

# The Zephyr

## January, 2010



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This is the January, 2010 issue of the Zephyr, the official newsletter of the Incipient Barony of Ayreton, a branch of the Society for Creative Anachronism, Inc. The Zephyr is published as a service to the membership of the SCA's Incipient Barony of Ayreton. Subscriptions are free.

For a hard copy of this newsletter, please contact Jennifer Small, 1424 W Balmoral Ave, Chicago IL 60640.

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## ❧ Greetings from the Chronicler ❧

Welcome to the January issue of the Zephyr, and Happy New Year! This missive will reach you on the eve of our Twelfth Night event – please come out and support Tree Girt Sea at this wonderful winter Ayreton event. As we settle into the coldest part of the year, enjoy cozying up with a project, or adventure out into the Kingdom and attend one of the many wonderful winter events in our region!

### **Submissions and Publication**

I'm happy to receive submissions of any sort for our newsletter. If you write it or draw it, I'll find space to publish it. We are publishing on a quarterly basis, and next issue will be focused on the theme: "A Baronial Wish List" -- as we get ever closer to becoming a Barony, what is it you want for Ayreton when it reaches full Baronial status? What regalia do you wish we had? What pageantry? What gatherings and events? What traditions? Let's use next issue as a place to brainstorm and dream of our future. The deadline for the next issue will be March 15, and I will publish at the beginning of April.

*-- Mistress Gianetta Andreini da Vicenza, Ayreton Chronicler*

## ❧ Officer Reports ❧

### **Seneschal Report**

Greetings All from Master Philip White, Seneschal of Ayreton!

I expect this will be my last letter to The Zephyr as Seneschal for Ayreton. Although I have stepped down, I will continue to support the Seneschal office and be an available resource for my successor. When I first volunteered to serve in this office it was with the goal to see us first through the transition from Proto-Incipient Barony to Incipient Barony and then later through a completed petition for elevation to form the Barony of Ayreton. Happily we've now accomplished both these milestones.

But there were other aspirations for us beyond compiling transition documents. These goals were more about supporting each other as a community and growing together as a Barony. We'd been working together in the past but now we put our efforts jointly under a new name. We worked to form a new group mentality – to form a Baronial identity. Now, we are able to celebrate many of these successes as Ayreton.

Acting as a Barony we have hosted three Ayreton Carnivals, three Ayreton Arts Academies, Coronation and the Midrealm Forty Year Celebration. We continue to host joint fighter practices, baronial guilds, business meetings, and recruitment demonstrations.

We train as a unit, hold combat classes, and train for mêlée combat. We've fought in wars and tourneys and we have supporting the people on the field. We travel to events, volunteer for our neighboring groups, host parties at Wars and support the Kingdom and our Royalty.

We have a full set of Baronial officers, many of whom have deputies, with all reporting regularly. Our newsletter, The Zephyr, has been filled with content about our growth and history.

We have Ceremony. We display our Baronial device for tourney combatants, we participate in Court with the Baronies of the Kingdom, we display our Heraldry at events, and our populace displays our colors proudly. We identify ourselves as part of Ayreton.

Again, much of this we were already doing. But more, all of these activities, we are now doing as Ayreton – as the Barony of Ayreton. This, more than any petition to the Crown for elevation, is what lends us credibility in request to become a full status Barony.

Serving as Seneschal for Ayreton has been the most rewarding of any responsibility I have taken within our Society. Thank you for your trust and for allowing me to serve Ayreton through our transition. I have never been as full of pride as I am when considering all we have achieved.

Hoobah Ayreton!!!

*--Your Servant to Command, p.w.*

## **Baronial Transition Update**

Our petition for Baronial Advancement has been completed! Copies of our petition have been delivered and received by the Transition Seneschal, Midlands Seneschal, Kingdom Seneschal, Crown and Heirs.

I have many people to thank in pulling this petition together. I'll try my best to name you all but it is likely that I may miss someone or that I never knew you had a hand in pulling all this information together. I will apologize for my omission now and hope you know that the entire group appreciates your help. Thank you.

Thanks to the Seneschals for the first set of signatures for our petition to become an Incipient Barony. Thank you Acelina, Emmiken, Henry, Fiona, and Nadezda.

Thanks to our Charter Committee and everyone who provided feedback for our governing documents. Thank you Robyyan for organizing our efforts from inception to completion. This was no small job.

Thanks to everyone who provided feedback for our Financial Policy. Thank you Ghita for creating the original draft and giving us options to choose from and then finalizing our policy.

Thanks to the local Seneschals for confirming postal codes claimed by each of the groups. Thank you Acelina, Guy, Hillary, Nadezda, and Phillipa.

Thanks to everyone who helped with the approval of our name and device. Thanks to Etienne for research on our name, thanks to Gianetta for helping create our device, and thanks to Juliana and Kevin for help with submissions. Big thanks to Phoebe for helping with our petitions, the submissions, follow up, and getting final confirmation.

Thanks to the people who contributed to the history of Ayreton by first submitting to our newsletter last year including Alexander, Christian, Etienne, Ian, and Jale.

Thanks to the people who contributed the local group histories including Guy, Hillary, Nadezda, Sean, and Xavier.

Many thanks to anyone who wrote a letter of support and asked others to write letters.

Thanks to Jale, Gianetta, and Adam who all helped review the packet before sending.

Thanks also to Adam for printing and formatting help with the final petition. More importantly, thank you Adam for your encouragement while working on this project and supporting the investment of time it took to complete it.

Hoobah Ayreton!!!

*Your Servant to Command,*  
*~p.w.*

## Upcoming Officer Reporting Schedule

Baronial and Shire Officers, please take note of these upcoming report dates.

Officer	Shire Officer Due Date	Barony/Province Officer Due Date
Archery Marshal	March 1	March 1
Armored Combat Marshal	March 1	March 1
Chatelaine	May 1	May 1
Chronicler	April 1	April 1
Exchequer	April 30	April 30
Herald	March 31	March 31
Minister of Arts & Sciences	April 1	April 15
Minister of Children	April 15	April 15
Rapier Marshal	March 1	March 1
Seneschal	May 15	May 22
Webminister	April 1	April 1
Youth Combat Marshal	March 1	March 1

## News from Ayreton

Thank you everyone who sent articles for this newsletter! Ayreton truly shines with all of your contributions. In this issue we've got missives from visits to distant lands, photos of our local events, research articles, martial challenges, and more. Please continue to send anything you would like to share with your fellow citizens of Ayreton.

### Archery: The Winter Challenge

*By Förster Wolfram von Waldersbach*

Greetings,

Although winter is officially an "off-season" period for Target Archery, it does not mean that training is also put on hold. Generally starting on every November 1, and ending on the following April 15, archers from around the Known World participate in the "Gwyntarian Winter Archery Shoot", also known as the Winter Challenge.

The Winter Challenge was started in 1993 by Baron Nigel FitzMaurice and the Gwyntarian Archer's Guild as a change of pace in normal archery practices, utilizing different conditions in each shoot.

The Winter Challenge consists of four rounds, and each round has two ends of six arrows, except for the Timed Shoot. All rounds are shot from a distance of 20 yards. The individual rounds are as follows:

Target Round- two ends of six arrows each, untimed, at a standard 40 cm (16 inch) five-ring target, with standard 5, 4, 3, 2, 1 scoring.

Wand Round- two ends of six arrows each, untimed, at a target that is 3 feet long and 6 inches wide. The target has a central (2-inch wide) strip of one color flanked by two (2-inch wide) strips of a different color: and note that a standard strip of duct tape is two inches wide. Each arrow within or touching the central strip scores 5 points, and each arrow outside of the central strip but within or touching either flanking strip scores 3 points.

Bull's Eye Round- two ends of six arrows each, untimed, at a target that has a 4-inch circular bull's eye surrounded by an 8 1/2-inch outer circle. Each arrow within or touching the center bull's eye scores 5 points, and each arrow outside of the center bull's eye but within or touching the outer circle scores 3 points.

Speed Round- two ends of unlimited arrows shot in a 30 second time limit for each end. The target is a standard 40 cm (16 inch) five-ring target, with standard 5, 4, 3, 2, 1 scoring. Each archer must shoot at least one arrow each end, but may shoot as many arrows as possible in 30 seconds.

Archers who are unable shoot off 6 arrows in 30 seconds may be awarded bonus points for unshot arrows. To determine the number of bonus points, subtract the number of arrows shot from 6 for each end and add that number to the actual score of the arrows that hit the target (for example, you shoot 4 arrows, you get 2 bonus points). However, if the archer has not managed to hit the target at least once in the entire round of two ends, then no bonus points are added.

Personally, I am a big fan of the Winter Challenge. I have found the Winter Challenge to be a good way to train for shooting at events, since the Winter Challenge uses different targets, and many events use different targets in an archery tournament.

If anyone is interested in participating in this year's Winter Challenge, please feel free to contact me at [wolfram\\_von\\_waldersbach@hotmail.com](mailto:wolfram_von_waldersbach@hotmail.com), and we can arrange it for an upcoming Ayreton Archery Practice.

For more information on the Winter Challenge, and for Shoot Results, go to: <http://web.raex.com/~obsidian/wint.html>

In Service,

-Förster Wolfram von Waldersbach, C.G.C.

"Voca me cum benedictis"

Archery Marshal of the Incipient Barony of Ayreton & of the Shire of the Grey Gargoyles

Exchequer of the Shire of the Grey Gargoyles

2008 Midlands Regional Archery Champion



**Duchess Kirsten - Wit, Charm, and Mischief**  
*by Countess Sir Fern de la Foret*

During the cold winter days, I like to sit around the (electronic) fire and tell stories of the interesting people from the Good Old Days when I was young in the SCA.

I was the first person in my family to join the SCA. I discovered the Barony of Northwoods in my first semester at Michigan State University in East Lansing, MI. Upon returning home for Christmas vacation, I spoke glowingly about this cool new hobby. I was so enthusiastic that all four of my siblings (two sisters and two brothers) were inspired to join the SCA eventually. Even my parents spent some family vacation time at Pennsic and other events.

Three years later, my younger sister was ready to attend college and she chose to attend the same college where I was now a senior. I was a good elder sister: I picked her up at the airport on her first day, drove her to her dorm, showed her around the campus, and then left her alone.

My SCA friends had been informed that my younger sister was coming to college that semester, so they were fully prepared to tease her when she joined the SCA by calling her "Fernlet".

With a welcome like that, she was quick to choose a SCA name of her own! The first name was easy: "Kirsten" in honor of our Scandinavian heritage. But she couldn't find an appealing last name until I allowed her to share mine: "van dem Walde" being a simple translation of "de la Foret".

Although I had joined the SCA first, Kirsten soon leaped ahead of me in the Order of Precedence. She was first crowned Queen of the Middle Kingdom in her sophomore year, at the age of 19, and her second Coronation occurred before she was 21.

Kisten brought some unusual skills to her SCA persona which rapidly made her renowned throughout the Northwoods

Barony, and the Middle Kingdom, in her own right.

For complicated reasons of family history, my formative years were spent in the Midwest while Kirsten's formative years occurred in the Deep South. She arrived at college with a supply of wit, charm and good looks (a family tradition!), and she also had a mild southern accent which she could exaggerate as needed. Kirsten quickly realized that the role of Southern Belle made her exceptional amongst the midwesterners in Michigan, and thus she began her legend.

She quickly achieved academic success and social success both within and outside the SCA. She paid for college by a combination of work-study and scholarships, as did many SCA-folk in those days. In addition to her brains, Kirsten had a strong sense of mischief.

Her favorite boyfriend was Merowald de Sylveastan, Count and Knight. Merowald is worth numerous stories of his own. Suffice it to say here that Merowald's defining features are charm, artistry, and a taste for the eccentric. He and Kirsten were two of a kind, in that regard.

During the cold winters in Michigan, Kirsten soon learned to keep warm with hat, scarf, and mittens. She favored mittens with long cuffs, so they could be tucked inside her coatsleeves. One winter night, I watched Kirsten prepare for a date with Merowald. Kirsten put on her hat, her scarf, and her long mittens, then slipped into her winter coat.

(The discerning reader will realize at this point that Kirsten's hands are encased in mittens and it is going to be difficult to button her coat). Kirsten looked at me, to make sure I was paying attention to her upcoming mischief. Then she turned to Merowald with her sweetest smile and oozed Southern charm in his direction, "Merowald, Shugah, button mah coat."

As the elder sister, I had no patience with her helpless baby act, but her boyfriends were far more susceptible!

Another time, Kirsten and Merowald were sitting together on the couch, watching TV, when Kirsten got up to blow her nose. She plucked a Kleenex from the nearby box, blew her nose, and then handed the (used!) Kleenex to Merowald. "Merowald, Shugah, hold this." Old habits took over, and Merowald cupped his hands to hold the Kleenex, for a good 10 seconds, until he realized that it was all a set-up! Kirsten just giggled at him.

With these kinds of anecdotes, it is no wonder that Kirsten inspired a collection of "dumb blonde" stories. However, Kirsten had the last laugh on her friends. Her most famous line occurred at the end of a Northwoods baronial meeting. As Kirsten and Merowald left the meeting, one of Kirsten's close friends decided to tease her, saying: "How does she get away with that 'dumb blonde' routine, anyway?". Kirsten paused at the doorway, spun around and delivered the greatest punchline of her career: "Blonde? I'm NOT blonde!" This became her defining motto, hallowed in memory as the patron saint of "Those who are Not Blonde".

At the end of Kirsten's freshman year, Merowald fought for her in Crown Tourney, and won. Merowald and Kirsten were the 16th King and Queen of the Midrealm, and they had a sparkling and popular reign, making friends wherever they went. They were responsible for many favorite stories and catchphrases, including the popular toast "To the Queen's Mustache!" Other Middle Kingdom historians have written about their contributions to the Middle Kingdom and their travels to many distant groups, including shires and baronies now in Calontir, Ealdormere, and Northshield,

Kirsten was always courteous. A few weeks after stepping down as Queen, she was kind to a little-known member of the Barony of Wurmwald, named Nathan Daritz. Nathan politely requested permission of Duke Sir Merowald to fight for Countess Kirsten in the next Crown Tourney. Merowald, always good-natured, with nary a jealous bone in his body, complimented Nathan on such a wise and noble choice. However, the rest is history, known to us all in the famous words of Kirsten "He told me he wasn't going to win!" Thus Kirsten became, again, Queen of the Midrealm, in her junior year at college. There were only two weeks between her de-Coronation and her investiture as Nathan's Princess. Her second reign was equally satisfactory as her first. She and Nathan handled the Kingdom business, and Kirsten continued to date Nathan, Merowald and other non-SCA boyfriends. Subsequently, Kirsten refused all further offers to participate in Crown Tournaments.

After graduating from college with honors, Kirsten left the Midrealm for a modern career in finance. She has been happily married for 20-plus years, works for the federal government in Washington, DC, and has three good-looking daughters who are maintaining the family traditions of wit, charm, and mischief.

## **Henry's Travels**

*by Serjeant Henry of Exeter*

Greeting unto my wife, Anne d'Aix

As you know, early in December did I travel to frozen Northshield, in service to Their Majesties Dag and AnneMarie, as they were in need of a retainer while visiting their Royal cousins. Upon my journey I was accompanied by the Lady Nadezda, and her conversation did make the miles of travel fly with ease. Upon reaching the domains of the Barony of Caer Antherth Mawr we had to travel a small distance further to reach the area set aside for the celebration of the Boars Head Feast. Once there we were met by Lord Dougal MacAlister and Lady Jane the Tall.

A great many of the populace of that fair kingdom did show themselves that day. I counted near thirty members of the Order of Chivalry present upon the list. Alas, my duties to their Majesties did not allow me to participate. I did see a most resounding feat of arms. His Excellency Count Stephen, you may recall that he led the armies of Northshield during last Summer's campaign against the East, was tasked by His Majesty of Northshield to go a bout with each and every member of the chivalry upon the field that day. He did so with great joy and well did he account himself. So well in fact that His Majesty elevated him to knighthood that same day!

For those not interested in the arts martial, there were many merchants present, as well as classes by teachers of renown. We supped at a minor house not far north of the main keep, and much meat and drink was consumed in good company.

While journeying back I received word from the Shire of Greyhope that Her Highness would be arriving to help them with a celebration for the children. Lord Dougal agreed to travel with me, for he and I have many friends in that shire. Her Highness was most pleasant and happy to see us. She complimented Lord Dougal on his attire. Their Highnesses of Ealdormere were also in attendance. While young he carries himself with great dignity.

Many were the youth who attended the celebration, and I do believe all of them were interested in taking up arms. The shine of their eyes when they picked up a shield or weapon reminded me of the first time I did so.

I shall be home for the holiday but I must warn you that I will travel much before we are blessed with spring.

Your weary husband, Henry of Exeter

## **Women in armor, the combat of the thirty and the pirate queen!**

*by Lord Richard de Scolay*

On the Armour Archive (<http://www.armorarchive.org>) recently there were some discussions revolving around women in armor. This subject comes up from time to time, but this time around it focused on the differences between depictions of mythological women versus accounts of real women who were known to have worn armor.

On this occasion one woman in particular caught my attention, Countess Joan of Montfort (aka Jeanne de Montfort, Joanna of Flanders and Jeanne la Flamme). Froissart describes her as such, "The countess of Montfort was equal to a man, for she had the heart of a lion; and, with a rusty sharp sword in her hand, she combated bravely." Of the many accounts of her, one that I found quite interesting was from an 1883 book titled, "A Second Series of Cameos from English History", by Charlotte Mary Yonge, on Google Books.

<http://books.google.com/books?id=85DTAAAAMAJ&pg=PA16>

Yonge quotes from an un-referenced source, "Every bell in Hennebonne was set ringing, and Jeanne, clothed armour, mounted on a white horse, with her beautiful boy seated before her, rode through the streets...". Yonge's story telling was

fascinating, but she states clearly in the beginning of her book that her cameos were not historical accounts, but rather based on historical details and crafted by her to present "scenes and personages to the eye in some fullness".

It was during the siege of Hennebon by Charles de Blois that Joan earned the name, "Jeanne la Flamme". Yonge's account was a bit short on this incident, so I searched for more and found a more complete account in the Chronicles of Froissart. As the story goes, during the siege she noticed the French forces had left their tents unprotected at which point she collected some of her own forces, led them out a gate which was not being attacked, made her way to the tents and set fire to them. Once discovered she and her men made their way to the next town. The story goes on but you can read the rest for yourself.

<http://books.google.com/books?id=O9FbAAAAQAAJ&pg=PA106>

As I read through the story of Joan of Montfort, I learned that she was actually one of the two women that Froissart was referring to when he said, "and the parties of the two ladies made war on each other..." in reference to the combat of the thirty. How cool was that! The combat of the thirty "was considered by contemporaries to be an example of the finest chivalry. It was sung by trouvères, retold in the chronicles of Froissart and largely admired, and honoured in verse and the visual arts." ([http://en.wikipedia.org/wiki/Combat\\_of\\_the\\_Thirty](http://en.wikipedia.org/wiki/Combat_of_the_Thirty)) The combat of the thirty has in recent years become a very popular battle at Pennsic. To take part in it, you must have a quality 14th century kit. It's something I've been aspiring to be able to participate in for a few years now.

Yonge goes on to tell the story of the combat of the thirty. To date, the only account of the combat of the thirty that I had read was by Steven Muhlberger that is widely referenced on the internet. Yonge's story had details not included in Muhlberger's translation and this perked my interest even more. I began searching for other accounts of the combat of the thirty. The first one I found was from the 1898 book titled, "France", by M. Guizot and Madame Guizot de Witt.

<http://books.google.com/books?id=ANopAAAAYAAJ&pg=PA73>

That link starts at the page where the account of the combat of the thirty begins. While reading the account Quizot states, "No apology is needed for here reproducing the chief details as they have been related by Froissart..." The words "chief details" infers that not all details were included. So back to Google Books search. After a good deal more digging I found this most excellent book, "The Combat of the Thirty", by William Harrison Ainsworth. I have to imagine that this is about as good as it gets with respect to accounts of the combat of the thirty, including both the complete account by Froissart as well as an "almost contemporary ballad" of the event.

<http://books.google.com/books?id=fGUCAAAAQAAJ&pg=PA1>

Returning to Joan, I suggest you go back to the book "France", and scroll back a few pages to read the stories of Joan of Montfort, Joan of Penthièvre, and Joan de Clisson. "The war for the duchy of Brittany in the fourteenth century has been called in history the war of the three Joans." (p 72)

This period and these three women are utterly fascinating. I took a short detour here to read a bit about the third Joan, Joan de Clisson, the "Lioness of Brittany" and fearsome pirate queen, who stalked the English Channel for French ships from 1343 to 1356. As I read about her I kept thinking to myself, "you've got to be kidding". Here we have a famous and ruthless female pirate, fighting for Joan of Montfort, whose nickname was "The Flame" and who was said to have worn armor and fought sword in hand on many occasions, all tied to one of the most famous chivalric episode in history, the combat of the thirty. And why was Joan de Clisson, a French woman, fighting the against the French and supporting Joan of Montfort? Because, when Joan's husband, Olivier III de Clisson, was beheaded by King Philip VI she swore revenge on the King and in particular on Charles de Blois, sold what was left of the Clisson lands and bought three warships. Her ships were called the "Black Fleet" because she had them painted black and their sails were dyed red. It just keeps getting better.

This was literally the most fun I've ever had with history and it was like my own private episode of the TV show "Connections".

And for a little extra credit, here are a couple links related ballads in the 1865 English translation of the "Barzaz Breiz" (Ballads of Brittany), a collection of Breton popular songs collected by Théodore Hersart de la Villemarqué and published in 1839.

The Battle of the Thirty

<http://books.google.com/books?id=zJ7YAAAAMAAJ&pg=PA125>

Jean O' The Flame

<http://books.google.com/books?id=zJ7YAAAAMAAJ&pg=PA135>



### Baronial Coronets

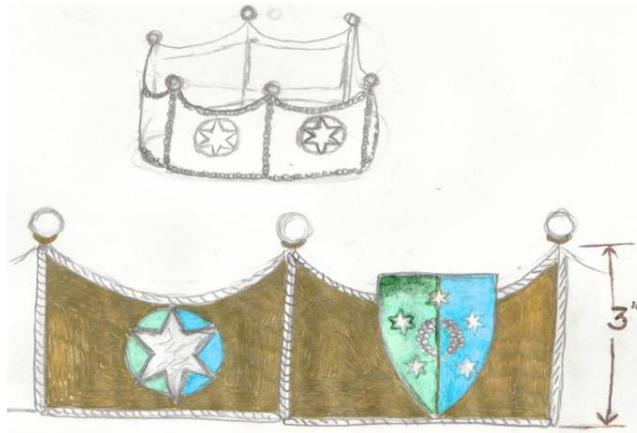
Huzzah again to Maestra Ghita for requesting bids and managing the process. At a recent Ayreton business meeting, we discussed and voted as a group to commission a "formal" set of coronets from Thomas the Lapidary. These will be adjustable in size, and can be used for the investiture. When a Baron and Baroness are chosen, they can then select and commission "casual" coronets for everyday wear. Here is an excerpt from Thomas the Lapidary's proposal, so you can see what the coronets will look like. For the full proposal, please refer to the document posted on the Ayreton Yahoo Group.

*From Thomas the Lapidary:*

For the formalwear coronets, we propose a pair of coronets made from sheets of jewelers bronze, assembled such that each of the six sides of the coronet is a plate, attached together by means of a concealed hinge.

- This allows for ease of storage and transport, as the coronets may be folded flat
- This allows for ease of adjustment to various head sizes, as the center back plate hinge pins can be removed, and the back plate can be replaced with another, to accommodate different wearers.

Details:



- Height of the coronet, not including pearls: 3" (though you may specify another height if desired)
- 1 front plate and 4 side plates of a set size, and multiple sizes of interchangeable back plates.
- Front center plate adorned with an enameled coat of arms for the barony.
- Side and back plates feature a circular cut-out (aesthetics, and weight reduction) in the center of which is mounted a star cut of white limestone (Illinois native stone).
- Pearls would be 14mm white Swarovski Crystal Pearls, which are both attractive and durable. (though you may specify other size or color of pearls if desired)
- A dyed leather lining would be adhered inside each plate, both for comfort, and to provide a colored background behind the white limestone star.



## All Souls Event

Here are a few pictures of the festivities at our recent All Souls Event, hosted by Vanished Wood. Thanks to Johannes Machiavelli for documenting this event.



Our faithful Gate attendants



The kitchen prepares for a day of deliciousness



The Ayreton Gold Key garb hangs in readiness



The list field is busy on a delightfully warm day



Rapier combat



A view of the spectators



Heavy fighters stand at the ready



A picnic luncheon in the fine weather



A&S can be an outdoor sport!



Heavy fighters engage



An afternoon concert with four Ayreton music groups

Hoobah to Vanished Woods for a wonderful event, and for all the gentles who helped to make the day a success!



## 🌀 Ayreton Local Event Calendar 🌀

- 1/16 12th Night Celtic Fair {Tree-Girt-Sea} **\*\*Local Event\*\***
- 1/23 Festival of Maidens: The Merry Maidens of Penzance {Wurm Wald}
- 2/14 Baronial Business Meeting {Foxvale}
- 2/20 Midlands Regional Arts and Sciences Faire {Baile na Scolairi}
- 3/6 Inkin in Lincoln {Rokkehealden} **\*\*Local Event\*\***
- 3/14 Baronial Business Meeting {Tree-Girt-Sea}
- 4/10 Rites of Spring - Travels in the Known World {Canton of Athelington}
- 4/11 Baronial Business Meeting {Grey Gargoyles}
- 4/24 Awakening - Armored Egg Hunt {Baile na Scolairi}

**Midlands Regional A&S  
and War College  
*hosted by Baile na Scolairi***

**February 20, 2010  
Site 08:00 AM - 06:00 PM**

First Christian Church  
401 West Jefferson St.  
Bloomington, IL 61701  
[Location - Google Maps](#)

**Autocrat:**

Catalin Zoldszem (Vivian Elder)  
catcheen@verizon.net  
309-825-7703

**Troll:**

Angelique d'Harrison (Renee Leveque)  
[scahedgehog@verizon.net](mailto:scahedgehog@verizon.net)

**A&S Class Contact:**

Eithne ni Cheallaigh ThirChonnaill  
[moas@scolairi.org](mailto:moas@scolairi.org)

**War College Class Contact:**

Kiriak Kosmatu  
[marshal@scholairi.org](mailto:marshal@scholairi.org)

**Fees:**

Troll \$5  
Lunch (*sponsored by Corps du Sang*) \$5  
A&S Social  
and Dessert Revel **FREE!**

**A&S Fair Schedule:**

Questions - contact Baron Philippe de Leon  
[mandritta@yahoo.com](mailto:mandritta@yahoo.com)

Registration 9am - 11am  
Judges Lunch 11am  
Judges Meeting at Noon  
Fair will close to public viewing at 1pm  
A&S Social and Dessert Revel in the common room 2-4pm

For more details see [www.atomicvole.org/mras](http://www.atomicvole.org/mras)

## ❧ Ayreton Activities Calendar ❧

*NOTE: A detailed email with the week's activities is sent every Monday by the Chronicler to the Ayreton email list, and other interested parties. Here is a summary of the activities regularly scheduled in the Ayreton area.*

### **Monday Activities**

**Court and Country:** Court and Country is a period vocal group in the northwest suburbs (Wheeling). We would love to add more voices to our group.

WHEN: Monday Nights from 6:30 to 9:00 pm

WHERE: Wheeling

CONTACT: Tabitha Pennywarden at skycat <at> tds <dot> net.

**Barons Noyse:** Recorder consort and instrumental workshop. Any instrument is welcome. Absolute beginners please call first.

WHEN: Monday Nights from 7:30 to 9:00 p.m.

WHERE: Robbyan and Fern's. Address: 2506 W. Morse Ave, Chicago, IL 60645

CONTACT: Phone Number: (773) 764-1920

**Silver Thimble Guild For Conspicuous Consumption:** Join the Guild for sewing and garb research.

WHEN: Monday nights

WHERE: at Mistress Juliana's house, just Northwest of downtown

CONTACT: Mistress Juliana, 773-750-2180. Please call before coming.

**Thieves Of Hearts Practice:** Group as well as one on one instruction in rapier combat for both singles and meleé.

WHEN: Monday evenings 6:30pm to 9pm

WHERE: Glenbrook North High School. Address: 2300 Shermer Road, Northbrook , IL

CONTACT: <http://thieves.ayreton.org/>



### **Tuesday Activities**

**Weekly Project Night:** Everyone is welcome to bring current sewing projects or just an idea with them

WHEN: Every Tuesday night 7:30pm – 10:00pm

WHERE: 1496 E. Algonquin Rd in Des Plaines

CONTACT: Sarafina 312-493-2255



### **Wednesday Activities**

#### **Grey Gargoyles Dance Practice**

There is a dance practice every Wednesday at Ida Noyes. People who are interested can the student rep, fossil\_n@yahoo.com

**Tree Girt Sea Scribal Night:** Open to anyone in the Ayreton region who is interested in calligraphy and illumination.

WHEN: Meetings held the 1st, 3rd and 5th Wednesdays of the month, 7:30 pm to 10 pm

WHERE: At the home of THL Jocelyn of Lutterworth (mka Vickie Rayhill)

CONTACT: 847-824-3814

**Ayreton Archery Practice:** Everyone is welcome -- please come out!

WHEN: Every Wednesday 7:00 pm - 9:00 pm.

WHERE: 7240 West Madison, Forest Park

CONTACT: Range Phone: 708 366 4864

**Ayreton Leatherwork Night:** Available to anyone interested in working on leather projects.

WHEN: First and third Wednesdays from 6-9 pm

Where: 920 N 3rd Ave, Maywood, IL 60153

CONTACT: jon@armlann.com, 708 344 8320



### **Thursday Activities**

**Rokkehealden Scriptorium:** The Scriptorium is open to anyone who is interested in any aspect of the scribal arts.

WHEN: Same as Rokkehealden moots

WHERE: See Rokkehealden Moot location

CONTACT: For more information, go to: <http://www.midrealm.org/rokkehealden/>

**The Pippins:** The Pippins are an a capella singing group performing medieval and renaissance choral music

WHEN: Every Thursday, from 7:30 – 9:30 pm

WHERE: North side of Chicago (Andersonville)

CONTACT: Gianetta 312-259-6688



### **Friday Activities**

**Needlework/Fiber Arts Night:** Bring a project to work on or the willingness to learn something new.

WHEN: Every third Friday of the month, 6 pm - 10 pm

WHERE: Gretchen's place

CONTACT: For more information, email: [gschneid@oakton.edu](mailto:gschneid@oakton.edu)

**Period Cooks Night:** Everyone brings a period recipe and the ingredients to cook the dish, but we all get together and cook it together and then we sample all the dishes that night together!

WHEN: First Friday of the month

WHERE: TBD

CONTACT: [PeriodCooksNight@yahoo.com](mailto:PeriodCooksNight@yahoo.com)



### **Sunday Activities**

**Heralds At Home:** All area heralds, and any clients who wish to attend are welcome

WHEN: on the last Sunday of each month

WHERE: 3935 N. Kostner, Chicago

CONTACT: 773-286-5952

### **Ayreton Fighter Practice**

WHEN: Starts at 2 p.m. every Sunday.

WHERE: Ida Noyes Hall - 59th St. and Woodlawn Ave, Chicago

### **Sunday Dance Practice At Tree Girt Sea**

WHEN: Every 3rd Sunday of the Month, 4:30

WHERE: Congregational Church of Jefferson Park, 5320 West Giddings, 60630.

CONTACT: Details and last minute changes can be found at our meetup group [calendar](#)

**Grey Gargoyles/Ayreton A&S Afternoons:** Come during fighter practice to do casual A&S, gab, et cetera. Timing coincides with the Ayreton fighter practices.

## **❧ Ayreton Groups On-Line ❧**

*If your group has an online presence, let us know and we'll list it on this page!*

### **Incipient Barony of Ayreton:** <http://groups.yahoo.com/group/Ayreton/>

The Incipient Barony of Ayreton is the name for the Chicago area within the Society for Creative Anachronism (SCA), a non-profit historic research and educational organization devoted to the study and reenactment of past people and cultures, concentrating on pre-seventeenth century Europe during the Medieval, Middle-Ages, and Renaissance periods, and to reproduce the skills and arts of this era. This is in the Midlands region (Illinois) of the Middle Kingdom (Midrealm, the Great Lakes area of the Midwest of the United States). Go to <http://www.ayreton.org> and <http://www.sca.org> for more information.

### **Ayreton Archers:** <http://groups.yahoo.com/group/AyretonArchers/>

This is a group to help spread information to the Ayreton Area Archers. Practice times are listed under the Calendar link. Shooting hints and tips are under the Files link.

We've not gone anywhere as a unit, so there aren't any photos yet. But if you've got some of you shooting or another AA shooting, please email them in or post them yourself. Happy shooting.

### **Ayreton Brewers Guild:** [http://groups.yahoo.com/group/Ayreton\\_Brewing/](http://groups.yahoo.com/group/Ayreton_Brewing/)

This group is for all those gentles who wish to get together and pursue their interest in brewing and vinting. We are located in the Incipient Barony of Ayreton, in the Kingdom of the Midrealm. You do not need to be a member of the Barony to be a member of the group.

Here we discuss all matters pertaining the brewing of ales, mead, wines or cordials. We share recipes and tips, support and encouragement. This list is also the primary method for the guild to plan and disseminate information about upcoming meetings and workshops.

So whether you are an expert brewer or complete beginner, come join us, ask questions, learn, teach and share your experiences with those around you.

### **Ayreton Cooks:** [http://groups.yahoo.com/group/Ayreton\\_Cooks/](http://groups.yahoo.com/group/Ayreton_Cooks/)

This is a group for the cooks of the Ayreton area. This group is for recipes, book reviews/recommendations, where to shop for things and for the future a cooking group based in the Ayreton region.

### **Ayreton Scriptorium:** <http://groups.yahoo.com/group/AyretonScriptorium/>

This is a discussion group for scribes in the SCA Incipient Barony of Ayreton located in Chicago and suburbs.

## ❧ Officers of the Incipient Barony of Ayreton ❧

**Seneschal:** Lord Richard de Scolay  
(Bernal Schooley) [bernal@schooley.us](mailto:bernal@schooley.us)  
3320 Husking Peg Ln. Geneva IL 60134 630-457-4124

**Exchequer:** Mistress Margherita Alessia  
(Susan Early) [suzanearley@comcast.net](mailto:suzanearley@comcast.net)  
4N400 Church Rd., Bensenville, IL 60106 630.766.1162

**Minister of Arts and Sciences:** Dame Nicholaa Halden  
(Nora London) [nhalden@comcast.net](mailto:nhalden@comcast.net)  
2505 Rosehall Ln, Aurora, IL 60503 630.229.0926

**Knights Marshal:** Serjeant Henry of Exeter  
(Terry Doner) [Scribesquire@comcast.net](mailto:Scribesquire@comcast.net)  
438 Thomas Ave Forest Park, Illinois 60130 312.504.8692

**Rapier Marshal:** Master Christian Fournier  
(James Klock) [cf@klocktower.org](mailto:cf@klocktower.org)  
4255 N Bernard Chicago, IL 60618 773.354.7261

**Archery Marshal:** HL Wolfram von Waldersbach  
(Terrence Fernbach) [wolfram\\_von\\_waldersbach@hotmail.com](mailto:wolfram_von_waldersbach@hotmail.com)  
521 W. Briar Pl. #508, Chicago, IL 60657 773.732.0289

**Chatelaine:** Baroness Julienne LaFollette  
(Samantha L. King) [Jullafol@aol.com](mailto:Jullafol@aol.com)

**Chronicler:** Mistress Gianetta Andreini da Vicenza  
(Jen Small) [jenrsmall@yahoo.com](mailto:jenrsmall@yahoo.com)  
1424 W Balmroal Ave, Chicago IL 60640 312.259.6688

**Webminister:** Mistress Sarafina Sinclair  
(Harlie Des Roches) [sarafina.sinclair@gmail.com](mailto:sarafina.sinclair@gmail.com)

**Herald:** HL Phebe Bonadeci  
(PJ Reaney) [reaneypj@yahoo.com](mailto:reaneypj@yahoo.com)  
3539 N Kostner #2 Chicago, IL 60641 773.443.9632

## ❧ Group Information for the Incipient Barony of Ayreton ❧

The Incipient Barony of Ayreton  
(Chicagoland area)  
Website: [www.ayreton.org](http://www.ayreton.org)  
Email list: [groups.yahoo.com/group/Ayreton](mailto:groups.yahoo.com/group/Ayreton)  
Seneschal: Lord Richard de Scolay ([bernal@schooley.us](mailto:bernal@schooley.us))

The Shire of Foxvale  
(Aurora IL area)  
Website: [www.foxvale.org](http://www.foxvale.org)  
Email list: Contact Lady Hillary of Langforde for information ([jeffnaggie@aol.com](mailto:jeffnaggie@aol.com))  
Seneschal: HL Hillary of Langforde for information ([jeffnaggie@aol.com](mailto:jeffnaggie@aol.com))

The Shire of Grey Gargoyles  
(South Side of Chicago)  
Website: [grey-gargoyles.uchicago.edu](http://grey-gargoyles.uchicago.edu)  
Email list: [groups.yahoo.com/group/GreyGargoyles](mailto:groups.yahoo.com/group/GreyGargoyles)  
Seneschal: Lord Guy Dawkins ([dvalenta@ameritech.net](mailto:dvalenta@ameritech.net))

The Shire of Rokkehealden  
(Southwest Chicago Suburbs)  
Website: [www.midrealm.org/rokkehealden](http://www.midrealm.org/rokkehealden)  
Email list: [groups.yahoo.com/group/rokkehealden](mailto:groups.yahoo.com/group/rokkehealden)  
Seneschal: Lady Philippa of Otterbourne ([otterbourne@gmail.com](mailto:otterbourne@gmail.com))

The Province of Tree-Girt-Sea  
(North Side of Chicago )  
Website: [www.treegirtsea.com](http://www.treegirtsea.com)  
Email list: [groups.yahoo.com/group/SCA-Tree-Girt-Sea](mailto:groups.yahoo.com/group/SCA-Tree-Girt-Sea)  
Seneschal: HL Nadezda ZeZastrizl ([nadezda\\_z@earthlink.net](mailto:nadezda_z@earthlink.net))

The Shire of Vanished Wood  
( Northwest Chicago Suburbs)  
Website: [www.vanishedwood.org](http://www.vanishedwood.org)  
Email list: [groups.yahoo.com/group/vanished\\_wood](mailto:groups.yahoo.com/group/vanished_wood)  
Seneschal: Mistress Acelina of Derelai ([djc137@aol.com](mailto:djc137@aol.com))

**Emma** by Nadezda ZeZastrizl

