

The Zephyr

January, 2011



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This is the January, 2011 issue of The Zephyr, the official newsletter of the Barony of Ayreton, a branch of the Society for Creative Anachronism, Inc. The Zephyr is published as a service to the membership of the SCA's Barony of Ayreton. Subscriptions are free.

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Greetings from the Chronicler

Welcome to the January issue of The Zephyr. I am honored and pleased to be able to embrace the task of creating this newsletter. This is a brand new year and we are a brand new barony, still exploring how we plan to proceed. I am excited to be a part of it all. Please take joy in the successes of all our Ayreton residents and friends and support and encourage us all when we have trials to bear. And SHOW your love and pride in the Barony of Ayreton to everyone you meet!

Sincere and abundant thanks go to Mistress Gianetta both for her capable and generous service as Chronicler and for her gracious and willing assistance to me.

Submissions and Publication

I'm happy to receive submissions of any sort for our newsletter. If you write it or draw it, I'll find space to publish it. We are publishing on a quarterly basis, and the next issue will come out in early April, with a submission deadline of the end of March. I look forward to your contributions!

— Lady Margrett Norwoode,
Deputy Chronicler

Officer Reports

Letter from the Baron and Baroness

As the winter chill takes hold of us, and we take to our indoor hobbies, our thoughts might well be warmed by visions of summer glories. Fighting need not, however, be just a summer thing. We've a wealth of fighter practices available to us in our lands, and nearby, to help us be ready for those outdoor events. Her Excellency in particular would like to see those of us with an interest in long range weapons, prepare to field a team or 2 of combat archers. A team you say? Yes. Ideally a team would consist of 2 shield-persons, and an archer or perhaps two. This would make great use of those wonderful war shields that we received as gifts, and provide a force to be reckoned with.

The problem in the past is that many archers are too used to being on their own to know how to function with a team such as this. She personally tried to assist with such a strategy at Pennsic 2 years ago where she helped anchor the opposite end of an extended shield wall with HRM Ullr. The problem is that as he called for the archers to follow the wall, they didn't. Likewise, they moved around without alerting their shield wall to their movements—a necessary component to this type of team. After all, none of the shield wall has eyes in the back of their helm.

Of course, it would also be lovely to have siege engines for our siege engineers to run. So if any woodworkers out there have any such inclinations, contact Her Excellency for plans. They are readily available. And we can't assume that last years alliance with the great Dark Horde that put Ayreton engineers on Horde engines will work the same way as we prepare for this Pennsic. After all, the Khan must answer to his people as he makes their preparations. Many of them live elsewhere than the Midrealm. Additionally there may be more Horde siege engineers available this year even if they do side with the Mid, leaving less room for fill-ins.

Enough of war talk for the moment. We seek input for what people would like to see for local gatherings and such. Sadly bad weather cancelled our winter-holiday get-together that many of us had looked forward to. Can we assume that we would like to see this rescheduled? Is there interest in mini events, such as what we had planned? Inquiring regents want to know.

And last a reminder for parents whose children collected coloring pages during one of our recent courts. If said coloring pages have been filled in, please get them to us either electronically or perhaps at a local event or practice. We would like to share them on our web-site, in hopes to inspire our youth towards further participation.

Until we meet again, stay warm & safe.

*THL Nadezda ze Zastrizl, Sgt Henry of Exeter
Baroness, Baron Ayreton*

Seneschal Report

Unto the great people of Ayreton does Sarafina Sinclair send warm greetings.

Please join with me in thanking Richard for his tireless service to the barony as seneschal. The group cannot function without people who are willing to give of their time and talents. He has decided to step down and I will be filling in for the remainder of his term. I will do my best to faithfully uphold the office and I thank you for the opportunity to serve.

*All the best,
Sarafina*

Minister of Arts and Sciences Report

Greetings from the MOAS!

The last quarter had many A&S activities, including the Cooks Collegium, Kingdom Heraldic and Scribal Symposium, and Royal University of the Midrealm. Of particular note was the A&S Craftsmen's and Performing Artists Faire held at the Tree-Girt-Sea Twelfth night. We had a total of 25 participants including performance. All of our groups were represented with additional entries encompassing all 4 regions of the Kingdom. Support from the Laurelate was outstanding. Thank you to all who participated. We hope to continue with the Faire next year.

This brings up the Regional A&S faire which will be held at Rogue's Day in Swordcliff on March 26th. It is time to get your projects and documentation together and display your skills. Those entries with a 2nd or better are invited to also display at the Kingdom A&S held in conjunction with Crown Tourney. If you have entries but will not be able to attend please let me know and arrangements will be made to get your entries there.

*YIS,
Nicholaa, Ayreton MOAS*

Herald's Report

The following member of the Barony have submitted the following to the College of Herald's

Alexandra of Foxvale	Name & Device	waiting for Laurel's decision
Dougale MacAlestyr of Newcastle	Name & Device	waiting for Laurel's decision
Earnwulf AEIfgaressune	Device	waiting for Laurel's decision
Jadwiga Wlodzislawska	Device Resubmission	waiting for Laurel's decision
Marissa de Courette	Name & Device	waiting for Laurel's decision
Nadezda ze Zastrzizl	Name	waiting for Laurel's decision
Gearalt Ó Tuathail	Name & Device	waiting for Rouge Scarpe decision
Louis Xavier de Navarre	Name & Device	waiting for Rouge Scarpe decision
Margrett Norwoode of Bristol	Device Resubmission	waiting for Rouge Scarpe decision
Alexander Adelbrecht	Device	waiting for Rouge Scarpe decision
Anne of Walton Woods	Name & Device	waiting Kingdom commentary

Awards received by members of Ayreton

Katherine von Schlosserwald	Kings Chalice	RUM 20 Nov 2010
Twm ap Twm	Silver Oak	RUM 20 Nov 2010
Kara Altadottir	Willow	RUM 20 Nov 2010
Melissande de la Foret	Willow	RUM 20 Nov 2010
Elianora Saunfayle	Willow	RUM 20 Nov 2010
Gianetta Andreini da Vicenza	Sapphire	RUM 20 Nov 2010
Ottokar von Erinfels	Silver Oak	RUM 20 Nov 2010

Herald's Report (continued)

Annais von Koeslin	Award of Arms	Rose Tourney 11 Sept 10, given at 12 th Night
Margrett Norwoode	Willow	12 th Night 15 Jan 11
Alex of Grey Gargoyles	Award of Arms	12 th Night 15 Jan 11
Tacit Darby	Evergreen	12 th Night 15 Jan 11
Adam Trent	Purple Fret	12 th Night 15 Jan 11
Therrix	Award of Arms	12 th Night 15 Jan 11
Michael Ashley	Purple Fret	12 th Night 15 Jan 11
Liam of Galway	Award of Arms	12 th Night 15 Jan 11
Marissa de Courette	Purple Fret	12 th Night 15 Jan 11
Pomeroy de Machaut	Award of Arms	12 th Night 15 Jan 11
Emily of Grey Gargoyles	Award of Arms	12 th Night 15 Jan 11
Heather Marie Hall	Willow	12 th Night 15 Jan 11
Azar\`elis Hywel	Award of Arms	12 th Night 15 Jan 11
Philippa of Otterbourne	Dragon's Heart	12 th Night 15 Jan 11
Etienne le Couteau des Roches	Pelican	12 th Night 15 Jan 11
Philip White	Placed on Vigil for Pelican	12 th Night 15 Jan 11
Jocelyn of Lutterworth	Laurel	Maidens 22 Jan 11
Hroki Hrodmundarson!	Award of Arms	Maidens 22 Jan 11
Joan the Reeve	Award of Arms	Maidens 22 Jan 11
The Thieves of Hearts	Award of the Dragon's Flight	Maidens 22 Jan 11
Elaine Ladd	Order of the Silver Oak	Maidens 22 Jan 11
Louis Xavier de Navarre	Order of the Silver Oak	Maidens 22 Jan 11

Upcoming Officer Reporting Schedule

Officer	Canton Officer Report Due Date	Baronial Officer Report Due Date
Archery Marshal	March 1	March 1
Baron and Baroness	N/A	April 16
Chatelaine	May 1	May 1
Chronicler	April 15	April 15
Exchequer	January 31	January 31
Herald	March 31	March 31
Knights Marshal	March 1	March 1
Minister of Arts & Sciences	April 1	April 15
Rapier Marshal	March 1	March 1
Seneschal	May 15	May 22
Webminister	February 15	February 15

Twelfth Night

Twelfth Night Laurel Prize Tourney

Greetings All from Master Philip White!

As part of the Ayreton Craftsperson's Faire at Kingdom Twelfth Night in Tree-Girt-Sea we hosted a Laurels' Prize Tourney to help encourage certain fields that are passionate to us as members of the Order of the Laurel.

It was an amazing display of knowledge and skill! So many wonderful people to talk to and to learn from!

Participating Laurels recognized selected artisans during the event on an individual basis and those Laurels present during feast gave word fame for their chosen recognitions.

We'd like to share with a wider audience those people recognized during the event. They included:

Recognition: Excellence in agriculture or agricultural research.

Host: Meister Johann von Metten

Recipient: Honorable Lady Serena Kimbalwyke (silk production) from the Cleftlands

Recognition: Excellence in the fiber arts.

Host: Mistress Gianetta Andreini da Vicenza

Recipient: Honorable Lady Fiadnata o Gleann Alainn (linen production) from Flaming Gryphon

Recognition: Excellence in food or food research.

Host: Mistress Gianetta Andreini da Vicenza

Recipient: Lady Waldetrudis von Metten (cheese) from Sternfeld

Recognition: Outstanding Brewing and Vinting Project

Host: Master Thomas Penyngton

Recipient: Lady Bridgette (Brewing and Vinting) from Aethelmarc

Recognition: Outstanding Early Period Clothing or Kit

Host: Meister Johann von Metten

Recipient: Lord Arnulf Ullrson (Norse implements and accessories) from Dragonsmark

Recognition: Outstanding Educational Display

Host: Master Philip White

Recipient: Honorable Lady Katherine von Schlosserwald (c.1200 Life) from Ayreton

Recognition: Outstanding Execution

Host: Master Robyyan Torr d'Elandris

Recipients: Honorable Lord Dillon ap Dillon (tablet weaving) from Cynnabar, Lord Arnulf Ullrson (wood and bone carving), Honorable Lord Seamus Mac MurchaDha (blacksmithing, shoemaking) from Ayreton, Lady Constanza de Mendoza (clothing) from the Cleftlands, Lady Elizabethe Alles (pater nosters) from the Cleftlands, Honorable Lord Aethelwulf of Dover (glassblowing) from Ayreton, and Lady Marissa de Courette (leatherwork) from Ayreton

Recognition: Outstanding Late Period Clothing

Host: Mistress Sarafina Sinclair

Recipient: Lady Constanza de Mendoza (clothing) from the Cleftlands

Recognition: Outstanding Research

Host: Master Philip White

Recipient: Lady Constanza de Mendoza (clothing) from the Cleftlands

Recognition: Skill or Promise in Illumination or Miniature

Host: Mistress Milesent Vibert

Recipient: Baron Henry of Exeter (illumination) of Ayreton

We'd like to thank all of the artisans that contributed and all of the Laurels that participated. Well done!

*Your Servant to Command,
~p.w.*

Twelfth Night Musical Songbook

Director: Fern de la Foret

Announcer: Alexander de Seton

Performers:

Amelie d'Anjou

Cerian Cantwyr

Dunstan Bramblette

Gabriel of Ayreton

Gianetta Andreini da Vicenza

Hilla Hamasdohtor

John Inchingham

Llywelyn Glyndwr

Margrett Norwoode

Megge O'Sullivan

Meliora Trelawney

Midair MacCormaic

Teleri ferch Morgant ap Rhys

Winter Nights (sung to the tune of "Summer Nights" from Grease)

Gianetta, Dunstan, Meliora, Megan, Margrett

A: Winter travelin' had me a blast

B: Winter travelin' don't drive too fast.

A: Met some friends, had a great day

B: Met some snow, froze on the way

Both: Winter days, come out to play, but oh, all those winter nights

ALL: Well-a well-a well-a huh

Tell me more tell me more

C: Did you drive very far?

Tell me more tell me more

D: With your gear in your car?

Uh huh, uh huh, uh huh uh huh

A: Had to park four blocks away

B: When's my class? Hope I'm not late

A: Is my garb still at the hotel?

B: Wear this tunic, no one can tell

Both: Winter days, I guess we'll stay, but oh, all those winter nights

ALL: Well-a well-a well-a huh

Tell me more tell me more

C: Did you prepay the feast?

Tell me more tell me more

D: There's McDonalds at least!

Uh huh, uh huh, uh huh uh huh

A: When we're done, we'll drive on back

B: Then we'll slowly start to unpack

A: But we'll miss all our dear friends

B: Turn around and do it again

Both: Winter days, in SCA, but oh, oh those winter nights

Brush Up Your Shakespeare (from Kiss Me Kate)

Cerian, Llywelyn

Brush up your Shakespeare.

Start quoting him now.

Brush up your Shakespeare.

And the women you will wow!

Twelfth Night Musical Songbook (continued)

Just declaim a few lines from Othella
And they'll think you're a heck of a fella!
If your blonde won't respond when you flatter 'er
Tell her what Tony told Cleopatterer!

Brush up your Shakespeare
And they'll all kow-tow!"

The Teacher Quite Methodical (sung to the tune of "Modern Major General from Pirates of Penzance)

Gabriel

I am the very model of a teacher quite methodical
I've information military, mercantile, and nautical
I know the kings of England, and I quote the fights historical
From Roman times to Agincourt, in order categorical

In European history I'm well known as a maverick
I understand Religion, both the Protestant and Catholic
I've made a study of the myths of regional geography
With many cheerful facts pertaining to ancient orthography

With many cheerful facts pertaining to ancient orthography
With many cheerful facts pertaining to ancient orthography
With many cheerful facts pertaining to ancient orthogra-thography

I've studied with the finest of professors academical
Twixt lead and gold you see my transmutations are alchemical
In short, in matters military, mercantile, and nautical
I am the very model of a teacher quite methodical

In short, in matters military, mercantile, and nautical
He is the very model of a teacher quite methodical

The Artisan's Lament (sung to the tune of "Memories" from Cats)

Teleri

Lunchtime, not a sound from people
Did the herald forget us?
I am sitting alone
On the table, a gown that I made all by myself
So authentic, I could cry

Handsewn trim of handspun linen
Stitched upon the bodice
Gold and silver, and a jeweled medallion,
The silk I bought in Venice!

Visit me, it's so easy to leave me
All alone in the hallway
With my art on display
If you visit, you'll understand the research I did
Look, a token, just for me

I have a song to sing O (sung to the tune of "I have a song to sing" from Yeomen of the Guard)

Hilla

I have a song to sing, O!
(Sing me your song, O!)

Twelfth Night Musical Songbook (continued)

It's a sad little tune by a hungry loon
Who sang for the gathered throng-O.
It's a song of the Midrealm bards bravely proud
Whose songs are strong but our stomachs loud
As we sip no sup and we nip no crumb
For we sing at the feast you are eating.

Bleating, bleating! Misery me, lack-a-day-dee
We sip no sup and we nip no crumb
For we sing at the feast you are eating!

The Vessel with the Pestle (from The Court Jester)

Midair, John

Hawkins: I don't want the vessel with the pestle, I want the chalice from the what?

Jean: The chalice from the palace!

Hawkins: Hm?

Witch: It's a little crystal chalice with a figure of a palace.

Hawkins: The chalice from the palace has the pellet with the poison?

Witch: No, the pellet with the poison's in the vessel with the pestle.

Hawkins: Oh, oh, the pestle with the vessel.

Jean: The vessel with the pestle.

Hawkins: What about the palace from the chalice?

Witch: Not the palace from the chalice! The chalice from the palace!

Hawkins: Where's the pellet with the poison?

Witch: In the vessel with the pestle!

Jean: Don't you see? The pellet with the poison's in the vessel with the pestle.

Witch: Listen carefully. The pellet with the poison's in the vessel with the pestle, the chalice from the palace has the brew that is true.

Hawkins: Where the pellet with the poison's in the vessel with the pestle, the chalice from the palace has the brew that is true.

Jean: That's it! Good work, Hawkins!

Fugue for Courtiers (sung to the tune of "Fugue for Tinhorns" from Guys and Dolls)

Dunstan, Margrett, Gianetta

We got the Court right here
We got a brand new Peer
And when he got made we all gave a cheer
Hoobah! Hoobah! We all shouted out Hoobah
When we shouted out Hoobah, Hoobah Hoobah

We tried to heed the Crown
We couldn't hear a sound
Then this guy in green said, settle down
Oyez, oyez, this guy said the big Oyez.
When he said the big Oyez, Oyez, Oyez

They flashed their big ol' sword
And gave out great awards
We got some new Ladies and brand new Lords
Nice scroll, nice scroll, these folks got some real nice scrolls
I saw that, a real nice scroll, nice scroll nice scroll

Brand new Peer... heed the crown... great award...
We got the court! right! heeere!

Twelfth Night Musical Songbook (continued)

Happy Trails

Accompaniment by Amelie

Happy trails to you
Until we meet again
Happy trails to you!
Keep smiling until then.
Happy trails to you,
Til we meet again!

Twelfth Night Impressions: Master Philip White

On Being Placed on Vigil for the Order of the Pelican

As you might have guessed, Their Majesties Court at Tree-Girt-Sea's Twelfth Night turned out to be an excellent experience for me. I was placed on Vigil for the Order of the Pelican!

I was waiting with friends for Baron (now Master) Etienne's procession to begin. He had asked The Pippins to perform a processional song for him and we wanted to be ready to go. Court was running smoothly and a number of my friends had been recognized. It was already a lot of fun.

Then Lady Marissa, acting as Court Herald, called my husband Lord Adam into the presence of Their Majesties. I had heard some hints that he might be recognized so had been keeping a hopeful ear out for his name. Their Majesties said some lovely things about his quiet service to Their Realm and granted him the Award of the Purple Fret. Hoobah!

Here is where things became a little unusual. Normally, Court progresses in the Order of Precedence for awards – Armigerous, Grants, and Patents. Instead of coming back to sit next to me, Adam was asked to perform a service for the Crown and escort Duchess Sabine into Their Court for some business she had arranged. Her husband was not present and it would be fitting for her to have an escort. Well, okay, that is still not too unusual. Once she started speaking I would have expected him to return to his seat but he stood there holding her hand.

I think that is when I started panicking a little. We were in the middle of court still. Things like this happen at the end, right? I couldn't hear clearly what she was saying because there were a few children close to us that had decided to start making noise at that moment. Once I was able to focus on her the words "beg a boon" and "Master Philip White". So, I just tried to sit very still and wait and see if such a thing was really happening or if I had somehow heard something incorrectly. But sure enough King Ullr asked for the Order of the Pelican to come forward.

I have to tell you, it is very odd feeling to watch all of these members of the Society walk forward as you wait having just heard that you will be made a member of their Order. I know many of them well but suddenly they all looked like strangers to me. I just kept thinking of the vast amount of service that collective body of individuals had contributed in order for all of us to have fun. It seemed impossible that they would consider me a Peer.

I remember sitting there with a lopsided grin on my face thinking "how is this really even possible...". And, I remember thinking "wait until they call my name...". (Just a week before Honorable Lord Zygmunt had been placed on Vigil for the Order of the Laurel. He walked up into Court before he had been invited and was sent back to his seat until called. I figured I should learn from his example!)

I know that there were things that were said once I made it up to kneel before Their Majesties. However, I cannot remember most of it. I remember Adam smiling at me and how good it felt that he was able to be up there with me. Everything I have done in the Middle would not have been possible without his love and support.

There were a number of times where King Ullr told me to breathe, which I thought was a silly thing to say, until I realized that I had stopped breathing and suddenly inhaled. I also know they said a number of things, and might have asked a question. I just have no idea what was said. But, there were moments that they looked at me like I needed to respond, so, I would just say "Yes, Your Majesties!" I still don't know if it was the right response for any of it!

Twelfth Night Impressions: Master Philip White (continued)

Before stepping away to be greeted by the Order, Queen AnneLyse had Adam read a letter from Mistress Arianna who was unable to be present. Again, I don't remember clearly what was said, but I remember thinking how kind it was for her to send words and that Adam was doing a great job reading them.

It was really an overwhelming moment. Twelfth Night was my first event in the Middle after having moved to Tree-Girt-Sea and I was surrounded by friends while being recognized by people I really respect serving as Crown. I am still amazed and very thankful.

Twelfth Night Impressions: Master Robyyan Torr d'Elandris

Greetings to all, from Master Robyyan Torr d'Elandris, Companion of the Laurel

This past weekend in the Canton formerly known as the Province of Tree-Girt-Sea, in the Barony of Ayreton, a celebration of Twelfth Night was held. One part of this event was a Craftsperson's Faire, held as a Laurel Prize Tourney. Among the features of such an event is that the Laurels participating are to give word fame to the artisans who participate and impress them.

The level of craftsmanship displayed and knowledge of the artisans attending was such that I feel moved to broadcast their achievements far and wide, so that all may know of them. The combined craftsmanship and knowledge displayed was extraordinary, with many individual fine pieces of work. I saw things to admire and appreciate in every display, even if they were not suited to my particular criteria on this occasion.

My goal for the day was to speak to the artisans of the execution of their craft. With each of them, I began by saying (approximately) "I am looking to recognize excellence in execution. I am looking for that item which, if dropped into its correct time and place in history, would be completely unremarkable, because it belongs there. Now, tell me about your stuff!"

I was astonished at the number of artisans who had an *_immediate_* response to my question, reaching for an item on display without hesitation. Dillon ap Dillon (tablet weaving), Arnulf Ullrson (wood and bone carving), Seamus Mac MurchaDha (blacksmithing, shoemaking), Constanza de Mendoza (clothing), Elizabethhe Alles (pater nosters), Aethelwulf of Dover (glassblowing), and Marissa de Courette (leatherwork), this speaks well of your confidence in your work and knowledge.

I would also like to acknowledge several artisans who did or said something while we were talking that shifted my perception of the craft they practice. That wasn't what I was looking for on this day, but increased learning and an expanded world view are always worthwhile, and I thank Constanza de Mendoza (clothing), Serena Kimbalwyke (silk stuff), Waldetrudis von Metten (cheese), and Anthionette Martel (fishing) for sharing with me.

I know there were a few people who I did not get to spend time with. I apologize, and I deeply regret it. I'll never know what gems I missed out on by not managing my time better.

My thanks to all the artisans who participated.

*— Robyyan Torr d'Elandris (Dennis R. Sherman)
Tree-Girt-Sea, Ayreton, Midrealm (Chicago, IL USA)*

Twelfth Night Impressions: Lady Kateline Carletoun

I wanted to thank you for the clever feast token. What a wonderful set of useful goodies! I took out the wet one after eating and was thrilled to find the garbage bag. What a wonderful well timed surprise! And a lovely bag. It will find a long life!

*Thank you,
Kateline Carletoun*

Twelfth Night Impressions: Lady Marissa de Courette

I looked forward to attending Tree-Girt-Sea's *Twelfth Night: The Musical* with great anticipation. After a very busy summer and fall (in which I worked on 8 scrolls for the Kingdom, helped plan and run two events in Vanished Wood as a canton officer, and also had many busy mundane responsibilities) I had taken an almost two-month break from going to events to focus more on personal responsibilities. However, I also used this break to complete some A&S projects (a costume, some more scrolls, and a longstanding leather tooling project) so I could have something to display at the Craftspersons' Faire on Twelfth Night.

Twelfth Night is my favorite event of the year for several reasons. One, I love winter and snow, and the midwinter holiday is a symbol of all I love about the season. Second, I love the event's special focus on the arts and sciences, which are my personal passion. And third, my husband and I agreed that I could attend the event alone, without him or my three-year-old in tow. Without having to worry about child-minding for a day, I had a rare opportunity to do many activities that I often don't have time for at other events. I decided to make the day as full as possible since who knew when I'd have that opportunity again?

My first order of business upon arrival was to get garbed and to drop off scrolls with the Signet. I also entered a body of work in the Craftspersons' Faire, so setting up my display was the next stop. Although it was the most ambitious display I'd ever put before the Populace, I was both humbled and amazed by the scope and quality of the other artisans' work. Compared to them, I felt like a simple apprentice yeoman who was just starting out. Comparing my novice-level work to theirs was intimidating, but also very inspiring. I took photographs of all the artisans' work and later shared them on Facebook, and received many inquiries and complements from SCA folk and non-SCA folk alike about what was on display. The thing I love the most about craftspersons' displays and demos is their ability to attract non-SCA members to the Society. They also elevate the level of research, education, and authenticity for all. Many thanks to Mistress Nicholaa and Master Vorlin for running the faire, and for all the Laurels who provided feedback and commentary, as well as the Populace who attended.

I sat with my display for a short while, then went off to Master Etienne's Pelican vigil, where I also served as a backup child care person for an hour. Myself and several other local SCA mothers of young children have recently set up a parents' cooperative (thanks Baroness Sarafina for coordinating!) and this was our first opportunity to put it into action. I also had the opportunity to film the Pippins while they sang a delightful (and funny) song for Master Etienne's vigil. After that, I volunteered to serve as a retainer for Her Majesty AnneLyse for an hour—my first experience with royal retaining. Her Majesty is very laid-back and informal, which made retaining easy and fun. (Plus I got to feel really important for an hour!) Many thanks to Lady Jane the Tall for coordinating the retainers' schedule.

Almost immediately after finishing my retaining shift, I volunteered to assist Baroness Milesent (Cleftlands), who was managing Their Majesties' Royal Court. As a heraldic pursuivant for Vanished Wood, I've had the opportunity to do many things heraldic. But I had yet to cry a royal court, and I was thrilled when Baroness Milesent allowed me to assist her. After speaking with her, I strolled the merchants' row and bought a bracelet from Lord Gunnar (I have been admiring his jewelry at events all year) as well as a summer-grade Renaissance gown from a garb merchant.

Then I had to rush off to Room 304 to teach my class, a Leather Tooling Demonstration. It was a much-abbreviated version of my usual two-hour hands-on class, but I was still able to teach some basic fundamentals to the four gentles who attended. Many thanks especially to Lady Elisot who not only attended the demo but helped me set up and take down my tools and materials.

By this time I was getting pretty tired! But I still had a lot to do. Now I had to head straight for the royalty room to prepare for court under Baroness Milesent's supervision. I waited patiently in the royalty room while Baroness Milesent, Their Majesties, and the Signet planned the court list. I know from my herald's training that even if you're a herald, you stay well away from Their Majesties and the managing court herald until your presence/assistance is requested, so I spent some quiet time in the corner relaxing and partaking of refreshments—it was one of the few times all day I got to sit down and relax! Once the herald and Their Majesties finished the court list, they called me over and assigned me a huge chunk of court, including a Pelican vigil. I was stunned they'd entrust me with such a responsibility in my first court. They asked if I could handle it, and after some hesitation, I agreed. Many thanks to THL Cairiona and Baroness Milesent who answered all my questions about how to herald a royal court and also provided moral support. His Majesty Ullr was also very welcoming and provided me with wonderful support and assistance as we prepared—and even a refreshing stick of gum. Which helped calm my nerves tremendously—but I was still

Twelfth Night Impressions: Lady Marissa de Courette (continued)

terrified I'd mess up. I was especially nervous about the Pelican vigiling, especially since I wouldn't know who was being vigiled until the boon was begged! "Make sure you listen hard for the name," Baroness Milesent said. "We don't know who it will be, it's a secret even to the heralds!"

Myself and the other heralds gathered behind the dais waiting for Their Majesties to appear. Baroness Milesent and THL Caitriona gave me a few last-minute instructions and also provided a couple emergency cups of sekanjumen to keep behind us on the stage (heralding is thirsty work!). Baroness Milesent handled the opening of court and a piece of old business, then turned things over to me. My knees were knocking and my hands were shaking, but I bit the bullet and cried out the first award. I was especially pleased that the first award I cried out in court went to a fellow Vanished Wood canton member, Lady Margrett Norwoode, who received a Willow for her wonderful Elizabethan costuming. I was also thrilled to read out a Purple Fret for our very own Lord Adam Trent, and an Evergreen for THL Tacit Darby, as well as awards for several gentles from neighboring groups.

The time finally came for me to cry out the vigil. I held the vigil ceremony script for His Majesty to read, but it was really more for my own benefit since he knew it by heart. The boon was begged, and lo and behold, I heard the name of the vigilant for the first time, our very own Master Philip White!

I called Master Philip to come before Their Majesties, and the crowd—most hearing the name for the first time—let out a huge roar. He came forward, tears in his eyes, and Their Majesties and the Pelican flock did the rest. I had two more scrolls to cry out after that, but Master Philip's vigiling was so emotional they are all a blur (I even managed to mispronounce the Barony of Carraig Ban's name!).

When I cried my last scroll, according to our established plan I switched places with THL Caitriona, who would be handling the remainder of court. No sooner was I back in my original spot, did I hear my OWN name called! You could have knocked me over with a feather. I certainly hadn't seen that coming! There were a few chuckles from the crowd as I, a court herald, got caught totally off-guard in front of the entire Populace. (Several people told me later the expression on my face was priceless.)

I had to walk out from my place from behind the dais and go before Their Majesties. THL Caitriona read out the scroll—I received an Award of the Purple Fret for my service to the kingdom as a scribe. Since it's rather unusual for a scribe to receive a service award, I was especially touched. I was also totally flabbergasted that they'd managed to keep it a secret from me when I was heralding court. Their Majesties thanked me profusely for my service, and Her Majesty AnneLyse remarked, "Sometimes we have to be sneaky. "

The rest of court was a total blur. I held my scroll (a beautiful miniature by Baron Wilhelm of Illiton) in my sweaty hands while I watched the rest of court from behind the dais, including a Laurel vigil for THL Serena, and—last but not least—Master Etienne's Pelican elevation. It was definitely a court to remember.

It was finally time for the feast. I'd been looking forward to this feast for a long time since so many of my friends and canton-mates were cooking, including THL Jocelyn, Lady Anne, THL Tym, Baroness Julienne, and Lady Margrett. And the feast not only lived up to my high expectations, it exceeded them. I've never been to a feast with so many different courses and amazing dishes. The theater person in me especially loved that the feast menu was presented like a program from a stage play. My particular favorites of the evening included the Scotch eggs (my table-mates called them "heart attack balls") and the spiced pears. But everything was wonderful! There was so much food, in fact, that by the time the fourth course came around I was out of room in my stomach so I didn't even get to sample everything. (Maybe I'll get lucky and they'll have leftovers at moot tonight).

I was sitting next to Mistress Arienne during the feast, and when I remarked that it was odd the cooks hadn't been toasted yet, she just said, "Wait for it," with a twinkle in her eye. "Something big is going to happen." And lo and behold, something did. As the feast was ending, Their Majesties called an impromptu court. A boon was begged, and THL Jocelyn of Luttersworth—who had been in the kitchen cooking all day—was placed on vigil for the Laurel. What a wonderful surprise! THL Jocelyn is a friend of mine and I was overjoyed that she is finally receiving this great honor.

I had hoped to do some dancing, but after my jam-packed day I was totally exhausted by the end of feast. I said my goodbyes and Mistress Mary Buchanan kindly assisted me in getting out of my complicated Elizabethan garb. I found three young men (including Liam of Galway, whose AoA I read out in court) to help me load all my gear into the car, and I was off for home.

Twelfth Night Impressions: Lady Marissa de Courette (continued)

I was still on cloud nine for getting the Purple Fret, of course, and posted the news on Facebook. Several of my old SCA friends from Barony Flaming Gryphon (who are now scattered across the Knowne World) and others offered their congratulations.

All in all, Twelfth Night was a perfect event and a perfect day. Thanks to Tree-Girt-Sea for putting it on!

*Yours in Service,
Lady Marissa de Courette, A.P.F. (how cool to put that after my name!)*

Twelfth Night Impressions: Lady Elianora Saunfayle

I had the pleasure of assisting THL Philippa of Otterbourne and Lady Isabel of Kenniston, who led the efforts (with the assistance of many other good gentles throughout the day) at the silent auction for the fire victims. I was there when one of the family members came to “shop” the selection of donations before the event was opened up as an auction.

She was wowed (as were we all) by the generosity of the populace. So much was donated that it covered four folding tables, the front of the stage, and several chairs that were pressed into service at the last minute. She and a friend who was assisting filled two boxes with items that she, her husband, and her children will enjoy in their SCA life, including clothes, accoutrements, household goods, and trinkets. (Lord Dougale and Master Cerian stopped what they were doing to most chivalrously carry the boxes out to the ladies’ vehicle.)

My favorite moment of the lady’s visit was when she came across a black and red ceramic goblet. She stopped, picked it up, and put her hand to her mouth, too emotional for a moment to speak. When she did speak, she was holding back tears, as she told us that she had lost a cup just like this one, and these were her household colors. Then she looked down and saw that it was a matched set of four. We were thrilled to wrap the goblets up and send them home with her, as they had very clearly found their home.

Throughout the day, SCAdians filled the donation coffee cans with cash for the families and cheerfully ran up the bids on the array of items up for bid. (I ended up with a new-in-the-box blender, myself, as well as a Lord of the Rings DVD. Score!) I had a great time completing people’s purchases at the end of the auction because more than one person wouldn’t take change, preferring to leave the extra as donations for the families.

At the end of the event, we had raised over \$700, as well as two gift cards. I cannot imagine how devastated I would feel to lose my home and all material things that mean something to me; it felt so good to know that we are helping our neighbors to restore the medieval aspect of their lives. I have never felt so inspired by an SCA auction!

Lady Elianora Saunfayle

Twelfth Night Impressions: Lady Madeline Pappillion & Lord Sythe the Bear Slayer

It was an awesome surprise to see some longtime Pensic friends that had come to 12th night from New York. We didn’t even know they were coming. And the Jasmine and Heather Mead, along with the Dandelion Wine they brought for the liquor tasting was also wonderful. —

Madeline Pappillion & Sythe the Bear Slayer

Twelfth Night Impressions: Honorable Lady Fiadnata o Gleann Alainn

I came to Tree-Girt-Sea 12th Night because of the Craftpersons Faire, and the Challenges that were set forth for it. I was intrigued by them, and wanted to measure myself against those Challenges — to give myself a new challenge, as it were. I also knew I wanted to let everyone see how flax is prepared for spinning, since the hand process has stayed much the same for centuries, and it's a fiber that was highly valued in Period, yet is not seen much these days.

I had a wonderful time demonstrating flax processing all afternoon. Being set up in the corner helped a lot, as it kept the dust and chaff I was generating somewhat contained, so that it wasn't all over the room. I loved being able to show how quickly and easily the flax straw went from long, straight sticks to strands of fiber. And to be surrounded by so many other wonderful craftsmen! I didn't get out to look at as many of them as I wanted, but it was great to see everyone gathered in one place, and to have so many members of the populace coming through, actually interested in everything we were doing.

Thank you for making this opportunity available. I had a lovely time, and I hope I will be able to participate again, next year.

*In Service,
Fiadnata
"The Flax Lady"*

Twelfth Night Impressions: Lady Margrett Norwoode of Bristol

Since the particular focus of this issue is Twelfth Night, I would very much like to share MY impressions of one of the most amazing SCA days of my life to date. Twelfth Night for me began months in advance, when I was part of planning and pre-cooking for the Twelfth Night feast. On the day of the event, this consumed most of my morning activities along with carting up a pile of garb and fabric for the silent auction/donation table. I arrived on site at 8am and promptly began preparing the dough for the batch of herbed foccacia breadsticks that was to be cooked on site for the head table. I had made all the rest of the breadsticks in advance but we reserved plans for the last batch to be baked fresh.

I had planned to attend the modal improvisations class (being both a vocalist and an instrumentalist) after the bread was done. However, the oven was capricious and I did not finish baking and other feast assists until nearly noon, when I had to change clothes quickly and prepare for a surprise "drive-by" song experience by that notorious vocal ensemble, the Rotten Apples. That group performed in several locations, including the Pelican vigil for Master Etienne and then disbanded. My afternoon was a little less hectic, spent shopping, admiring the A&S faire displays and socializing. The afternoon ended beautifully with Court & Country's warm-up session in the stairwell of the building, where the acoustics resonated and our music wafted throughout the building—or so we were told.

After that, we turned the A&S Faire room into a concert hall. As a member of both The Pippins and Court & Country, I happily performed in the group concert, sharing the stage with The Baron's Noyse and Par Tre as well. I was exceptionally pleased that Court & Country was ready to debut a new song that was months in preparation and very beautiful—Miserere Mei Deus by Hernando Franco. The best thing about being a member of both vocal ensembles is more singing and more music (grin).

Then it was onto court, where I was exceptionally pleased that a number of my good friends received awards that were richly deserved, especially Master Philip being put on vigil for Pelican—but not until after I had been shocked to my very toes to be called up myself for the first time ever in front of court to receive an award myself, the Order of the Willow for my skills in Elizabethan costuming, with the beautiful scroll done by our own Baron Henry (I wasn't at the event where my AoA was given out). You know someone has been thoroughly surprised when she kneels far short of the cushion so that their Majesties have to coax her forward while she walks on her knees . . . and when she swears quietly (oh, s**t) in utter shock right in front of the King and Queen while her scroll is being read . . . and when she trips going back to her seat and nearly does a nose-dive into the crowd. Yes, their Majesties heard me swear—but thankfully they seemed to be amused. Yes, I do know that is not proper protocol in front of their Majesties, as I have served as Court Herald. But I was so utterly surprised I couldn't even think. I sat down later that weekend trying to figure out why I deserved the award—and then was shocked again when I realized exactly how many years I have been sewing.

Twelfth Night Impressions: Lady Margrett Norwoode of Bristol (continued)

The evening went on to include the feast entertainment (please see the songbook elsewhere in this issue), the wonderful feast of my colleagues on the cooking staff with the assistance of our fantastic servers. I finished off the evening watching yet another vigilante take the entire hall by surprise (and herself even more so) when she was pulled out of the cooks and servers group (my good friend Jocelyn). Plus I got in a little dancing and some recruitment of singers for one of my vocal groups.

And yet another surprise--The Pippins, Court & Country, The Baron's Noyse and Par Tre were recognized by the Barony as being musical ambassadors from the SCA to non-Society events and people. Of course, my heart included in this the hard work done by Lord Dunstan and THL Teleri in their renaissance dance outreach with the Empire of Chivalry & Steel and Reenactorfest. Then I was shocked and pleased yet one more time to get some unanticipated but very welcome feedback from a young woman who had attended my Middle Class Elizabethan class I had taught at RUM. Knowing that you make a difference is what makes a teacher keep on teaching, and is just as rewarding as the recognition of an award. I squealed out loud and jumped up and down when I was out of her sight!

So this was one of my busiest and most surprising and amazing SCA events ever!!

Lady Margrett Norwoode of Bristol



Members of Court & Country at the Twelfth Night Concert: Teleri ferch Morgant ap Rhys, Margrett Norwoode, Keith Polivka-Rohrer, Tabitha Pennywarden, Margretha La Fauvelle

Photograph courtesy of Balthasar Shrugborough (Mark Dawson)

AS 50 Challenge

The beginning of the year normally comes with new resolves and new resolutions. It is the perfect time to look at past projects and evaluate their position and progress. Over the past year, some of us have gained great momentum in their arts and sciences, and others have learned completely new skills.

While this is a great time to look back, it is also a good time to look forward. Consider what projects or skills do you want to learn or work on in the coming years. Maybe you would like to learn some new dances or recipes, complete some new garb, or possibly work on your persona and history.

For those wanting to try new things, or even for veterans who want to polish their skills, I encourage you to take on the AS50 Challenge. The AS 50 Challenge involves doing 50 things in the Arts and Sciences between now and May 1st 2015, in honor of the SCA's 50th Birthday. The Challenge is a chance to develop skills and learn more about what interests you in a non-competitive, community-based environment.

There are 3 types of Challenges. The first type, the Depth Challenge, is to push your skill and knowledge to a new level by creating 50 of any one thing. The second challenge is the Breadth Challenge, which is to make 50 different items. The third challenge is the Persona Challenge, which is to learn or make 50 different things that your persona would know, have, or know how to do.

Even though this challenge started back in 2007, it is still not too late to join. There are 1550 days between February 1st, 2011 and the end of the Challenge, so there is plenty of time to join and complete your projects.

For more information visit <http://www.middleas50.org/> or <http://artsandsciences50.org/>

Lady Verena Entenwirt

Ayreton Local Events

- ◆ 3/5: A&S Education Day {Shire of Ravenslake} [Crystal Lake, IL]
- ◆ 3/26: Rogue's Day and Midlands Regional A&S {Shire of Swordcliff} [Sherman, IL]
- ◆ 4/2: Spring 2011 Royal University of the Midrealm {Shire of Greyhope} [Lake Station, IN]
- ◆ 4/9: Rites of Spring {Barony of Illiton} [Bartonville, IL]
- ◆ 4/30: The Awakening: Armoured Easter Egg Hunt {Baile na Scolairi} [Bloomington, IL]
- ◆ 5/20-22: Chaos Caravan {Shire of Greyhope} [Valparaiso, IN]
- ◆ 6/10-12: Ragnarok Rampage {Carraig Ban} [Kingston, IL]

Ayreton Activities Calendar

NOTE: A detailed list of the week's activities is also available on the Ayreton website. Here is a summary of the activities regularly scheduled in the Ayreton area.

Monday Activities

Barons Noyse: Recorder consort and instrumental workshop. Any instrument is welcome. Absolute beginners please call first.

WHEN: Monday Nights from 7:30 to 9:00 p.m.

WHERE: Robyyan and Fern's. Address: 2506 W. Morse Ave, Chicago, IL 60645

CONTACT: Phone Number: (773) 764-1920



Tuesday Activities

Thieves Of Hearts Practice: Group as well as one on one instruction in rapier combat for both singles and melee.

WHEN: Tuesday evenings 6:30pm to 9pm

WHERE: Glenbrook North High School. Address: 2300 Shermer Road, Northbrook , IL

CONTACT: <http://thieves.ayreton.org/>

Project Night: Everyone is welcome to bring current sewing projects or just an idea with them

WHEN: Every 2nd and 4th Tuesday night 7:30pm – 10:00pm

WHERE: 1496 E. Algonquin Rd in Des Plaines

CONTACT: Sarafina 312-493-2255

Silver Thimble Guild For Conspicuous Consumption: Join the Guild for sewing and garb research.

WHEN: Every other Tuesday night

WHERE: at Mistress Juliana's house, just Northwest of downtown

CONTACT: Mistress Juliana, 773-750-2180. Please call before coming.



Wednesday Activities

Tree Girt Sea Scribal Night: Open to anyone in the Ayreton region who is interested in calligraphy and illumination.

WHEN: Meetings held the 1st and 3rd Wednesdays of the month, 7:30 pm to 10 pm

WHERE: At the home of Mistress Jocelyn of Lutterworth (Vickie Rayhill)

CONTACT: 847-824-3814

Court and Country: Court and Country is a period vocal group in the northwest suburbs (Wheeling). We would love to add more voices to our group.

WHEN: Wednesday Nights from 6:30 to 9:00 pm

WHERE: Wheeling

CONTACT: CourtAndCountry@gmail.com



Thursday Activities

Rokkehealden Scriptorium: The Scriptorium is open to anyone who is interested in any aspect of the scribal arts.

WHEN: Same as Rokkehealden moots

WHERE: See Rokkehealden Moot location

CONTACT: For more information, go to: <http://www.midrealm.org/rokkehealden/>

The Pippins: The Pippins are an a capella singing group performing medieval and renaissance choral music

WHEN: Every Thursday, from 7:30 – 9:30 pm

WHERE: North side of Chicago (Andersonville)

CONTACT: Gianetta 312-259-6688

Vanished Wood Sewing Guild: We tend to meet twice a month, and the location rotates between various members' houses. Please direct any questions to Acelina, the seneschal of VW, at <djc137@aol.com>

The meetings start around 6:30 p.m., and a dish to pass is encouraged as we tend to eat as well as sew.

All interested people are welcome.



Friday Activities

Period Cooks Night: Everyone brings a period recipe and the ingredients to cook the dish, but we all get together and cook it together and then we sample all the dishes that night together!

WHEN: First Friday of the month

WHERE: TBD

CONTACT: PeriodCooksNight@yahoo.com



Sunday Activities

Heralds At Home: All area heralds, and any clients who wish to attend are welcome

WHEN: on the last Sunday of each month

WHERE: 3935 N. Kostner, Chicago

CONTACT: 773-286-5952

Ayreton Fighter Practice

WHEN: Starts at 2 p.m. every Sunday.

WHERE: Ida Noyes Hall - 59th St. and Woodlawn Ave, Chicago

Grey Gargoyles/Ayreton A&S Afternoons: Come during fighter practice to do casual A&S, gab, et cetera. Timing coincides with the Ayreton fighter practices.

Renaissance Dance Practice (hosted by the Principality of Northwatch of the Empire of Chivalry & Steel)

WHEN: Every other Sunday evening

WHERE: 6120 N. Harlem

CONTACT: www.meetup.com/medieval-70/

✪ Ayreton Groups On-Line ✪

If your group has an online presence, let us know and we'll list it on this page!

Barony of Ayreton: <http://groups.yahoo.com/group/Ayreton/>

The Barony of Ayreton is the name for the Chicago area within the Society for Creative Anachronism (SCA), a non-profit historic research and educational organization devoted to the study and reenactment of past people and cultures, concentrating on pre-seventeenth century Europe during the Medieval, Middle-Ages, and Renaissance periods, and to reproduce the skills and arts of this era. This is in the Midlands region (Illinois) of the Middle Kingdom (Midrealm, the Great Lakes area of the Midwest of the United States). Go to <http://www.ayreton.org> and <http://www.sca.org> for more information.

Ayreton Archers: <http://groups.yahoo.com/group/AyretonArchers/>

This is a group to help spread information to the Ayreton Area Archers. Practice times are listed under the Calendar link. Shooting hints and tips are under the Files link.

Ayreton Brewers Guild: http://groups.yahoo.com/group/Ayreton_Brewing/

This group is for all those gentles who wish to get together and pursue their interest in brewing and vinting. We are located in the Barony of Ayreton, in the Kingdom of the Midrealm. You do not need to be a member of the Barony to be a member of the group.

Here we discuss all matters pertaining the brewing of ales, mead, wines or cordials. We share recipes and tips, support and encouragement. This list is also the primary method for the guild to plan and disseminate information about upcoming meetings and workshops. So whether you are an expert brewer or complete beginner, come join us, ask questions, learn, teach and share your experiences with those around you.

Ayreton Cooks: http://groups.yahoo.com/group/Ayreton_Cooks/

This is a group for the cooks of the Ayreton area. This group is for recipes, book reviews/recommendations, where to shop for things and for the future a cooking group based in the Ayreton region.

Ayreton Scriptorium: <http://groups.yahoo.com/group/AyretonScriptorium/>

This is a discussion group for scribes in the SCA Barony of Ayreton located in Chicago and suburbs.

Officers of the Barony of Ayreton

Baron and Baroness: Their Excellencies Nadezda ze Zastrizl and Henry of Exeter (Merril Miller and Terry Doner)
ayretonbaronessbaron@hotmail.com

Acting Seneschal and Webminister: Baroness Sarafina Sinclair, OL (Harlie Des Roches)
Local Group: Grey Gargoyles
sarafina.sinclair@gmail.com
1496 E. Algonquin Rd #1, Des Plaines, IL 60016
312.493.2255

Exchequer: Mistress Margherita Alessia, OP called Ghita (Suzan Early)
Local Group: Rokkehealden
suzanearley@comcast.net
630.766.1162

Minister of Arts and Sciences: Dame Nicholaa Halden, OP
Local Group: Vanished Wood
nhalden@comcast.net
2505 Rosehall Ln, Aurora, IL 60503
630.229.0926

Knights Marshal: Gareth Ostwestly (Jeff Berger)
Local Group: Foxvale
ostwestly@aol.com
1738 N 36th Rd, Ottawa, IL 61350-9654
630-750-0965

Rapier Marshal: Master Christian Fournier, OL (James Klock)
Local Group: Tree-Girt-Sea
cf@kloctower.org
4255 N Bernard, Chicago, IL 60618
773.354.7261

Archery Marshal: Honorable Lord Wolfram von Waldersbach (Terry Fernbach)
Local Group: Grey Gargoyles
wolfram_von_waldersbach@hotmail.com
7428 Washington St. #505 - Forest Park, IL 60130
773.732.0289

Chatelaine: Baroness Julienne La Follette (Samantha King)
Local Group: Vanished Wood
Jullafol@aol.com
553 Belleview Ave., West Chicago, Illinois 60185
630.864.8064

Ayreton Cryer (Deputy Chronicler): Lady Margrett Norwoode of Bristol (Kerri-Ellen Kelly)
Local Group: Vanished Wood
Ayreton.Zephyr@ameritech.net
847.215.7798

Herald: Honorable Lady Phebe Bonedeci (PJ Reaney)
Local Group: Tree-Girt-Sea
reaneypj@yahoo.com
3539 N Kostner #2, Chicago, IL 60641
773.443.9632

Group Information for the Barony of Ayreton

The Barony of Ayreton

(Chicagoland area)

Website: www.ayreton.org

Email list: groups.yahoo.com/group/Ayreton

Acting Seneschal: Baroness Sarafina Sinclair (sarafina.sinclair@gmail.com)

The Canton of Foxvale

(Aurora, IL area)

Website: www.foxvale.org

Email list: Contact Lady Hillary of Langforde for information (jeffnaggie@aol.com)

Seneschal: HL Hillary of Langforde (jeffnaggie@aol.com)

The Canton of Grey Gargoyles

(South Side of Chicago)

Website: grey-gargoyles.uchicago.edu

Email list: groups.yahoo.com/group/GreyGargoyles

Seneschal: Baron Etienne le Couteau des Roches (spdesroches56@gmail.com)

The Canton of Rokkehealden

(Southwest Chicago Suburbs)

Website: www.midrealm.org/rokkehealden

Email list: groups.yahoo.com/group/rokkehealden

Seneschal: Lady Philippa of Otterbourne (otterbourne@gmail.com)

The Canton of Tree-Girt-Sea

(North Side of Chicago)

Website: www.treegirtsea.com

Email list: groups.yahoo.com/group/SCA-Tree-Girt-Sea

Seneschal: HL Phebe Bonedeci (reanepj@yahoo.com)

The Canton of Vanished Wood

(Northwest Chicago Suburbs)

Website: www.vanishedwood.org

Email list: groups.yahoo.com/group/vanished_wood

Seneschal: THL Kathryn von Schlosserwold (knwkwf@yahoo.com)

Emma by Nadezda G. Zastriž

