

The Zephyr

April, 2011



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This is the April, 2011 issue of The Zephyr, the official newsletter of the Barony of Ayreton, a branch of the Society for Creative Anachronism, Inc. The Zephyr is published as a service to the membership of the SCA's Barony of Ayreton. Subscriptions are free.

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Greetings from the Chronicler

Welcome to the April issue of The Zephyr. I am always excited and proud to be a part of this Barony with its many diligent and exceptionally talented people. It is my hope to serve as your Chronicler for some time to come.

Submissions and Publication

I'm happy to receive submissions of any sort for our newsletter. If you write it or draw it, I'll find space to publish it. We are publishing on a quarterly basis, and the next issue will come out in early July, with a submission deadline of the end of June. Please note that if you submit something to me, I will need the proper release forms for my records--please see my notice later in this issue. I look forward to your contributions!

— Lady Margrett Norwoode,
Acting Chronicler

Officer Reports

Letter from the Baron and Baroness

Greetings!

As Winter is finally melting into Spring, we know that a new reign will soon be upon us. This would be a good time to consider who of our worthy fellow Ayretonites should receive special recognition by the crown. Unlike the old days of sneaking around to get signatures on petition letters to the crown, the online system makes the process relatively painless. But please keep us informed, as we can not only help quietly spread the word, but also give mention in appropriate places. It's great to see our populace appropriately recognize, especially by surprise. Also, having a few clues when certain gentles will be at particular events (and at court!) helps too.

We'd like to send our heartfelt thanks to Mistress Jocelyn and Master Hal for their work on the banners and banner stands for their Majesties Meridies on behalf of Ayreton that were a gift from TRM Ullr & AnneLyse at Gulf Wars. Their Majesties greatly appreciated all the hard work and effort that went into them. The following people assisted Mistress Jocelyn:

Herr Alexander;
Lady Metilda Grace;
Lady Mary Hodur;
Lady Marissa de Courette;
and Lady Margrett Norwoode;

Incidentally, if you ever get to see these particular banners in person, note a small shiny 6 point star on them, that denotes their origin—us!



Photograph courtesy of THL Nadezda ze Zvezda (Jorri Miller)



Letter from the Baron and Baroness (continued)

Looking ahead, we need to start making some concrete plans, in particular for Pennsic. Lady Verena is working on downloadable tabard plans, so that those wishing them might soon be able to use them. Their Excellencies Dougal & Jane will once again be land agents for us, however since they already know that they will be unable to perform this task for Pennsic 41, it might be a good time to start considering if you might be interested. Talk to them, find out what it takes, how much time you need, etc. The first week at Pennsic can be very relaxing and enjoyable, though not everyone has enough time available for it.

Soon we will be losing two valued members of our community: Master Philip White, and Lord Adam Trent. We will miss them, but wish them the best as they seek their fortune in the lands of the East. Our loss is their gain.

We hope to see you all at our populace gathering on April 10th. We hope to be able to spend a day with our populace without the pressure of running an event sharing arts, crafts, food & spirits. OK, maybe some fighting too.

*THL Nadezda ze Zastrizl, Sgt Henry of Exeter
Baroness, Baron Ayreton*

Seneschal Report

Greetings Ayretonians,

It seems as if we are finally heading out of this long and brutal winter. (Although I won't call it completely over until we have overnight lows consistently over 32F)! Our thoughts turn towards spring and summer with great anticipation.

As per our charter, we are to choose officers annually at the summer populace meeting. Those who are interested in stepping up for an office are encouraged to announce their interest at the spring populace meeting happening Sunday, April 10. This includes current officers who would like to continue on for the upcoming year.

Here's a listing of the offices and who's currently holding them:

Seneschal - Mistress Sarafina Sinclair
Exchequer - Mistress Ghita Alessia
Minister of Arts and Sciences - Lady Kara Atladottir
Knights Marshal - Lord Gareth Ostwestly
Rapier Marshal - Master Christian Fournier
Archery Marshal - Honorable Lord Wolfram von Waldersbach
Chatelaine - Lady Ardena Wildflower
Ayreton Cryer (Chronicler) - Lady Margrett Norwoode
Herald - Honorable Lady Phebe Bonedeci
Webminister - Mistress Sarafina Sinclair

Please seek these lovely people out if you have questions about their offices and what is entailed in making them happen. All of their contact info is listed at <http://www.midrealm.org/ayreton/officers.html>.

Also, I am pleased to announce that we will be having Carnivale this year. Lady Verena has stepped up to the plate as Event Steward. The event is scheduled for July 9th at Camp Tomo Chi-Chi in Gilberts, IL. The theme is preparing for the summer camping season and war! I know that there will be many opportunities to volunteer to help make it a great day for all. You can get in touch with her at verena@broomstich.com.

*In Service,
Sarafina
Seneschal*



Minister of Arts and Sciences Report

Greetings from the Interim MOAS!

If you haven't yet heard, Dame Nicholaa Halden has decided to step down as Ayreton's MOAS. Until the elections in June, I have humbly taken over her duties. My goal is to put the same level of dedication and passion toward supporting the arts and sciences in this Barony as she has. I would personally like to thank her for all of her many years of work and support in and for this Kingdom.

I'd also like to congratulate our own Lady Verena Entenwirth, on being the new regional A&S champion. From what I understand Ayreton had quite the showing of artisans entered in the competition as well as ones judging it. Overall consensus on the new face-to-face judging is very positive. I encourage all of you to check it out yourself by entering or judging at some time in the near future. On that note, I have noticed a lot of encouragement lately to enter an A&S competition or a faire, what I haven't noticed is an attempt to encourage getting to the point of being able to do so.

So my confession, I have never entered any kind of official A&S event. So because I think the best way to inspire is to do, I have chosen a project I'd like to learn and eventually present. By taking a class on how to prepare for an A&S entry, I learned that the first step in any new project is research. Now that I've done some research, the next step is to learn how to manifest it. This past weekend at Spring RUM, I began the task to do just that. So, my suggestion to all those who don't know where to begin: Take a class. My plea to all the skilled artisans of Ayreton: Teach a class...pretty please? Classes are what inspire new artisans and keep them interested. If you can't find any classes about a particular skill you are interested in, don't be afraid to contact me or come up and talk with me at an event. It is my job to point you in the right direction.

*In Service,
Lady Kara Atladottir*



Chateleine Report

So far we have at least two demos planned for the summer season. The first one is coming up soon, at Gail Borden Public Library in Elgin, IL, April 23rd, 2011. We need commitments from well-garbed individuals, fighters (both heavy and fencers) and artisans and craftspersons. The summer theme at the Library is "Thrones of Summer". A Herald, and possibly and honor guard, and people to participate in a processional would be appreciated. The contact person for this demo is: Jadwiga, aka Carrot Khan. Her email address is carrot.khan@gmail.com. It is also possible to post SCA flyers at the library.

There is also an upcoming demo planned for the Park Ridge Public Library on June 29th, 2011. Tacit is requesting fighters and artisans, and she has already engaged the Pippins to perform at the demo. She is working on getting other musicians and populace to come out and show their talents. Please contact Tacit (Sarah Hagge) for more information. snhagge@yahoo.com

Personally, I hope to attend Carnivale, and bring a couple of "newcomers" with me! I reported at the meeting on 2/13/11 that there was a "hookup" on Facebook, for a gentle whose sister was moving to Springfield, Illinois. Hopefully the group in that area has received her well.

This is all I have to this date.

Yours in Service to the Dream,

*Lady Ardena Wildflower
Chatelaine, Barony of Ayreton*



Exchequer Report

General fund: \$3,067.64

Regalia Fund: \$1,150.73

Mistress Margherita Alessia, OP, called Ghita



Upcoming Officer Reporting Schedule

Officer	Canton Officer Report Due Date	Baronial Officer Report Due Date
Archery Marshal	June 1	June 1
Baron and Baroness	N/A	April 16
Chatelaine	May 1	May 1
Chronicler	April 15	April 15
Exchequer	April 30	April 30
Herald	June 30	June 30
Knights Marshal	June 1	June 1
Minister of Arts & Sciences	April 1	April 15
Rapier Marshal	June 1	June 1
Seneschal	May 15	May 22
Webminister	May 15	May 15



Meeting Proposal

Dear Ayreton members,

At the recent Ayreton Curia meeting on March 13, 2011, the Curia members and the other populace members recognized that there was no pressing business for this meeting.

The March Curia meeting was held because our Ayreton Baronial Charter is specific about having monthly meetings. However, all the attendees agreed that they would be happy to have fewer meetings.

Considering that the Barony of Ayreton is running smoothly at this time, and has accomplished the majority of our start-up goals, it was suggested that Curia meetings can be scheduled for a lesser frequency. There is always the option of having additional meetings whenever necessary.

Therefore, I propose that we make an amendment to the Baronial charter as follows:

1. The Baronial Curia shall meet at least quarterly.

The current charter can be found at

[http://groups.yahoo.com/group/Ayreton/files/Baronial Policy/Ayreton Charter/](http://groups.yahoo.com/group/Ayreton/files/Baronial%20Policy/Ayreton%20Charter/)

I have copied the current wording here:

“A. Baronial Curia Meetings

1. The Baronial Curia shall meet at least monthly.
2. Baronial Curia meetings shall follow an agenda as established by the Baron and Baroness.
3. The Baron and/or Baroness, or a person designated by them, shall run meetings of the Baronial Curia.
4. Baronial Curia meetings are open to all.”

In order to change the Charter, the proposed change must be published for comment at least once in the normal communication channels. The commenting period must be open for at least 30 days, and any changes must be discussed at a Baronial Meeting before being approved by 2/3 majority of the citizens attending the Baronial Meeting at which decisions are made on changes and amendments. Proxies will not be accepted for charter amendment decisions.

Following these rules, I propose that we change the word “monthly” to “quarterly” in the section about Baronial Curia meetings.

Today’s email announcement is one type of publication, and I shall submit this request to the Zephyr for the April publication. This change can be discussed at the April Baronial meeting and it can be voted on at the June Baronial meeting.

Feel free to make comments on this proposed change. Please note that I am not suggesting any other changes, just quarterly Curia meetings.

Any further changes need to be proposed, published, discussed, and voted on separately.

Thank you for your attention.

*In Service to the Barony,
Fern*



The Pelican Ceremony for Etienne le Couteau des Roches

The creation of a Master of the Pelican is done in Royal Court, with the attendance of all the available Masters and Mistresses of the Pelican. There are several possible forms of the ceremony, including the “Four Peers Ceremony,” when each of the Peerages is represented by a Peer who makes a speech in support of the candidate.

The Four Peers Ceremony for Etienne le Couteau des Roches occurred at Twelfth Night 2011 in Tree-Girt-Sea in the Royal Court of Ullr and AnneLyse. Etienne had honored me by asking me to speak for him as a representative of the Chivalry. Due to inattention on my part, I did not make the speech as planned, and Duke Dagon substituted for me and made a fine speech instead.

Nonetheless, I had some remarks prepared for Master Etienne, and I would like to present them to him now, as a (belated) token of my support for his elevation.

The cue for the Chivalry speech is: “Is there a Knight to speak on behalf of this candidate?” The response was intended to be something like this:

“Yes, Your Majesties. I, Countess Sir Fern de la Foret, will speak for Etienne.

A Knight is reverent and generous, shield of the weak, and loyal to the Crown. You have shown knightly qualities in your respectful treatment of the populace, of both high and low degree, in your generous contribution of your time and talents, and in your devotion and your loyalty to the Crown of the Middle Kingdom.

Furthermore, you have worked tirelessly on behalf of the Barony of Ayreton. You have served in many capacities, both publicly at events, and privately behind the scenes in preparation. Without your vision and your inspiration, the Barony of Ayreton would not exist now.

Etienne, I remember when you were new to the SCA, in another kingdom. At your very first event, you showed your inclination toward service when you attended upon Baron Silver as a man-at-arms. Your willingness to serve others was strongly evident at that time.

When we met again in the Middle Kingdom, you continued to devote yourself to service, at all possible opportunities and to the full capacity of your many abilities. You have also inspired and assisted other people to be helpful to the best of their abilities.

For these reasons, and for others too numerous to state here, I support you as a Pelican candidate. And I commend you to Their Majesties, and to the Order of the Pelican, as a loyal subject of the Crown who shares the values of Chivalry and who understands the most important attributes of knighthood.

Thus say I, Sir Fern de la Foret.”

by Countess Sir Fern de la Foret, KSCA, OP



The Barony of
Ayreton presents



Saturday July 9th, 2011
9 am - 7 pm

A day filled with activities and classes to prepare you for the summer campaign and camping season.

Planned Activities Include:

- ✦ Armored Combat
- ✦ Fencing
- ✦ Music Classes
- ✦ Scribal Workshops
- ✦ Sewing Workshops
- ✦ Much More!!!!!!!!!!!!

We are currently looking for additional volunteers!

If you would like to support this Baronial Event, please email the Event Steward or Head Cook.

War & Camping Food Themed Feast

Merchants Welcomed!

Event Steward
Verena Entenwirth
verena@broomstich.com

Head Cook
Kara Atladottir
khirya@gmail.com

Camp Tomo Chi-Chi
40W095 Freeman Rd
Gilberts, Illinois 60136

Visit for more information:
www.ayreton.org

Please see the official ad in the May Pale for official information.



Annual
**Border Skirmish
Brewing Competition**

Calling all Northshield and Midrealm Brewers! One and all are invited to bring your homebrews, your wines, your meads, your cordials, and your drinks to Border Skirmish, to take part in the Annual Border Skirmish Brewing Competition.

Categories:

- ✦ Vipling
- ✦ Brewing
- ✦ Cordials/Liquors
- ✦ Non-Alcoholic brews

1st and 2nd place prize awarded for each category

Travelling Border Skirmish Brewers Award given to overall Best Entry

Additional awards and prizes!

In order to give all entrants proper recognition, all entries will be displayed (and served) Saturday evening on

The Hidden Moon Ship.

Wooden plaques will be given to each entrant, for them to have their beer's information properly displayed while being served during the Border Skirmish Saturday Night Party. Plaques can be requested prior to the event, so they may be pre-decorated.

Additional plaques and scribes will also be available the day of the competition. Bonus points will be given for documentation and label/bottle presentations.

The Fine Print:

Beer Entries:
Minimum of 12 bottles of home brew per entry or 1 very big. All bottles must be clearly labeled with the entrant's SCA name and local group name, the name of the beer/ale, brewing date, and alcohol content. Entrants must be over 21.

Vipling Entries:
Minimum of 3 traditional wine bottle sized or mead, wine, or other vipped beverage. All bottles must be clearly labeled with the entrant's SCA name and local group name, the name and type of liquid (i.e. Wine or Mead), bottle date, and alcohol content. Entrants must be over 21.

Cordials/Liquors
Minimum of 1 liter of cordial or liquor. All bottles must be clearly labeled with the entrant's SCA name and local group name, the name and type of liquid, bottle date, and alcohol content. Entrants must be over 21.

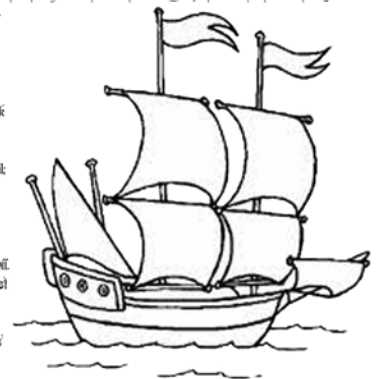
Non-Alcoholic Brews
Minimum of 1 liter of non-alcoholic brews. This includes period sodas, ginger and root beers, and any home-made period drink. All bottles must be clearly labeled with the entrant's SCA name and local group name, the name and type of liquid, bottle date. Entrants under 21 are encouraged.

All entries need to be dropped off at the Gallsau's gun Eple Encampment by Saturday 1 pm (look for the Duck Boppers).

For entry forms, judging criteria, or plaques please email Verena Entenwirth verena@broomstich.com 224-453-0215

Additional plaques will be available at time of entry drop off. Scribes will also be available (with sufficient bribes) for last minute plaque work.

All entrants are invited to the Saturday Night Brewers' Dinner at Gallsau's gun Eple Camp.



Upcoming Events in the Next Quarter

- ◆ 4/9: Rites of Spring {Barony of Illiton} [Bartonville, IL]
- ◆ 4/10: Ayreton Populace Day [Chicago, IL]
- ◆ 4/16: Spring Coronation / Constellation Regional A&S Faire {Barony of Rivenstar} [Lafayette, IN]
- ◆ 4/30: The Awakening: Armoured Easter Egg Hunt {Shire of Baile na Scolairi} [Bloomington, IL]
- ◆ 5/20-22: Chaos Caravan {Shire of Greyhope} [Valparaiso, IN]
- ◆ 5/28-30: Spring Crown / Kingdom A&S Competition {Barony of Fenix} [Fort Mitchell, KY]
- ◆ 6/10-12: Ragnarok Rampage {Barony of Carraig Ban} [Kingston, IL]
- ◆ 6/13-17: Lilies War {Kingdom of Calontir} [Smithville, MO]
- ◆ 6/24-26: Border Skirmish {Shire of Ravenslake} [Kenosha, WI]
- ◆ 7/1-3: Known World Dance Symposium {Shire of Mynydd Seren} [Bloomington, IN]
- ◆ 7/9: Carnivale {Barony of Ayreton} [Gilberts, IL]
- ◆ 7/15-17: A Simple Day in the Country {Barony of Sternfeld} [Trafalgar, IN]



Ayreton Activities Calendar

NOTE: A detailed list of the week's activities is also available on the Ayreton website. Here is a summary of the activities regularly scheduled in the Ayreton area.

Monday Activities

Consort Music: Recorder consort and instrumental workshop. Any instrument is welcome. Absolute beginners please call first.

WHEN: Monday Nights from 7:30 to 9:00 pm

WHERE: Robyyan and Fern's. Address: 2506 W. Morse Ave, Chicago, IL 60645

CONTACT: Phone Number: (773) 764-1920



Tuesday Activities

Thieves Of Hearts Practice: Group as well as one on one instruction in rapier combat for both singles and melee.

WHEN: Tuesday evenings 6:30 pm to 9:00 pm

WHERE: Glenbrook North High School. Address: 2300 Shermer Road, Northbrook, IL

CONTACT: <http://thieves.ayreton.org/>

Project Night: Everyone is welcome to bring current sewing projects or just an idea with them

WHEN: Every 2nd and 4th Tuesday night 7:30 pm to 10:00 pm

WHERE: 1496 E. Algonquin Rd in Des Plaines

CONTACT: Sarafina 312-493-2255

Ayreton Activities Calendar (continued)

Silver Thimble Guild For Conspicuous Consumption: Join the Guild for sewing and garb research.

WHEN: Every other Tuesday night

WHERE: at Mistress Juliana's house, just Northwest of downtown

CONTACT: Mistress Juliana, 773-750-2180. Please call before coming.



Wednesday Activities

Tree Girt Sea Scribal Night: Open to anyone in the Ayreton region who is interested in calligraphy and illumination.

WHEN: Meetings held the 1st and 3rd Wednesdays and the 2nd and 4th Mondays of the month, 7:30 pm to 10 pm

WHERE: At the home of Dame Jocelyn of Lutterworth (Vickie Rayhill)

CONTACT: 847-824-3814

Court and Country: Court and Country is a period vocal group in the northwest suburbs (Wheeling). We would love to add more voices to our group.

WHEN: Wednesday Nights from 6:30 to 9:00 pm

WHERE: Wheeling

CONTACT: CourtAndCountry@gmail.com

Ayreton Archery Practice: Combined Tree-Girt-Sea / Grey Gargoyles archery practice.

WHEN: Every Wednesday night, 7:00 pm to 9:00 pm

WHERE: 7240 W. Madison, Forest Park, IL

RANGE PHONE: 847-366-4864 (www.archerycustomshop.com)



Thursday Activities

Rokkehealden Scriptorium: The Scriptorium is open to anyone who is interested in any aspect of the scribal arts.

WHEN: Same as Rokkehealden moots

WHERE: See Rokkehealden Moot location

CONTACT: For more information, go to: <http://www.midrealm.org/rokkehealden/>

The Pippins: The Pippins are an a capella singing group performing medieval and renaissance choral music

WHEN: Every Thursday, from 7:30 pm to 9:30 pm

WHERE: North side of Chicago (Andersonville)

CONTACT: Mistress Gianetta 312-259-6688

Vanished Wood Sewing Guild: We tend to meet twice a month, and the location rotates between various members' houses. Please direct any questions to Acelina, the seneschal of VW, at <djc137@aol.com>

The meetings start around 6:30 p.m., and a dish to pass is encouraged as we tend to eat as well as sew.

All interested people are welcome.



Friday Activities

Period Cooks Night: Everyone brings a period recipe and the ingredients to cook the dish, but we all get together and cook it together and then we sample all the dishes that night together!

WHEN: First Friday of the month

WHERE: TBD

CONTACT: PeriodCooksNight@yahoo.com

Ayreton Activities Calendar (continued)

Sunday Activities

Heralds At Home: All area heralds, and any clients who wish to attend are welcome

WHEN: on the last Sunday of each month

WHERE: 3935 N. Kostner, Chicago

CONTACT: 773-286-5952

Ayreton Fighter Practice

WHEN: Starts at 2 p.m. every Sunday.

WHERE: Ida Noyes Hall - 59th St. and Woodlawn Ave, Chicago

Grey Gargoyles/Ayreton A&S Afternoons: Come during fighter practice to do casual A&S, gab, et cetera. Timing coincides with the Ayreton fighter practices.

Renaissance Dance Practice (hosted by the Principality of Northwatch of the Empire of Chivalry & Steel)

WHEN: Every other Sunday evening

WHERE: 6120 N. Harlem

CONTACT: www.meetup.com/medieval-70/



Ayreton Groups Online

If your group has an online presence, let us know and we'll list it on this page!

Barony of Ayreton: <http://groups.yahoo.com/group/Ayreton/>

The Barony of Ayreton is the name for the Chicago area within the Society for Creative Anachronism (SCA), a nonprofit historic research and educational organization devoted to the study and reenactment of past people and cultures, concentrating on pre-seventeenth century Europe during the Medieval, Middle-Ages, and Renaissance periods, and to reproduce the skills and arts of this era. This is in the Midlands region (Illinois) of the Middle Kingdom (Midrealm, the Great Lakes area of the Midwest of the United States). Go to <http://www.ayreton.org> and <http://www.sca.org> for more information.

Ayreton Archers: <http://groups.yahoo.com/group/AyretonArchers/>

This is a group to help spread information to the Ayreton Area Archers. Practice times are listed under the Calendar link. Shooting hints and tips are under the Files link.

Ayreton Brewers Guild: http://groups.yahoo.com/group/Ayreton_Brewing/

This group is for all those gentles who wish to get together and pursue their interest in brewing and vinting. We are located in the Barony of Ayreton, in the Kingdom of the Midrealm. You do not need to be a member of the Barony to be a member of the group.

Here we discuss all matters pertaining the brewing of ales, mead, wines or cordials. We share recipes and tips, support and encouragement. This list is also the primary method for the guild to plan and disseminate information about upcoming meetings and workshops. So whether you are an expert brewer or complete beginner, come join us, ask questions, learn, teach and share your experiences with those around you.

Ayreton Cooks: http://groups.yahoo.com/group/Ayreton_Cooks/

This is a group for the cooks of the Ayreton area. This group is for recipes, book reviews/recommendations, where to shop for things and for the future a cooking group based in the Ayreton region.

Ayreton Scriptorium: <http://groups.yahoo.com/group/AyretonScriptorium/>

This is a discussion group for scribes in the SCA Barony of Ayreton located in Chicago and suburbs.

Officers of the Barony of Ayreton

Baron and Baroness: Their Excellencies Nadezda ze Zastrizl and Henry of Exeter (Merril Miller and Terry Doner)
ayretonbaronessbaron@hotmail.com

Seneschal and Webminister: Baroness Sarafina Sinclair, OL (Harlie Des Roches)
Local Group: Grey Gargoyles
sarafina.sinclair@gmail.com
1496 E. Algonquin Rd #1, Des Plaines, IL 60016
312-493-2255

Exchequer: Mistress Margherita Alessia, OP called Ghita (Suzan Early)
Local Group: Rokkehealden
suzanearley@comcast.net
630-766-1162

Minister of Arts and Sciences: Lady Kara Atladottir (Kelli Vandergrift)
khirya@gmail.com
847-571-9777

Knights Marshal: Gareth Ostwestly (Jeff Berger)
Local Group: Foxvale
ostwestly@aol.com
1738 N 36th Rd, Ottawa, IL 61350-9654
630-750-0965

Rapier Marshal: Master Christian Fournier, OL (James Klock)
Local Group: Tree-Girt-Sea
cf@klocktower.org
4255 N Bernard, Chicago, IL 60618
773-354-7261

Archery Marshal: Honorable Lord Wolfram von Waldersbach (Terry Fernbach)
Local Group: Grey Gargoyles
wolfram_von_waldersbach@hotmail.com
7428 Washington St. #505 - Forest Park, IL 60130
773-732-0289

Chatelaine: Lady Ardena Wildflower (Amy Woolard)
ardena6@yahoo.com
6202 N. Hoyne Ave., Apt #AB, Chicago, Illinois 60659
773-338-7408

Ayreton Cryer (Chronicler): Lady Margrett Norwoode of Bristol (Kerri-Ellen Kelly)
Local Group: Vanished Wood
Ayreton.Zephyr@ameritech.net
847-215-7798

Herald: Honorable Lady Phebe Bonedeci (PJ Reaney)
Local Group: Tree-Girt-Sea
reaneypj@yahoo.com
3539 N. Kostner #2, Chicago, IL 60641
773-443-9632



Group Information for the Barony of Ayreton

The Barony of Ayreton

(Chicagoland area)

Website: www.ayreton.org

Email list: groups.yahoo.com/group/Ayreton

Acting Seneschal: Baroness Sarafina Sinclair (sarafina.sinclair@gmail.com)

The Canton of Foxvale

(Aurora, IL area)

Website: www.foxvale.org

Email list: Contact Lady Hillary of Langforde for information (jeffnaggie@aol.com)

Seneschal: HL Hillary of Langforde (jeffnaggie@aol.com)

The Canton of Grey Gargoyles

(South Side of Chicago)

Website: grey-gargoyles.uchicago.edu

Email list: groups.yahoo.com/group/GreyGargoyles

Seneschal: Baron Etienne le Couteau des Roches (spdesroches56@gmail.com)

The Canton of Rokkehealden

(Southwest Chicago Suburbs)

Website: www.midrealm.org/rokkehealden

Email list: groups.yahoo.com/group/rokkehealden

Seneschal: Lady Philippa of Otterbourne (otterbourne@gmail.com)

The Canton of Tree-Girt-Sea

(North Side of Chicago)

Website: www.treegirtsea.com

Email list: groups.yahoo.com/group/SCA-Tree-Girt-Sea

Seneschal: HL Phebe Bonedeci (reaneypj@yahoo.com)

The Canton of Vanished Wood

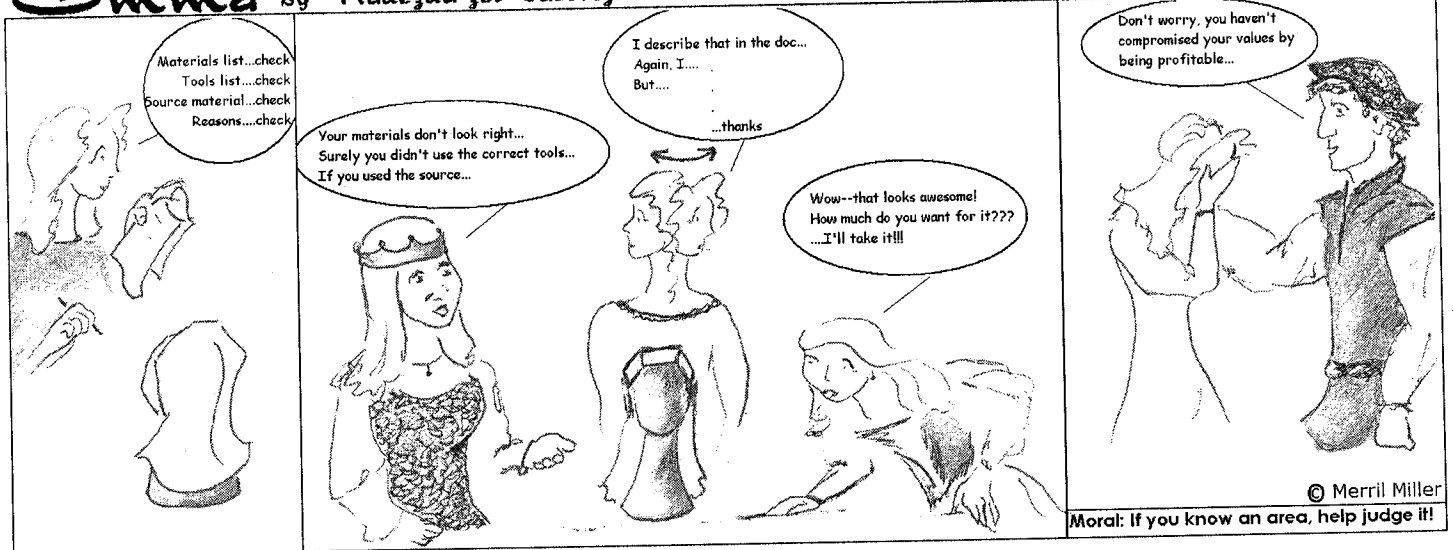
(Northwest Chicago Suburbs)

Website: www.vanishedwood.org

Email list: groups.yahoo.com/group/vanished_wood

Seneschal: THL Kathryn von Schlosserwold (knwkiw@yahoo.com)

Emma by Nadezda ze Zastriž



The following pages are a supplement to the April 2011 issue of The Zephyr, included for your convenience and reference but not incorporated into the body of the newsletter.

These are the new release forms mandated for all contributions to SCA publications other than officer reports and event notices.

I **MUST** have release forms on file for any such items submitted to The Zephyr.

I have also included the notification letter for the new policy and a frequently asked questions document for your reference, printed from the Midrealm Chronicler website at <http://www.midrealm.org/chronicler/>. There are also fill-in forms available on that site for your convenience.

If you have further questions on this subject, please contact me and I will do my best to find the answers for you.

Thank you for your cooperation and understanding,

Lady Margrett Norwoode
Acting Ayreton Chronicler

■ NEW RELEASE FORMS FOR SCA PUBLICATIONS AND WEB SITES

There are now three release forms — one for creative work (such as articles and artwork), a second for photography and a third for photography models. The creative work form has some new additions that I hope you will find helpful. The photographer and model release forms are a new requirement but if the contributor chooses, both may be completed *only once* for all current and future submissions. Additionally (again, if the contributor chooses) they can allow their submission to be printed in any media including print, web or electronic, so these forms give much more leeway for sharing text and images not only between web ministers and chroniclers, but also between branches.

These forms must be in use by every Society publication and web site by **JANUARY 1, 2011**, with the exception of one: *The Compleat Anachronist* (they will have different versions of the form). Any and all earlier versions of release forms must be replaced. The forms cannot be modified, either by addition or deletion, with one exception: adding the name of the specific publication and/or web site. As you will see in the notes below, I come back to this point again and again, but legal was very specific on this detail.

Chroniclers and webministers can receive the completed and signed forms electronically. The form is supplied both as a regular PDF and as a fillable PDF. You still need to be able to supply a hard copy of the completed form upon request, so you probably will want to print copies for yourself and your successors.

NOTES on the CREATIVE WORK COPYRIGHT ASSIGNMENT/GRANT OF USE FORM

1. For text, the contributor can check a box to indicate “you can edit my work”. This feature is already in place in some kingdoms, with the accompanying requirement that the editor’s name be published as well. The accompanying requirement is *not* part of the form, and it cannot be added to the form, but you can make it part of your local publication policy, if you would like.
2. This form cannot be used to grant permission to print an individual’s personal information. Within the bounds of Society and kingdom policies, you can receive this information via e-mail, set up a separate permission form, etc., but that permission cannot be added to this form.
3. “Publish my work electronically” is intended for publications that are being distributed solely via e-mail, on CD, or through similar media.
4. On “publish the Work on a SCA web site for _____”, a most common answer would be “the Kingdom of Provincia”, but this can also be completed as “the Barony of Magnificentia’s Arts & Sciences”. (This is to avoid using web addresses: Magnificentia will probably still have an Arts & Sciences page in 10 years, but the address could well have changed.)
5. The forms are part of the office and cannot be assigned to an individual office-holder. An individual office-holder’s name cannot be added to the form.
6. If the individual contributor wants to add an “expiration date” (i.e., wants to say “you can publish this once before January 1, 2015” – or whatever date applies) they can do so, but otherwise (I think you have the refrain by now) it cannot be added to the form.

continued next page

NOTES on the PHOTOGRAPH GRANT OF USE FORM

1. If a photographer wants to allow publication of any photo they submit, they can check the box under “Perpetual Grants of Use”.
2. The statement “I agree that all of the grants of use I have given above include the right of the SCA to publish my photo in any reprint of a publication including electronic media” is designed for publications that come out in more than one format (i.e. a local newsletter that is both traditionally mailed and e-mailed).

NOTES on the MODEL RELEASE FORM

1. Most members are happy to have their photograph used, so I conjecture that the majority of the contributors will check option 1.
2. The model release form is required for all identifiable photo subjects, including royalty, so you may want to consider having the forms available at/before Crown Tourney.

NOTE on EXISTING WEB SITE IMAGES

The Board of Directors has voted to leave existing images on web sites as they are, but asks that web ministers make the attempt to get releases on as many images as is feasible. All future submissions need to have the completed release forms. Additionally, any time someone asks for an image to be removed the web minister needs to acknowledge that it was removed, let the requestor know what day it was removed and keep that correspondence as part of the office.

Dori Andrepont | Mistress Doria Tecla
SOCIETY PUBLICATIONS MANAGER
SEPTEMBER 21, 2010

Release Forms: FAQs

REV 12-7-2010/PM

What forms do I use for our printed publication?

- The SCA Creative Work Copyright Assignment/Grant of Use Form is needed for all articles (not officer letters or event notices), poems, artwork, etc.
- The SCA Photograph Grant of Use Form is needed for all photographs.
- The SCA Model Release Form is needed for all photographs where an individual's facial features are identifiable (not obscured by helmets, garb or shadowing) in the photograph.
- The SCA Model Release Form is *not* needed if an individual's facial features are not identifiable.

What forms do I use for our website?

- The SCA Creative Work Copyright Assignment/Grant of Use Form is needed for all articles (not officer letters or event notices), poems, artwork, etc.
- The SCA Photograph Grant of Use Form is needed for all photographs.
- The SCA Model Release Form is needed when you are posting portrait-style images, and photographs taken at either private spaces at events or at non-public venues.
- The SCA Model Release Form is *not* needed when the images are taken at a public place and in a public forum, including any SCA contest or competition, merchants' row, court, class, etc. where there is no expectation of privacy.

Will the policies be updated to require these?

Yes, as confirmed at the October 2010 Board meeting, the policies are being updated to reflect the new forms.

Is it legal to require these forms?

Yes. We cannot make a rule that is less restrictive than a modern-day law, but we can make them that are more restrictive. The requirement for releases for models is expanding in all types of organizations and businesses as is the rights of the individual to be able to control their own image (in light of technology that allows for a multitude of images to be dispersed with little or no cost associated) versus the right to photograph people in public places.

Who created the forms?

The text was created by an intellectual property attorney, and once they were typeset, the forms were returned to the firm for approval prior to distribution.

Why are you allowing digital signatures?

As there is a large need for the required forms from so many members, the 11 months of development time also addressed ways to make them the simplest, the most straight-forward and the easiest to complete, and that included digital signatures. There does need to be a traditional *or* a digital signature on the signature line — just completing the form is not enough.

Are the digital signatures legal?

Yes. The Adobe e-signature format we are using for obtaining signatures on the various releases and assignments is acceptable. Since the passage of E-SIGN, in 2001, and the European Union's EU Directive for Electronic Signatures the year prior, electronic signatures on contracts are to be given the same status as traditional written signatures on contracts. The Adobe digital signature is one kind of electronic signature. Electronic signatures supported by public key infrastructures are generally considered "digital signatures". US and State laws do not dictate a particular technology solution for digital signatures, and in this case for what we are doing, it is acceptable.

Does this apply to local groups or is it just kingdom-level?

They apply to both local and kingdom groups.

Are Creative Work forms required for event notices and letters from officers?

No, these are not considered a creative work unless they take the form of a poem, story, etc., and do not require a Creative Work form.

Do captions require a Creative Work form?

No, captions are not considered a creative work and do not require a Creative Work form unless the contributor wishes to complete one.

Can we use the Creative Work form for permission to print personal information?

No, this form cannot be used for "you are hereby given permission to print my personal information". Within Society and kingdom policies, you can receive this information via e-mail, set-up a separate form, etc., but it cannot be added to this form. If you are looking for a sample form, the Kingdom of Caid's is available at <http://webwright.sca-caid.org/docs/Personal%20Info%20Release.pdf>.

Why can websites and electronic newsletters have "news" pictures without using the Model Release forms and traditional newsletters can't?

Once something is printed and distributed, it is very difficult to unpublish it, plus the majority of printed newsletters and publications have a subscription cost or purchase price associated with them, which means some may argue that the purpose of the photos is commercial.

Why do we have a new Photograph Grant of Use Form?

The section "if any individual facial features are identifiable (not obscured by helmets, garb or shadowing) in my Photograph I have or will submit an SCA Model's Release Form from each person whose features can be recognized" has been removed as it no longer applies in all instances once the modifications to Model's Release Form requirements were approved by the Board of Directors on December 2, 2010.

Do I need the photographer's permission to modify a photograph?

Not necessarily. Most photographers expect that some level of cropping or color adjustment may occur, but if you are editing photos significantly, please confirm with the photographer that the finished image is okay to publish as modified. If the photographer doesn't like the modifications, he or she may request that the image be removed. If you are cropping a photo to the point that it now appears portrait-style, you will need a Model's Release form from the subject.

What about the portrait-style images of members who have passed away?

If you already have their image on your site, and no one has asked you to remove it to date, you may leave it. On the original letter of September 21, 2010, it was noted that “The Board of Directors has voted to leave existing images on web sites as they are, but asks that web ministers make the attempt to get releases on as many images as is feasible.” If their estate later asks you to remove it, and you don’t have a release form, you will need to remove it. If you want to add portrait-style images after December 31, 2010, you will need to get a signature from their estate.

Can we put the forms in roster format?

While you can certainly have release forms available at events, they cannot be modified in any way including into the format of a roster. It is the individual member’s choice to sign or not, and cannot be presented as an attendance requirement at an event.

Can “permission to publish my image” be added to the blue cards?

No, agreeing for your image to be published is in no way a requirement to be a member.

What is meant by “public place”?

From USLegal.com: “A public place is generally an indoor or outdoor area, whether privately or publicly owned, to which the public have access by right or by invitation, expressed or implied, whether by payment of money or not, but not a place when used exclusively by one or more individuals for a private gathering or other personal purpose.” In other words, the majority of SCA events and functions are held in public places, but there are exceptions: a household meeting held at someone’s home, for example, would be considered a non-public venue, and in order to publish images from that meeting on an SCA-hosted website, Model Release forms would be required.

What does the statement “except where prohibited by local law” refer to?

This is intended for privacy and photography laws in countries other than the US.

Can we modify the forms to cover specific dates?

The forms cannot be modified in any way with the exception of adding the publication and/or website name.

What if the author will only allow the Creative Work to be published within a certain time frame?

If the **contributor** wants to add an “expiration date” or other restrictions (i.e. “you can publish this once before January 1, 2015”) he/she can do so, but no other statements can be added to the form.

Are there other forms coming?

Yes. There is a form coming for Release of Digital Rights. This form covers a specific situation: digitizing images for the purpose of education, research and *fundraising*. One kingdom is digitizing images of items that relate to their kingdom history, and they want to have the ability to not only publish the information, but to collect funds for the resulting finished work. Obviously, this is outside the scope of the current forms, and the form will not be necessary for the regular operation of the chronicler or webminister offices. Additional forms may be added as the need arises.

SCA CREATIVE WORK COPYRIGHT ASSIGNMENT/ GRANT OF USE FORM

I, (legal name) _____, being known within the Society for Creative Anachronism as (name) _____, do hereby agree to the following with respect to my (check appropriate item(s): article story script poem song artwork map) (hereinafter "the Work(s)") entitled _____ as follows (check all that apply; complete blanks where necessary):

OPTION #1 — FULL ASSIGNMENT OF COPYRIGHT

I hereby transfer and assign to the SCA my entire right, title and interest to the Work identified above. The SCA shall own the Work and shall have sole right to determine all future uses of the Work.

PLEASE STOP: *If you checked Option #1, do not check any of the Options below.*

OTHER OPTIONS — GRANTS OF USE

The SCA may (check all that apply):

- publish the Work once in an issue of _____ ;
- publish the Work no more than _____ times in the above publication;
- publish the Work electronically;
- perform (if my Work is a performance) the Work at an Event called _____ ;
- publish the Work on a SCA web site for _____ ;
- publish the Work in any SCA publication, including print, web and electronic.

I agree do not agree (check one box) that my Work (if it is an article) may, for reasons of space availability or editorial concerns, be edited or abridged by the publishing Chronicler/Editor/Webminister, unless specifically requested otherwise below. If I agree to my Work being edited, I understand that such editing or abridgement will be done with reasonable care to maintain the context and content integrity of the Work.

I represent and warrant that I am the sole creator of this Work, and I agree to indemnify and hold harmless the SCA in the event any claim is brought against the SCA by any person claiming that they have any right, title or interest in the Works superior to mine or that I did not have lawful authority to grant the above permission and rights to the SCA.

Please send me a copy of the newsletter(s) in which my work is used. (It is understood that my address will be included on the article only if I request this item.) My address is as follows:

SIGNATURE	
DATE	E-MAIL ADDRESS
MAILING ADDRESS	

SCA PHOTOGRAPH GRANT OF USE FORM

I, (legal name) _____, being known within the Society for Creative Anachronism as (name) _____, do hereby agree to the following with respect to my photograph(s) (hereinafter "the Photograph") entitled _____, as follows:

GRANTS OF USE

The SCA may (check all that apply):

- publish the Photograph once in an issue of _____ ;
- publish the Photograph no more than _____ times in the above publication;
- publish the Photograph along with the article entitled _____ ;
- publish the Photograph with any article or as a stand-alone picture in any SCA publication;
- publish the Photograph on a SCA web site for _____ ;
- publish the Photograph on any SCA web site or similar media.

PERPETUAL GRANTS OF USE

- I agree that the Photograph(s) identified above, as well as any photos I submit to the SCA at any time in the future, may be used for any of the Grants of Use set out above, whether I have checked them or not.

I agree, represent and warrant that:

1. I am the owner of the Photograph.
2. that all of the grants of use I have given above include the right of the SCA to publish my photo in any re-print of a publication including electronic media.

I agree to indemnify and hold harmless the SCA in the event any claim is brought against the SCA by any person claiming that they have any right, title or interest in the Photograph superior to mine or that I did not have lawful authority to grant the above permission and rights to the SCA.

SIGNATURE	
DATE	E-MAIL ADDRESS
MAILING ADDRESS	
.....	

SCA MODEL RELEASE FORM

I, (legal name) _____, being known within the Society for Creative Anachronism as (name) _____, do hereby grant permission to the SCA for the photograph of me taken by _____ to be used as follows (check all that apply, complete blanks as necessary):

OPTION #1 — RELEASE FOR ALL PHOTOGRAPHS

The SCA may publish any photograph taken of me in any SCA publication, including print, web and electronic. I reserve the right to ask that any specific picture on the web or in electronic media to be removed.

PLEASE STOP: *If you checked Option #1, do not check any of the Options below.*

OTHER OPTIONS — GRANTS OF USE

The SCA may (check all that apply):

- publish my photo once in an issue of _____ ;
- publish my photo no more than _____ times in the above publication;
- publish my photo with the article entitled _____ ;
- publish my photo in any re-print of the above publication including electronic form;
- publish my photo on a SCA web site for _____ ;
- publish my photo with any article or as a stand-alone picture in any SCA publication, including print, web and electronic.

I affirm and agree:

1. that this agreement shall be binding upon me and my heirs, legal representatives and assigns.
2. that I am over the age of majority and at least eighteen years of age and legally able to sign this release on my own behalf. If I am not, the name and signature of my legal guardian appear below as authorization for this use.
3. to indemnify and hold harmless the SCA in the event any claim is brought against the SCA by any person claiming that this Release is not valid and enforceable or that I did not have lawful authority to grant the above permission and rights to the SCA.

I have read the above Release prior to its execution and fully understand the contents and consequences thereof.

SIGNATURE	
DATE	E-MAIL ADDRESS
MAILING ADDRESS	
**LEGAL GUARDIAN NAME (Please Print)	
LEGAL GUARDIAN SIGNATURE	DATE

**If I am executing this Release as a Parent or Guardian, I consent to the use of my child's image or photograph as set out above, and I agree that if despite the Release, my child makes a claim against the SCA, I will hold harmless and indemnify the SCA for any damages it may incur as a result of said claim.