



THE ZEPHYR



October 2019- Anno Societatis 54

Greetings from our Baron and Baroness



Greetings Ayreton,

The word fame and renowned of the good people of Ayreton continues to spread as your good deeds and gifts of time and assistance sweep the Midrealm. We have heard declarations of your efforts and have seen them for ourselves. Thank you for all you do. It has been noticed throughout the kingdom. The willingness of Ayreton to volunteer to support another group's event is a source of pride for all of us.

In our travels we have been welcomed and treated with kindness and generosity by people from both within and outside of the kingdom. Recently, I was at an out of kingdom event, working on grading papers in a corner of the hall, because Monday, like winter, was coming. Quite a few people in the local group came over to offer companionship, something to drink and extended courtesy by offering to show me around the site when time would allow. These gentles were exhibiting the best of our society. When we have newcomers or members visiting at our gates, remember that a little kindness goes a very long way. We have seen Ayreton offer kindness such as this to visitors to our barony and we say thank you for this as well. Your generosity is a strength of Ayerton. Continue to be the best of our society both in travels and while at home.

Together we remain Ayreton strong and Ayreton proud.

Gareth & Hillary



Greetings from the Seneschal

Greetings, good citizens of Ayreton!

It's been a great summer, but I'm very glad that fall is here - crisper weather, fresh cider, and some of my favorite events every year!

Coronation was delightful, and it was wonderful to see so many Ayretonians present and helping everywhere! It was also inspiring to see so many in garb from the Japanese classes taught by our wonderful Yamamura Kitsune!

At the meeting at the end of September, Baron Andreas was able to present the new Baronial award structure, and the Barony approved the funds necessary for review by the heralds. Soon there will be new Ayreton awards that you can submit people for!

Finally, at the meeting Their Excellencies announced that they will be running for a second term as Baron and Baroness Ayreton, with the polling to occur next year. They welcome any other pairs that would want to serve, but are happy to step up for more years to come.

As we prepare for the polling, I want to make sure things run as smoothly as possible. Please go to the Midrealm webpage and use the "Find my local group by Zip/Postal Code" tool, and check the ZIP code associated with your SCA membership. I am working with the Kingdom Seneschal and the Kingdom Cartographer to make sure our territory is captured accurately. If you run into any problems with the lookup tool, please e-mail me.

Yours in service,
Tieron

Baronial Business Meeting

When: November 10th 2019
Host Location: Foxvale
Address: TBD
Contact: ayreton.seneschal@midre
Gathering Time: TBD
Potluck & Meeting Time: TBD
Important Highlights: TBD

Ayreton 2019-2021 Meeting Schedule

When	Where
9/29/19	Grey Gargoyles
11/10/19	Foxvale
3/29/20	Rokkehealden
5/31/20	Tree-Girt-Sea
8/30/20	Vanished Woods
11/29/20	Grey Gargoyles
1/31/21	Foxvale
5/23/21	Rokkehealden
8/29/21	Tree-Girt-Sea
11/29/21	Vanished Woods

Greetings from the Chronicler

Gentle Cousins!

How was your summer? We went to Pennsic—find my report on our experiences below.

In this issue, you will find, as usual, letters from our Baron & Baroness & Seneschal. You will also find an interview with Baron Andreas about his MK Storycast project, and the proposed changes to the Baronial Award Structure (still awaiting some finalization). You will also find an update on our upcoming Twelfth Night event from the Event Steward Forester Dietrich von Hamburg.

On this chilly October day, and as the nights grow longer as we wend our way to the dark time of the year, I think of harvest festivals, warm food and warm halls filled with friends and good cheer. Let us enjoy each other's company as the year wanes, with tales and song and good companionship.

In service,
THL Evzenie (known as Zanie)

The Chronicler goes to War

Dietrich and I went to Pennsic this year, for the first time in 12 years. We didn't have very much fun the last time we went—the trifecta of whiny clingy kids, stupidly awful weather (90+ degrees and/or pouring down rain) and Camp Drama™ left us not really wanting to go back. But we really did miss it and it was hard to not feel envious every year reading everybody else's social media posts about getting ready and going, so we decided (after giving ourselves a pavilion for Christmas) that we'd give it another shot.

We (mostly) had fun. We were more prepared for weather (and the weather was relatively awesome), and our living arrangements worked pretty well. I'd brought along a nifty walking stick that I purchased at the Bristol Ren Faire, which helped a lot with the walking. The Midlands Camp was a center of general congeniality and fun. I didn't get to as many parties etc as I had ambitions for, but I had a sufficient quantity of socializing.

The main change for me between the last time we went and this time is how much easier it is to get hooked into volunteer opportunities at War. I helped out with the Hospitality Tent at the Archery Range (with our own Forester Adella in charge), I ran the prompt book for the House Sans Nomen and Master John Inchingham's solo concerts, I helped retain for Their Highnesses Seto & Ynes, and I worked two shifts at Information Point which seemed like a good fit for a real-life librarian.

I know other members of the Barony also were actively involved in many other volunteer duties, from Peer-on-Duty, to cooking and serving feasts for Midrealm Royal, to teaching classes, and to working shifts at Gate. I would highly recommend that anyone—especially first-time War-goers—look for opportunities to volunteer. It's a great way to meet people from all over the Known World and a great way to find out about some of the cool things that happen (sometimes behind the scenes) at Pennsic.

Will we go back? Yes, but probably not until Pennsic 50 (yikes). It won't be an every year thing for us, I don't think. But I'm glad we went back. We'll go again.

INTERVIEW TIME!

Last issue, I ran an ad for the MK Storycast, a Project of our own Baron Andreas. I wanted to learn more, especially after seeing him recording folk at Baroness Wars, so I interviewed him for this issue. Our conversation follows...

1. Tell us what MK Storycast is ?

The MK Story Cast is a podcast dedicated to recording and curating the stories of people in the MidRealm and the SCA. We all joined the SCA because we love history to one level or another, but the deeds and tales of the people in the SCA are also important, and I feel that we don't do a very good job of holding onto those stories.

2. What inspired you to get this project going?

A couple of things. 1) There's a show on NPR called NPR StoryCorps, which is a show where two people who know each-other personally tell a mutual story by asking each other questions and reminiscing about that moment. That really struck me as a wonderful way to get every-day stories of people's lives without there having to be a hook. Even the stories that don't get broadcast on NPR are still kept and archived. And 2) My friend Lord Gideon ap Steven from Atlantia started a podcast called the Known World Bardcast a few years ago, and that really motivated me to get this one started.

3. How do the interviews work (like how do people get interviewed)?

I don't actually do interviews for the most part. What I ask is that people sit down and tell me a story somewhere between five and ten minutes. I ask them to start by introducing themselves with their SCA names, and they're free to talk about how long they've been in the SCA, and where they live. Then they tell their story. If the story is particularly short, or if I feel like there's more to it, I might ask a follow-up question, or try to redirect them to talk more, but it's not a back and forth.

However, I am planning on some specific, focused interviews with some people, and more overtly themed episodes as well. And my associate, Warder Rashid, is embarking on a partner series that will be hosted on the MK Story Cast called SCAdian Voices of Color that I think a lot of people are going to find really revealing and interesting.

4. Whose stories have you collected so far?

Gosh, so many! We've had three episodes released so far, with six-seven stories per episode, and I'm working on the fourth and fifth already. I've been privileged to record Duke Finvarr, Duchess Signy and her daughter, Duchess Eleanor, Duke Talymar, Mistress Signy, and I've recorded written stories from Duke Eliahu. I've also gotten stories from people who aren't royal peers, like Baron Breddlewyn, Baron Thomas, locals in Ayreton like Lord Valdemar and Lady Isabeau, Baroness Hillary, as well as THL Saradwen, THL Siobhan, Master Sigulf and more. Everyone has a story. I can't emphasize this enough -- EVERYONE has a story. The tales I want to save, the stories I want to rescue are the stories of everyone, not just our most famous or infamous people. I don't care if you're brand new to the SCA, or if you've been in for 30 years and never gotten anything after an AOA, or if you're the most accomplished quadruple peer with every award. You have a story to tell, and I want to record it.

5. What's your favorite part of this project?

I really like it when people tell stories and there's an audience, and the audience really gets into the story. At the end of episode 2, there's a pair of funny stories from Baroness Hillary that I recorded at a Foxvale meeting, and the stifled giggles and laughter of the other people in the room makes that story so much better. But the most satisfying part is when I do that first playthrough after I've completed all my voice-overs, and edited the stories together and put in the background music, and I hit play, and get to listen to it, and marvel that it sounds... like a "real" podcast. Technology has come so far and is so accessible now that I can do in my office at home, with my \$250 mini-computer, and my \$65 mike what took a crew of producers and technicians to do for the radio twenty years ago.

6. How can people get involved?

People can listen to the podcast by going to mkstorycast.com. There, they can be redirected to either subscribe to the podcast via iTunes, Spotify, Google, Stitcher, or PlayerFM, or they can play the podcast directly from the website via Soundcloud. But real involvement means recording! People can contact me by posting or messaging the page on facebook (<https://www.facebook.com/mkstorycast/>), or they can email me at baronandreas@midrealm.org to coordinate a time and place to do that recording. It doesn't have to be at an event, or even a local meeting; if we can arrange to meet for 20 minutes anywhere, I can record you. We're also interested in suggestions for episode themes, so send 'em in!

Do you love podcasts? Do you love SCA history, stories and lore? Then check out



Available at:

<https://tinyurl.com/y2cdjre2>

Twelfth Night Update

Greetings from Dietrich von Hamburg to the Barony of Ayreton,

Planning for Twelfth Night is moving along. We have a site. There is a website up, and an event on Facebook. We have the major staff positions filled. We have lots of things planned for the day. Their Majesties will be attending and holding Court. Feast planning is under way.

We will need lots of help to make it all happen. From set up to clean up there will be work to be done. I know there are more than enough people in the Barony to spread the labor so no one has to do too much. Please spend a bit of time at the event helping out. As we get closer to January 11th, I will be updating about what will be needed.

Below is the rough schedule and a basic budget for the event.

Twelfth Night 2020 Schedule

8:00am Staff access to site for set up.
9:00am Site/Gate opens
10:00am ToA begins – North Classroom
 Classes begin – Main Hall, classroom suite
 Dance Practice begins – South Classroom
 Period Music performances start – Main Hall
12:00pm Dance practice ends
12:30pm Marshal classes start – South Classroom
3:00pm ToA ends
 Classes end
 Marshal classes end
 Period Music Performances end
 Reset Main Hall for Court
3:30 – 4:00 Court begins, at their Majesty's discretion
After Court Reset Main Hall for Feast
Bardic Concert Begins
6:00pm Feast Begins
8:00pm Feast ends
Reset Main Hall for Dancing
Bardic circle begins – South Classroom
10:00pm Site Closes
Final Clean up

Twelfth Night 2020 Simple Budget

Site rental \$2,183.00
Kitchen Equipment rental \$400.00
Miscellaneous (printing, tokens etc) \$250.00
Total \$2,833.00

Fees:

Adult Day Registration (18+): \$15.00
Adult Day Member Discount Registration (18+): \$10.00
Youth Day Registration (6-17) : \$5.00
Child Day Registration (0-5): Free
Family Cap Registration: \$25.00

Some expenses are subject to change. Break even will be 283 adult members. This seems to be a very popular Reign. There were close to 600 people at Coronation. I believe that 300 people attending is very realistic.

Feast Fee \$12.00

We will be selling 64 Feast tickets (8 tables of 8). There will be 12 seats at Head Table. We will be feeding servers (up to 10) Total servings = 86.

Feast fees total \$768.00



Be Part of the Ayreton Family Photos!

Their Excellencies Hillary and Gareth are taking this show on the road – And they hope you'll join them! As Ayreton travels around the kingdom (and beyond!), we will be organizing a group photo for folks from Ayreton to come out and represent. Details can be found with Their Excellencies or any members of their staff. (Look for their presence set up at the event!)



Ayreton at Better War Through Archery

The Proposed Awards Structure for the Barony of Ayreton

Currently, the Barony of Ayreton has two awards, and five orders.

The Awards, which can be given multiple times, are the Cellarer, given for acts of hospitality, and the Pleiades, which has six “sub” categories – the different colors of the beads mean different things.

The Orders, which may only be given once, are as follows:

- The Atlas: Given for high service, generally to former Mayors and Baronial Officers, but can be given to anyone for any form of service to the Barony.
- The Ursis: Given to former Heavy/Rapier Champions, this may also be given for excelling in any Martial activity.
- The Leo: Given to those excelling in any field of A&S
- The Scorpius: Given to those excelling at Archery/Thrown Weapons
- The Order of Ríálta Ríáin (AKA: The Order of Ríáins Star): Given to youth for service and dedication to the Barony.

The issue that has arisen is, since the Order are traditionally only given once, Their Excellencies are forced into giving Baronial citizens the same award over and over again: the Pleiades. This becomes extremely confusing. Even Baronial officers often need to look up which color of Pleiades refers to which activities.

Therefore, when I stepped up as Baronial Herald, Their Excellencies asked me to begin working on a new slate of awards that can be given to citizens multiple times, each of which roll up to a “parent” order. This article documents the proposal as it stands right now, October 2019. There is a very good chance that one or more of these proposed awards and orders will change, either in name, badge, application, or any combination of the three.

Service Track

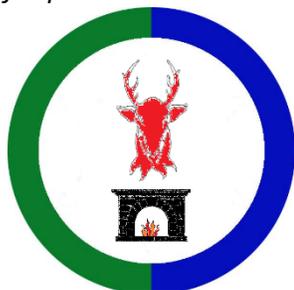
Order: The Fellowship of the Atlas of Ayreton.

This Order is being carried over from the previous awards slate, with a minor name change. The Order is given for high service to the Barony. The Badge will remain the same: *Argent, a mullet of six points gules and a bordure per pale vert and azure.*



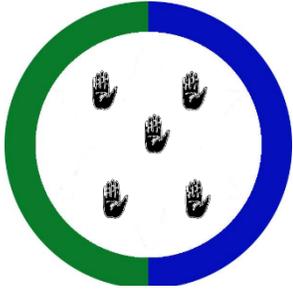
Award: The Award of Galem's Hearth

This is a new award that takes the place of the Cellarer. This is named after Sir Galem, a founding member of Foxvale, who had great reknown for his hospitality. The badge is *Argent, in pale a stags head and within a fireplace sable masoned argent a flame proper and a bordure per pale vert and azure.*



Award: The Award of the Open Hand of Ayreton

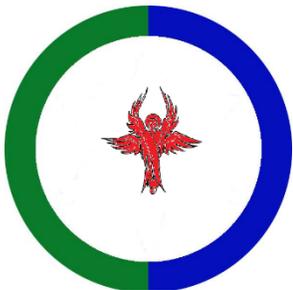
This is an award given for service to the Barony. It can be used in some of the same ways that the Pleiades is currently now. The blazon is *Argent, five dexter hands erect aupaumee and couped at the wrist sable two and one and two and a bordure per pale vert and azure.*



Martial Track

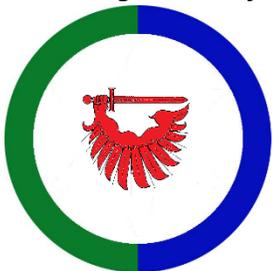
Order: The Order of the Legion of Ayreton.

This order will be given for excellence at arms in the disciplines of Armored, Rapier, Ballistics, and Equestrian activities. The blazon is *Argent, a seraph gules and a bordure per pale vert and azure.*



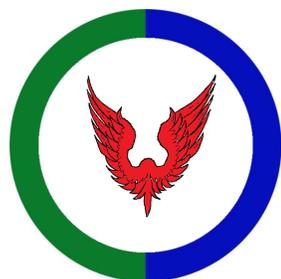
Award: The Award of Valor of Ayreton

This is an award for proficiency in heavy combat. The blazon is *Argent, a Wing terminating in a hand sustaining a sword fesswise reversed gules and a bordure per pale vert and azure.*



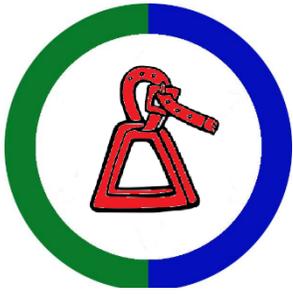
Award: The Award of Sprezzatura of Ayreton

This is an award for proficiency at rapier combat. The blazon is *Argent, a vol gules and a bordure per pale vert and azure.*



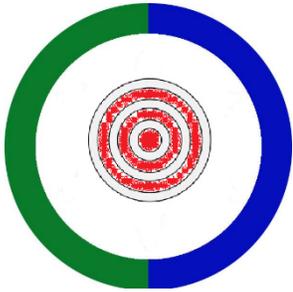
Award: The Award of Courage of Ayreton

This is an award for proficiency at equestrian activities. The blazon is *Argent, a stirrup gules and a bordure per pale vert and azure.*



Award: The Award of Strength of Ayreton

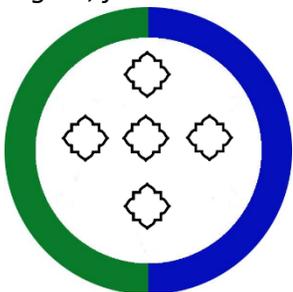
This is an award for proficiency at Ballistics – Archery, Thrown Weapons, Seige, Darts, etc. The blazon is Argent, a gorges gules and a bordure per pale vert and azure.



A&S Track

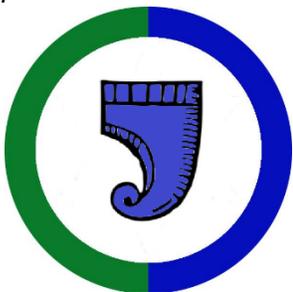
Order: The Order of the Fenestre of Ayreton.

This order will be given for excellence at all A&S activities. The word “Fenestre” refers to the mythical window that various arts and sciences projects are thrown at to see if it breaks them or they break it. The blazon is Argent, four Cornices one two and one, sable, and a bordure per pale vert and azure.



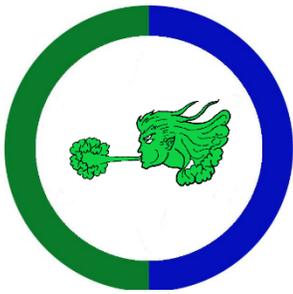
Award: The Award of the Clarion of Ayreton

This is an award for proficiency in the Performing Arts. The blazon is Argent, a clarion azure and a bordure per pale vert and azure.



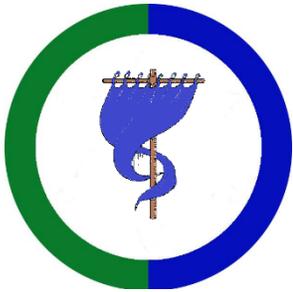
Award: The Award of the Exquisite of Ayreton

This is an award for proficiency in the Ephemeral Arts, such as cooking, brewing, baking, etc (ie: items that are made to be consumed, rather than kept). The blazon is Argent, an Aeolus vert and a bordure per pale vert and azure.



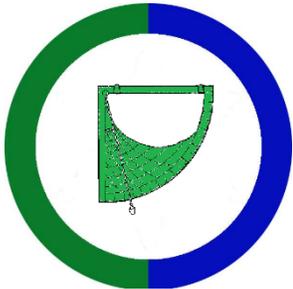
Award: The Award of the Finesse of Ayreton

This is an award for proficiency in the “Soft” arts, such as garb making, weaving, calligraphy & illumination. The blazon is *Argent, a sail vert fastened to a brown mast and hanging from a brown yardarm proper and a bordure per pale vert and azure.*



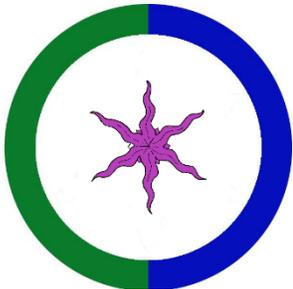
Award: The Award of the Ingenuity of Ayreton

This is an award for proficiency in the “Hard” sciences, such as smithing, coining, wood-working. The blazon is *Argent, a quadrant vert and a bordure per pale vert and azure.*



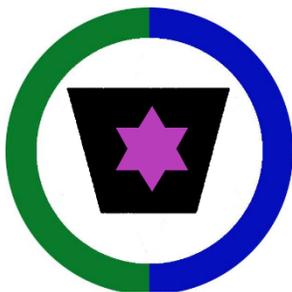
Lifetime Achievement Award: The Fellowship of the Lodestar of Ayreton

This is an award for dedicating a lifetime of achievement to the SCA and the Barony. The blazon is *Argent, an estoile purpure and a bordure per pale vert and azure.*

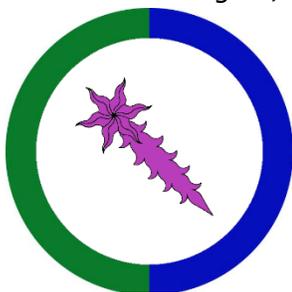


“Coolness” Award: Award of the Touchstone of Ayreton

This is an award recognizes those who are exemplars of behavior and attitude in the Barony. The blazon is *Argent, on a keystone sable a mullet of six points purpure and a bordure per pale vert and azure.*



Youth Order: The Order of Riain's Star. This is the youth achievement award and is a carryover from the previous slate of awards. The badge has been redesigned to fit the new overall design of all the awards. The blazon is now *Argent, a comet purpure and a bordure per pale vert and azure.*



Group Information for the Barony of Ayreton

The Barony of Ayreton (Chicagoland area) Website: <https://ayreton.midrealm.org/>
Email list: groups.yahoo.com/group/Ayreton Seneschal: Tieron Alainn
(ayreton.seneschal@midrealm.org)

The Canton of Foxvale
(Aurora IL area)
Website: <https://foxvale.midrealm.org/>
Email list: Contact Banamhaighstir Hillary of Langforde for information (jeffnaggie@aol.com)
Seneschal: THL Yamamura Kitsune (foxvale.seneschal@midrealm.org)

The Canton of Grey Gargoyles
(South Side of Chicago and Southeast Chicago Suburbs) Website: <http://greygargoyles.midrealm.org/>
Email list: groups.yahoo.com/group/GreyGargoyles Seneschal: Mistress Helewyse de Birkestad
(greygargoyles.seneschal@midrealm.org)

The Canton of Rokkehealden
(Southwest Chicago Suburbs)
Website: <http://rokkehealden.midrealm.org/>
Seneschal: Lady AEIlfreda aet AEthelwealda (aelfreda6@gmail.com)

The Canton of Tree-Girt-Sea (North Side of Chicago) Website:
<http://treegirtsea.midrealm.org/>
Email list: groups.yahoo.com/group/SCA-Tree-Girt-Sea Seneschal: Lady Lette de Cherselawe
(treegiirtsea.seneschal@midrealm.org)

The Canton of Vanished Wood (Northwest Chicago Suburbs) Website:
<https://vanishedwood.midrealm.org/>
Email list: groups.yahoo.com/group/vanished_wood Seneschal: Mistress Acelina of Derelei
(vanishedwood.seneschal@midrealm.org)

Ayreton Activities

Always check with the organizer of an activity before attending. **DATES AND TIMES ARE SUBJECT TO CHANGE!**

The best way to find updated info about Baronial Activities is to check out the Barony website (<https://ayreton.midrealm.org/>) or Facebook page <https://www.facebook.com/baronyofayreton>

Sunday

Silver Thimble Guild for Conspicuous Consumption

Contact Mistress Juliana – (773) 750.2180

Ayreton Authentic Cooking Guild (4th Sundays unless noted) Contact: ayretoncooks@yahogroups.com

Grey Gargoyles Fighter Practice

Contact: Lady Susanna – mickel14@att.net

Monday

Consort Music

Contact: Master Robyyan - (773) 764.1920

Tuesday

Rapier Fighter Practice in Glen Ellyn

Contact: Lord Tedesco - tedesco@ayreton.org

Wednesday

Court and Country Music Group

Contact: CourtAndCountry@gmail.com

Archery Practice

Contact: Forester Athelwulf of Dover -Aethelwulf@Dizzywulf.com

Vanished Wood Sewing Circle

Contact: Mistress Katherine – knwkfw@yahoo.com

Rapier Fighter Practice in Chicago

Contact : Kevin Purtell kpurtell@yahoo.com

Thursday

The Pippins – Madrigal and Early Music Singing Group

Contact: Mistress Gianetta – (312) 259.6688

Baronial Office Election Cycle

Office Title	Election Cycle	Next Election	Notes
Seneschal	Even Years	3rd meeting 2020	Announce 2nd meeting 2020
Webminister	Even Years	3rd meeting 2020	Announce 2nd meeting 2020
Exchequer	Odd Years	3rd meeting 2021	Announce 2nd meeting 2021
MoAS	Odd Years	3rd meeting 2021	Announce 2nd meeting 2021
Knight Marshall	Odd Years	3rd meeting 2021	Announce 2nd meeting 2021
Rapier Marshal	Even Years	3rd meeting 2020	Announce 2nd meeting 2020
Archery Marshal	Odd Years	3rd meeting 2021	Announce 2nd meeting 2021
Chatelaine	Even Years	3rd meeting 2020	Announce 2nd meeting 2020
Thrown Weapons Marshal	Even Years	3rd meeting 2020	Announce 2nd meeting 2020
Chronicler	Odd Years	3rd meeting 2021	Announce 2nd meeting 2021
Youth Minister	Odd Years	3rd meeting 2021	Announce 2nd meeting 2021
Herald	Even Years	3rd meeting 2020	Announce 2nd meeting 2020

Upcoming Officer Reporting Schedule

Archery Marshal	Dec 1
Chatelaine	Nov 1
Chronicler	Jan 1
Exchequer	Oct 31
Herald	Dec 30
Knight's Marshal	Dec 1
MoAS	Jan 1
Baronial MoAS	Jan 15
Minister of Youth	Jan 15
Rapier Marshal	Nov 1
Equestrian Marshal	Nov 14
Seneschal	Nov 1
Baronial Sen.	Nov 15
Webminister	Nov 15

Calendar of Selected Events

Go to the Midrealm calendar at

<https://a12c.encyva.com/apex/f?p=331:33:5737690411520:&tz=-5:00>
for a complete list.

October 5: MKAOD, Caer Gwyn, Urbanan IL

October 11: Inkin' in Lincoln, Baile na Scolairi, Normal IL

October 19: Fall Crown Tournament, Flaming Gryphon,
Hamilton OH

October 26: Fall RUM, Caer Gwyn, Urbana IL

November 2: All Souls, Vanished Woods, Roselle IL

November 2: Bardic Madness, Cleftlands, Rocky River OH

November 9: Crystal Ball, Shattered Crystal, Mulberry Grove IL

Ayreton Groups Online—Please note—this info is undergoing review. If you see any errors please let the Editor know.

If your group has an online presence, let us know and we'll list it here!

Barony of Ayreton: <https://www.facebook.com/baronyofayreton/>

The Barony of Ayreton is the name for the Chicago area within the Society for Creative Anachronism (SCA), a non-profit historic research and educational organization devoted to the study and reenactment of past people and cultures, concentrating on pre-seventeenth century Europe during the Medieval, Middle-Ages, and Renaissance periods, and to reproduce the skills and arts of this era. This is in the Midlands region (Illinois) of the Middle Kingdom (Midrealm, the Great Lakes area of the Midwest of the United States). Go to <http://www.ayreton.org> and <http://www.sca.org> for more information.

Ayreton Archers: <https://www.facebook.com/groups/118977078211315/>

This is a group to help spread information to the AyretonArea Archers. Practice times are listed under the Calendar link. Shooting hints and tips are under the Files link.

Ayreton Brewers Guild: <https://www.facebook.com/groups/334422661748/>

This group is for all those gentles who wish to get together and pursue their interest in brewing and vintning. We are located in the Barony of Ayreton, in the Kingdom of the Midrealm. You do not need to be a member of the Barony to be a member of the group. Here we discuss all matters pertaining the brewing of ales, mead, wines or cordials. We share recipes and tips, support and encouragement. This list is also the primary method for the guild to plan and disseminate information about upcoming meetings and workshops. So whether you are an expert brewer or complete beginner, come join us, ask questions, learn, teach and share your experiences with those around you.



Baronial Officers

Baron: Master Gareth Ostwestly

(Jeff Berger)

ayreton.excellencies@midrealm.org

630-699-4987

Baroness: Banamhaighstir Hillary of Langeforde

(Aggie Powell-Berger)

ayreton.excellencies@midrealm.org

(630) 750.0965

Seneschal: The Honorable Lord Tireon Alainn

(Dave Lovely)

ayreton.seneschal@midrealm.org

Exchequer: Lady Matilda Ann Stevyn Slyfield

(Grace Strauss)

ayreton.exchequer@midrealm.org

630-803-4501

Minister of Arts & Sciences: Baron Andreas Blacwode

(Drew Nicholson)

ayreton.moas@midrealm.org

Knights Marshal: Lord Zygarr

(Lucas Becker)

ayreton.marshall@midrealm.org

Archery Marshal: Forester Renzokuken of Ayreton

(Miguel Villa)

ayreton.archery@midrealm.org

Rapier Marshal: Master Kai Tseng

(Jim Lai)

ayreton.rapier@midrealm.org

Thrown Weapons Marshal: Master Gailen Alric Ros

(Perry Dyer)

ayreton.thrownweapons@midrealm.org

Chatelaine: THL Yamamura Kitsune

(Keena Gray)

ayreton.chatelaine@midrealm.org

630-773-6881

Chronicler: The Honorable Lady Evzenie Apolena Vitkovic

(Peg Cook)

ayreton.chronicler@midrealm.org

847-417-4978

Webminister: Lord Dunstan Bramblette

(Rob Hicks)

ayreton.webminister@midrealm.org

773-512-1498

Herald: Baron Andreas Blacwode

(Drew Nicholson)

ayreton.herald@midrealm.org

Signet: Mistress Heather Hall

(Heather Rocci)

ayreton.signet@midrealm.org

Minister of Youth: Lady Alys of Foxrose

(Amanda Stark)

ayreton.youth@midrealm.org

This is the October 2019 issue of the Zephyr, the official newsletter of the Barony of Ayreton, a branch of the Society for Creative Anachronism, Inc.

The Zephyr is published as a service to the membership of the SCA's Barony of Ayreton. Subscriptions are free.

For a hard copy of this newsletter, please contact Peg Cook; ayreton.chronicler@midrealm.org

Copyright © 2019 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact Peg Cook: (chronicler@ayreton.org), who will assist you in contacting the original creator of the piece.

Please respect the legal rights of our contributors.