marshal	Mar 1, Jun1, Sep 1, Dec 1
Minister of A&S	Mar 5, Jun 5, Sep 5, Dec 5
Minister of Youth	Jan 15, Apr 15, Jul 15, Oct 15
Rapier Marshal	Feb 1, May 1, Aug 1, Nov 1
Thrown Weapons Marshal	Mar 1, Jun 1, Sep 1, Dec 1
Seneschal	Feb 1, May 1, Aug 1, Nov 1
Social Media	Jan 1, Apr 1, Jul 1, Oct 1
Webminister	Feb 15, May 14, Aug 15, Nov 15

## Calendar of Selected Events

Go to the Midrealm calendar at <https://midrealm.org/> for a complete list.

# Group Information for the Barony of Ayreton

**The Barony of Ayreton** (Chicagoland area)

Website: <https://ayreton.midrealm.org/>

Ayreton Seneschal: THL Evzenie Apolena Vitkovic ([ayreton.seneschal@midrealm.org](mailto:ayreton.seneschal@midrealm.org))

**The Canton of Foxvale** (Aurora IL area)

Website: <https://foxvale.midrealm.org/>

Seneschal: THL Yamamura Kitsune ([foxvale.seneschal@midrealm.org](mailto:foxvale.seneschal@midrealm.org))

**The Canton of Grey Gargoyles** (South Side of Chicago and Southeast Chicago Suburbs)

Website: <http://greygargoyles.midrealm.org/>

([greygargoyles.seneschal@midrealm.org](mailto:greygargoyles.seneschal@midrealm.org))

**The Canton of Rokkehealden** (Southwest Chicago Suburbs)

Website: <http://rokkehealden.midrealm.org/>

Seneschal: Lady AElfreda aet AEthelwealda ([aelfreda6@gmail.com](mailto:aelfreda6@gmail.com))

**The Canton of Tree-Girt-Sea** (North Side of Chicago)

Website: <http://treegirtsea.midrealm.org/>

Seneschal: Lady Lette de Cherselawe ([treegirtsea.seneschal@midrealm.org](mailto:treegirtsea.seneschal@midrealm.org))

**The Canton of Vanished Wood** (Northwest Chicago Suburbs)

Website: <https://vanishedwood.midrealm.org/>

Seneschal: Mistress Aclina of Derelei ([vanishedwood.seneschal@midrealm.org](mailto:vanishedwood.seneschal@midrealm.org))

## Baronial Office Election Cycle

Office Title	Election Cycle	Next Election	Notes
Archery Marshall	Odd Years	3 <sup>rd</sup> Meeting 2022	Announce 2 <sup>nd</sup> meeting 2022
Chatelaine	Even Years	3 <sup>rd</sup> Meeting 2023	Announce 2 <sup>nd</sup> meeting 2021
Chronicler	Odd Years	3 <sup>rd</sup> Meeting 2022	Announce 2 <sup>nd</sup> meeting 2022
Exchequer	Odd Years	3 <sup>rd</sup> Meeting 2022	Announce 2 <sup>nd</sup> meeting 2022
Herald	Even Years	3 <sup>rd</sup> Meeting 2023	Announce 2 <sup>nd</sup> meeting 2021
Knight Marshal	Odd Years	3 <sup>rd</sup> Meeting 2022	Announce 2 <sup>nd</sup> meeting 2022
MoAS	Odd Years	3 <sup>rd</sup> Meeting 2022	Announce 2 <sup>nd</sup> meeting 2022
Rapier Marshal	Even Years	3 <sup>rd</sup> Meeting 2023	Announce 2 <sup>nd</sup> meeting 2021
Seneschal	Even Years	3 <sup>rd</sup> Meeting 2023	Announce 2 <sup>nd</sup> meeting 2021
Thrown Weapons Marshall	Even Years	3 <sup>rd</sup> Meeting 2023	Announce 2 <sup>nd</sup> meeting 2021
Webminister	Even Years	3 <sup>rd</sup> Meeting 2023	Announce 2 <sup>nd</sup> meeting 2021
Youth Minister	Odd Years	3 <sup>rd</sup> Meeting 2022	Announce 2 <sup>nd</sup> meeting 2022

# Baronial Officers

**Baron: Master Gareth Ostwestly**

(Jeff Berger)

[ayreton.excellencies@midrealm.org](mailto:ayreton.excellencies@midrealm.org)

630-699-4987

**Baroness: Banamhaighstir Hillary of Langeforde**

(Aggie Powell-Berger)

[ayreton.excellencies@midrealm.org](mailto:ayreton.excellencies@midrealm.org)

630-750-0965

**Seneschal: The Honorable Lady Evzenie Apolena Vitkovic**

(Peg Cook)

[ayreton.seneschal@midrealm.org](mailto:ayreton.seneschal@midrealm.org)

847-417-4978

**Exchequer: Lady Matilda Ann Stevyn Slyfield**

(Grace Strauss)

[ayreton.exchequer@midrealm.org](mailto:ayreton.exchequer@midrealm.org)

630-803-4501

**Minister of Arts & Sciences: Sgt. Hjalmr Njalsson**

(Shawn Geppert)

[ayreton.moas@midrealm.org](mailto:ayreton.moas@midrealm.org)

**Knights Marshal: Lord Godfrey of Clovenshield**

(David Tidball)

[ayreton.marshall@midrealm.org](mailto:ayreton.marshall@midrealm.org)

**Archery Marshal: Forester Renzokuken of Ayreton**

(Miguel Villa)

[ayreton.rapier@midrealm.org](mailto:ayreton.rapier@midrealm.org)

**Rapier Marshal: Lady Anna Jokinen**

(Jana Howson)

[ayreton.rapier@midrealm.org](mailto:ayreton.rapier@midrealm.org)

**Thrown Weapons Marshal: Master Gailen Alric Ros**

(Perry Dyer)

[ayreton.thrownweapons@midrealm.org](mailto:ayreton.thrownweapons@midrealm.org)

**Chatelaine: Captain Arnora in Skarpa**

(Becky Hubert)

[ayreton.chatelaine@midrealm.org](mailto:ayreton.chatelaine@midrealm.org)

**Chronicler: The Honorable Lady Philippa of Otterbourne**

(Patrice Ribando)

[ayreton.chronicler@midrealm.org](mailto:ayreton.chronicler@midrealm.org)

630-241-1908

**Webminister: The Honorable Lord Dunstan Bramlette**

(Rob Hicks)

[ayreton.webminister@midrealm.org](mailto:ayreton.webminister@midrealm.org)

773-512-1498

**Herald: Mistress Nadezda ze Zastrisl**

(Merril Miller)

[ayreton.herald@midrealm.org](mailto:ayreton.herald@midrealm.org)

**Signet: Mistress Heather Hall**

(Heather Rocci)

[ayreton.signet@midrealm.org](mailto:ayreton.signet@midrealm.org)

**Minister of Youth: Lady Alys of Foxrose**

(Amanda Stark)

[ayreton.youth@midrealm.org](mailto:ayreton.youth@midrealm.org)

## Baronial Business Meeting

**When:** Sunday, November 29th  
**Host Location:** Vanished Wood  
**Address:** Zoom  
**Contact:** ayreton.seneschal@midrealm.org  
**Gathering Time:** 3:00pm  
**Potluck & Meeting Time:** TBA  
**Important Highlights:** TBA

## Ayreton 2021-2022 Meeting Schedule

When	Where
11/29/2021	Vanished Woods
*3/27/2022	Grey Gargoyles
*5/29/2022	Foxvale
*8/28/2022	Rokkehealden
*11/27/2022	Tree-Girt-Sea

*\*These dates are NOT yet confirmed*

All clip art is free clip art from [publicdomainvectors.org](http://publicdomainvectors.org)

Image of "Librarian Alexandria" from Creative Commons at

[https://commons.wikimedia.org/wiki/File:Fresco\\_showing\\_a\\_woman\\_so-called\\_Sappho\\_holding\\_writing\\_implements,\\_from\\_Pompeii,\\_Naples\\_National\\_Archaeological\\_Museum\\_\(14842101892\).jpg](https://commons.wikimedia.org/wiki/File:Fresco_showing_a_woman_so-called_Sappho_holding_writing_implements,_from_Pompeii,_Naples_National_Archaeological_Museum_(14842101892).jpg)

This is the April 2021 issue of the Zephyr, the official newsletter of the Barony of Ayreton, a branch of the Society for Creative Anachronism, Inc.

The Zephyr is published as a service to the membership of the SCA's Barony of Ayreton. Subscriptions are free.

For a hard copy of this newsletter, please contact Patrice Ribando at [ayreton.chronicler@midrealm.org](mailto:ayreton.chronicler@midrealm.org)

Copyright © 2021 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact Patrice Ribando at

[ayreton.chronicler@midrealm.org](mailto:ayreton.chronicler@midrealm.org)

who will assist you in contacting the original creator of the piece.

Please respect the legal rights  
of our contributors.