



THE ZEPHYR

October 2013

Greetings from the Baron and Baroness



Greetings Unto Ayreton,

During the summer months, Our fair barony was present upon many a battlefield. There were many skirmishes leading up to Pennsic, the battles at the war, and finally our friendly confrontation with the other baronies of the Midlands. We have been a barony for three years now and there have been many proud moments. Baroness Wars I will rank high among those. Upon every martial field - armored, rapier, and archery - did Ayreton stand victorious.

Now with autumn upon us, we hope everyone is busy bringing in their harvests and preparing for the winter ahead. Our thoughts and deeds now turn to the gentler arts for which the Ayreton area has long stood as a shining example. It is time to consider starting a new piece of garb, brewing a fine drink, or dusting off that not quite finished project from last year. Or maybe, there is an art or science you have always considered trying. Either way, we look forward to seeing and hearing about these projects over the winter months.

Speaking of hearing of these fine projects and deeds... maybe you know someone in the barony who has done some of these things. If so, consider putting them in for a baronial award. We are both always eager and willing to hear and reward those who are worthy of recognition.

In Service,

*The Honorable Lady Nadezda ze Zastrizl
Captain. Henry of Exeter
Baroness & Baron Ayreton*

Greetings from the Chronicler

Baroness Sarafina Sinclair, OL, OP

I'm happy to receive submissions of any sort for our newsletter. If you write it or draw it, I'll find space to publish it. We are publishing on a quarterly basis, and the next issue will come out in January, with a submission deadline of the end of December. I look forward to your contributions!

I am seeking a deputy/potential successor. If you're interested, drop me a line at sarafina.sinclair@gmail.com.

Greetings from the Seneschal

Greeting Ayretonians,

The fall months bring the crisp air and beautiful colors of the season, reminding us that our winter approaches, and Twelfth Night is to be upon us on short order. It's time to prepare those wonderful projects and treats that will be enjoyed by all at our winter revels and for our fighters to tune their martial skills for traveling to upcoming winter tourneys throughout the Kingdom.

Group seneschals, please don't forget your Canton's upcoming local officer reports and help complete them in a timely fashion for end-of year. Looking forward to seeing all of you at TGS 12th night!

Yours in Service,

Master Etienne le Couteau des Roches, OP

Inside this Issue

2 - Herald's Letter, Reporting Schedule, Calendar

3 - Baronial Awards Article

5 - Article, Court Report

6 - Activities List, Article

7 - Word Search

Greetings from the Herald

Greetings to the good people of Ayreton!

The summer has come and gone, autumn is upon us and a new Crown has ascended to the throne. It is a time of change; we embrace it with open hearts and open minds. Many great nobles of the Barony have been recognized with awards by the Crown in the past several months, including Her Excellency Nadezda, who was awarded the Dragon's Barb. I have included a submission, in this edition of the Zephyr, for all Kingdom awards that I have record of members of the barony receiving since the beginning of the 2nd. If you are not listed on that report, please let me know so that we can update the Kingdoms OP to include any awards you have received.

On the topic of Baronial Awards, it is being requested that all members of the Barony please submit award recommendations to Their Excellencies to recognize our many talented and hardworking populace members. I have also

included an article in this edition which will highlight the awards and orders of the Barony and council you on the submission of awards to Their Excellencies should you be uncertain how to proceed, please see that section and consider who you feel the Barony can and should be recognizing.

Of course, you're always encouraged to submit award recommendations to the Crown as well. There is no 'either/or' to awards, you can submit anyone for any award at any level you wish. The Crown or Their Excellencies will happily receive any and all submissions. If you want to submit someone for recognition at both the Baronial and Kingdom level, go for it, the more the merrier.

I am preparing to step down from my office come the end of the current term, June 2014. I have enjoyed the 2 + years that I have so far had the privilege to serve with the Baronial Curia. My path will now lead me to serve our great Kingdom as the Meadows Herald, that office is responsible for organizing the heraldic elements of the semi-annual Crown Tournaments. In addition the office of the Meadows Herald is responsible for promoting the Vocal Heraldic Arts of Court and List Heraldry.

So along with all of this come some changes to the office of the Baronial Pursuivant. In preparation of my stepping down, my deputy, Lady Bergard Solgai (Called Moose) has begun to file the Quarterly reports. You will also find her stepping up to the plate more as the Court Herald for Their Excellencies.

I have great confidence that Lady Bergard will rise to the duties of the office and be a most worthy candidate to succeed me.

My special deputy, our Baronial Signet, The Honorable Lady Elianora Saunfayle, has been working to prepare the Signet's office so that it can be passed on to her own successor. She has also been hard at work preparing a baronial scribal handbook; this will serve to establish certain standards for the production of Baronial Award Scrolls. Many thanks to Her Ladyship Elianora for her service to the Barony to date; I know she will continue to set the bar high and encourage her successor to push it even higher.

In Service I Remain,

Herr Alexander Adelbrecht von Markelingen
Pursuivant, Ayreton

Upcoming Officer Reporting Schedule

Archery Marshal	December 1
Chatelaine	May 1
Chirurgion	December 1
Chronicler	January 1
Exchequer	January 31
Herald	December 31
Knights Marshal	December 1
Minister of Arts & Sciences	January 1
Minister of Youth	January 15
Rapier Marshal	December 1
Seneschal	November 15
Webminister	November 15

Calendar of Events

Go to www.midrealm.com/calendar for a complete listing

Crystal Ball

Barony of Shattered Crystal – Highland IL
November 8-10, 2013

Fighter Symposium IV

Barony of Carraig Ban – Byron IL
November 16, 2013

Twelfth Night L'Arte dell'Italia

Canton of Tree-Girt-Sea
January 18, 2014

Festival of Maidens: Ride of the Valkyries

Shire of Wurmwald - Urbana, IL
January 24-26

Baronial Awards and Orders

A Primer and Guide to Recommendations

By THL Alexander Adelbrecht von Markelingen, Pursuivant, Ayreton

Many have asked about the Awards of the Barony of Ayreton. How do I recommend someone for a baronial award? What do I need to say? How do I know what award to submit someone for? Can I only put someone in for a baronial award? If a person has a kingdom level award for something, can I still put them in for a baronial award?

Please grant me a moment of your time that I might serve to answer these questions for you.

1. What are the Awards of the Barony? - This seems like a good place to start. The Barony of Ayreton has two classifications of recognition: there are the Awards and the Orders. Awards can be given many times to the same person. An individual is inducted into an Order one time. That is the difference.
 - A. The Awards of the Barony at present include: (Can be given repeatedly to an individual)
 - a. The Award of the Pleiades of Ayreton – Given for general service to the Barony; this can be service on the list field, service in the kitchen, service to Royals or anything else you can imagine.
 - B. The Orders of the Barony include: (Can be given only once to an individual)
 - a. The Order of Atlas of Ayreton – A High Service Honor, Given so far to former Mayors of the previous Towne of Ayreton and Officers of the Barony, but can be given for any form of Service to the Barony that The Baronage chooses.
 - b. The Order of Ursis of Ayreton – A Martial Arts Order, Given so far to former Heavy and Rapier Champions, this Order may also be given to at The Baronages discretion for any other Martial Art.
 - c. The Order of Leo of Ayreton – An Arts and Sciences Order, thus far granted to persons whom The Baronage have found to be excelling in the fields of the Arts and Sciences.
 - d. The Order of Réalta Ríáin (AKA: *The Order of Ríáins Star*) – A Youth Order, for Service and dedication on the part of the future of our Barony and Society.
2. How do I recommend someone for an Award/Order? What do I need to say?
 - a. Do you have access to email? Send an Email to Their Excellencies at ayretonbaronessbaron@hotmail.com telling them about the person you would like to recommend and Include the following:
 - i. SCA and Mundane Name of the person you are recommending.
 - ii. What you are recommending that person for? Which Award/Order?
 - iii. The reason you are recommending that person.
 - iv. Events you think the person will be attending in the Barony.
 - b. Don't have email? Send Their Excellencies a letter and include all of the same information. Call for the mailing address. Phone numbers are listed at the end of the newsletter.
 - c. Write a letter of recommendation using these details and give it to Their Excellencies in person. Or, you may put it in a sealed Envelope and hand it to either the Baronial Pursuivant or Baronial Signet and they will deliver it post haste to Their Excellencies on your behalf.
3. How do I know what award to submit someone for? – A very good question, indeed. Look over that list above once more and consider if any seem like a good fit. If you aren't sure, you can still submit all the information mentioned above and let The Baronage decide which award applies best. Their Excellencies would rather have a recommendation with no specified award than no recommendations at all.

4. Can I only put someone in for a Baronial Award? What if a person has a Kingdom Level award for something, can I still put them in for a Baronial Award? – These both go hand in hand as well.
 - a. First, anyone, anytime, can submit anyone for any award. That's it, simple as that. You don't need to have any awards from the Barony or the Kingdom to recommend someone for any of the Awards or Orders available. A brand new person can recommend someone for the highest Awards and Orders in the Barony or Kingdom and those recommendations will be considered.
 - b. Second, you can submit anyone for any awards simultaneously. So you can submit someone for an AoA at the Kingdom level and an Award of the Pleiades in the same day. Or any other Awards/Orders combinations you can think of. There are no limits and there are no restrictions.

In closing, Awards and Orders are about recognizing the good works and deeds of your countrymen and countrywomen. It's a way to direct the attention of the Crown, the Baronial Coronet, and the Populace itself towards the efforts that these good and noble souls have put forth in pursuit of bettering our Society and our groups at all levels.

Consider if you see good deeds, beautiful creations, and hard labors behind the curtain, that it is each and every one of our duties, to ensure that those things that have inspired us, moved us and awed us are brought to the attention of the Royals and their Regents so that they can be lifted up as shining examples for others and nurture those things in us all.

Kingdom Awards Received by Members of the Barony

13 Apr, 2013 (A.S. 47)

Hilary of Langeford - Order of the Pelican
Thomas Penyngton - Order of Chivalry -- Knight
Alexander Adelbrecht von Markelingen - Order of the Dragon's Heart
Niall O'Ruairc - Order of the Cavendish Knot

04 May, 2013 (A.S. 48)

Crescentia Fuggerin - Award of the Purple Fret
Fenris Graervaldyr - Award of Arms
Lilith of Clovenshield - Award of Arms

08 Jun, 2013 (A.S. 48)

Kai Tseng - Award of the Purple Fret

24 Aug, 2013 (A.S. 48)

Elianora Saunfayle - Order of the Dragon's Heart
Aethelwulf of Dover - Order of the Greenwood Company
Aengus O'Nolan - Order of the Willow
Sven Ivarrson - Order of the Silver Oak
Matilda Anne Stevyn Slyfield - Award of the Purple Fret
Nadezda ze Zastrizl - Order of the Dragon's Barb

Le Roman de Fauvel –

Excerpt from an article by Lady Margrett Norwoode

I was first introduced to Le Roman de Fauvel when THL Teleri ferch Morgan tap Rhys (the director of Court & Country) was considering various Ars Nova motets for possible performance by Court & Country. I came back to this manuscript when I was deciding which songs to perform as part of my first solo Arts & Sciences competition entry earlier this year. Once I delved into the information surrounding this manuscript, I became fascinated with the beauty and unique nature of it and especially with the music contained within it. Most of the music already existed prior to the creation of the manuscript and appeared with new lyrics added for this manuscript—some melodies more than once such as the one used for Fauvel Est Mal Assegné and A Touz Jours Sanz Remanoir. I did choose two songs from this manuscript to form my Arts & Sciences Competition performance entry. This article is a modified form of my competition documentation to acquaint you with general information about Le Roman de Fauvel. If I have piqued your interest and you want to know more, please contact me for more information and suggestions for personal research and possible monophonic & polyphonic music for performance.

Manuscript: Le Roman de Fauvel (also sometimes called the Livres de Fauvel) is a satirical poem from the early 14th century. The original text of Roman de Fauvel was written in old French rhyming octosyllabic couplets and survives in at least 15 manuscripts. However, the preferred medieval edition of this text is BNF 146, due to the plethora of musical accompaniment and lavish illuminations in this edition. This edition also includes other items such as a collection of eight political poems dealing with the politics of Philip IV of France and his family and household. [Dillon 2002] For this class, I present a sampling of the songs in the manuscript at various points in the story of Fauvel, to give you a taste of the musical diversity in this collection of music, art and words on a single theme.

Synopsis of Story: Le Roman de Fauvel tells the story of an evil horse, known as Fauvel, his tenure as ruler over man in a reversal of man's dominion over beasts and his search for love and security. His name literally means false veil (faus vel) and the letters of his name form an acrostic of six vices: Flaterie (Flattery), Avarice (Greed), Vilanie (Villany), Variété (inconstancy), Envie (Envy), and Lacheté (Cowardice). Fauvel has been pulled from his stable by Dame Fortune to rule over man. Sycophantic courtiers come to groom him and satisfy all his whims, which is thought to be the origin of the modern phrase "to curry favor" from to curry Fauvel. Fauvel becomes worried that he will lose his grand position. On the recommendation of his vice-ridden court, he resolves to woo and win Fortune's hand so he will stay in her favor. He offers himself as a suitor but is rejected. Fortune instead offers Fauvel her handmaiden Vaine Gloire, or Vainglory. The story ends with Fauvel's children destroying the French gardens. [Dillon 2002]

Authors: The BNF 146 manuscript was written as two separate books. Book I is noted as having been completed in 1310. Book II lists 1314 as its date. The author was determined by philologist Gaston Paris to be Gervais du Bus, a chancery clerk in the French royal household from 1313 onward. Due to his position, du Bus would have had exposure and knowledge of the political and social environment of the court and the time period. BNF 147 as an expanded version of the original text with music and illuminations also credits a new author: Chaillou de Pesstain, who apparently added the wealth of new material in this reworked edition. Scholars have differed over the identity of de Pesstain as perhaps another royal clerk or a court chevalier. Dillon even speculates the name may be a nom de plume for either a reclusive unknown single author or a group of musicians and poets operating as a collective author. [Dillon 2002]

Prior Performance Practice for Le Roman de Fauvel:

Rosenberg & Tischler inform us that little is known of the performance practice for Le Roman de Fauvel but that "the songs were surely meant to be sung by a single person, almost always a man. A high, probably falsetto, voice was most appreciated." Given that the language used is that the performer was "almost always a man," qualifying the statement to not exclude other possibilities, it is arguable that women may have performed this piece in the time period. Certainly, a woman could definitely have the preferred high voice. [Rosenberg & Tischler 1991] And although there is no evidence of specific performance in Roman de Fauvel were certainly within the capacity of fourteenth-century stagecraft." [Helmer 1997]

Facsimiles of Manuscript available online:

BNF 146: Manuscript Facsimile of Le Roman de Fauvel: Bibliothèque Nationale de France, Département des Manuscrits, Français 146, as retrieved on January 28, 2013 from <http://gallica.bnf.fr/ark:/12148/btv1b90588888>

For the text of the full article and references, please contact Lady Margrett at mistressmargrett@ameritech.net.

Court Report

Court of Her Excellency Nadezda, 7th September A.S. 48 (c.e. 2013), held at Fox Hunt in Her Canton of Foxvale. Heralded by Berngard Solgai; Seneschal was Mistress Hillary of Langforde.

Regifted Kingdom Award, Purple Fret: Matilda of Ayreton;

Order of Realta Riaine: Heinrich Pfannzel;

Award of Pleiades: Saraswate man Ilkam; Richard de Scolay named Baronial Archery Champion.

Ayreton Activities

ALWAYS CHECK WITH THE ORGANIZER OF EACH ACTIVITY BEFORE ATTENDING!

Sunday

Silver Thimble Guild for Conspicuous Consumption

Contact Mistress Juliana – (773) 750.2180

Ayreton Authentic Cooking Guild (4th Sundays unless noted)

Contact: ayretoncooks@yahoo.com

Grey Gargoyles Fighter Practice

Contact: Lady Susanna – mickel14@att.net

Monday

Consort Music

Contact: Master Robyyan - (773) 764.1920

Ayreton Sewing Project Night (Generally 2nd and 4th Mondays)

Contact Mistress Sarafina – (312) 493.2255 – Call to confirm first!

Tuesday

Tree-Girt-Sea Scribal Night

Contact: Dame Jocelyn – vrayhill@yahoo.com or (224) 522.1894

Thieves of Heart Fighter Practice

Contact: Lord Tedesco - tedesco@ayreton.org

Renaissance Dance

Contact: Lady Margrett Norwoode – mistressmargrett@ameritech.net

Wednesday

Court and Country Music Group

Contact: CourtAndCountry@gmail.com

Archery Practice

Contact: Forester Lukas - Stoutmaker@hotmail.com

Vanished Wood Sewing Circle

Contact: Mistress Katherine – knwkwf@yahoo.com

Mid Week Fighter Practice

Contact: Lord Kith - kith3609@sbcglobal.net

Thursday

The Pippens – Madrigal and Early Music Singing Group

Contact: Mistress Gianetta – (312) 259.6688

A Drive Down Memory Lane, c1978...

A story by Lady Ardena

Hello, fellow SCA old – timers! Back in the day, I was Roommate with an SCA'er, known as Stephen the Steadfast, aka-Brother Steven. We did get to out-of state events once in a blue moon, as he hailed from Michigan, and was a frequenter of events in the Canton of Three Hills, Barony of Andelcrag (A/k/a Kalamazoo, Michigan). One afternoon I surprised him by wanting to 'tag along' to an event, being help up In Three Hills. So we went up Friday evening, and got to the site, reasonably on time-ish on Saturday morning.

I remember sitting in the hall, and some folks whom I did not know, or perhaps knew, just to say hello, talking about their corsets, and boning and such intricacies of garb, that I was not particularly in to at the time. So when a Herald made an announcement that the cooks needed some help in kitchen, I answered his cry. I went back and someone pointed me to a book of medieval cookery, one which, I cannot remember whether I was familiar with that particular set of recipes or not; however, there it was. The autocrat, or whoever was in charge, asked me if I would be comfortable on my own in their kitchen. I said "Hey sure you bet!" and proceeded to apron myself and check with her before I got started and proceeded to make stuff; following the recipes I was pointed at! I stayed in the kitchen all day, pretty much; only surfacing to use the restroom, and keep my hands and forearms clean and such.

When they announced the feast, including the several dishes which I had made that day, the autocrat pointed me to a feast table and said, "You get a free feast today, for helping out, and doing stuff without any help or hindrance!" (Or something to that effect) I certainly did not mind sitting feast for free! The other things that I remember about that particular event, was that the Queen at the time; was Caitlin Stuart, who was known to be particular! We did run into each other during the dancing, and she complimented me on one of my pieces of jewelry. I was a little taken a back, but I think I gave a proper response.

Even to this day, I am a bit shy around Royalty. I had fun at the event, because instead of sitting in a corner moping, I pitched in and helped.

Yours in Service to the Dream,

*Lady Ardena Wildflower
Canton of Tree-Girt-Sea
Barony of Ayreton
The Great Dark Horde*

Elizabethan Word Search

ALACK	Q E R O F E R E H W U Q N B V G H K R A
ALAS	
ALCHEMY	N T B N B L O Y O N W E Y I L T F R E O
ANON	
APOTHECARY	J H P O Y R Y T E M L L E W K G I C B J
BELIKES	
BODICE	U A Z D Y E C Q N K S G O J Q R M L T D
BYGODSTEETH	
ELIZABETHAN	R Z L R C S R Q D I C R X H Z E E U V F
FARETHEEWELL	
FIE	D Z A A R O E R Z N R A N D I O L J Q R
GARLANDS	
GOODMORROW	G U H P A P M Z Y O B T L F N D I I H D
GRAMMARCY	
HUZZAH	S H L Y M R R G M E R C H A N T Z N F M
ICRYYOURMERCY	
JERKIN	D T E A M G U D E S E S R R L W A Y Z O
LEONARDODAVINCI	
MAYHAP	N E U R A A O H H U E D P E U L B Y P V
MERCHANT	
NOBLES	A E L P R O Y O C S O E O T O F E R P T
PEASANTS	
PERCHANCE	L T H R G N Y H L D R B M H A V T A E B
POMANDERS	
PRAYPARDON	R S H I B W R X A C C E A E N N H C A L
PRITHEE	
SHAKESPEARE	A D N T O L C V H P G L N E R R A E S T
SONNET	
WELLMET	G O T H U O I A H X R I D W R P N H A E
WHEREFORE	K G Q E J N N A S J K K E E N O D T N N
	F Y O E C C F I W A U E R L B O J O T N
	Q B A I E I Q Y L R L S S L I G N P S O
	K B H E C I D O B E R A E P S E K A H S
	T S R G H K H I X X G S K R Y F V F R O

Ayreton Groups Online

If your group has an online presence, let us know and we'll list it here!

Barony of Ayreton: <http://groups.yahoo.com/group/Ayreton/>

The Barony of Ayreton is the name for the Chicago area within the Society for Creative Anachronism (SCA), a non-profit historic research and educational organization devoted to the study and reenactment of past people and cultures, concentrating on pre-seventeenth century Europe during the Medieval, Middle-Ages, and Renaissance periods, and to reproduce the skills and arts of this era. This is in the Midlands region (Illinois) of the Middle Kingdom (Midrealm, the Great Lakes area of the Midwest of the United States). Go to <http://www.ayreton.org> and <http://www.sca.org> for more information.

Ayreton Archers:

<http://groups.yahoo.com/group/AyretonArchers/>

This is a group to help spread information to the Ayreton Area Archers. Practice times are listed under the Calendar link. Shooting hints and tips are under the Files link.

Ayreton Brewers Guild:

http://groups.yahoo.com/group/Ayreton_Brewing/

This group is for all those gentles who wish to get together and pursue their interest in brewing and vinting. We are located in the Barony of Ayreton, in the Kingdom of the Midrealm. You do not need to be a member of the Barony to be a member of the group.

Here we discuss all matters pertaining the brewing of ales, mead, wines or cordials. We share recipes and tips, support and encouragement. This list is also the primary method for the guild to plan and disseminate information about upcoming meetings and workshops. So whether you are an expert brewer or complete beginner, come join us, ask questions, learn, teach and share your experiences with those around you.

Ayreton Cooks Guild:

<http://groups.yahoo.com/group/ayretoncooks/>

Our mission is to bring delicious, authentic, researched food to the eaters of Ayreton and beyond.

Ayreton Scriptorium:

<http://groups.yahoo.com/group/AyretonScriptorium/>

This is a discussion group for scribes in the SCA Barony of Ayreton located in Chicago and suburbs.

Group Information for the Barony of Ayreton

The Barony of Ayreton

(Chicagoland area)

Website: www.ayreton.org

Email list: groups.yahoo.com/group/Ayreton

Seneschal: Master Etienne le couteau des Roches (spdesroches56@gmail.com)

The Canton of Foxvale

(Aurora IL area)

Website: www.foxvale.org

Email list: Contact Mistress Hillary of Langforde for information (jeffnaggie@aol.com)

Seneschal: Mistress Hillary of Langforde (jeffnaggie@aol.com)

The Canton of Grey Gargoyles

(South Side of Chicago and Southeast Chicago Suburbs)

Website: <http://midrealm.org/greygargoyles/>

Email list: groups.yahoo.com/group/GreyGargoyles

Seneschal: Mistress Sarafina Sinclair

(sarafina.sinclair@gmail.com)

The Canton of Rokkehealden

(Southwest Chicago Suburbs)

Website: www.midrealm.org/rokkehealden

Email list: groups.yahoo.com/group/rokkehealden

Senschal: Lord Ottokar Von Erinfels (erinfels@yahoo.com)

The Canton of Tree-Girt-Sea

(North Side of Chicago)

Website: www.treegirtsea.com

Email list: groups.yahoo.com/group/SCA-Tree-Girt-Sea

Seneschal: Master Robyyan Torr d'Elandris

(rtesca-robyyan@yahoo.com)

The Canton of Vanished Wood

(Northwest Chicago Suburbs)

Website: www.vanishedwood.org

Email list: groups.yahoo.com/group/vanished_wood

Seneschal: Lord Twm ap Twm (tcd3125@aol.com)

Baronial Officers

Baron: Captain Henry of Exeter
(Terry Doner)

ayretonbaronessbaron@hotmail.com
(312) 504.8692

Baroness: The Honorable Lady Nadezda ze Zastrizl
(Merril Miller)

ayretonbaronessbaron@hotmail.com
(773) 725.8129

Seneschal: Master Etienne le couteau des Roches, OP
(Steve Des Roches)

spdesroches56@gmail.com
(312) 519.5350

Exchequer: Lord Richard de Scolay
(Bernal Schooley)

bschooley@gmail.com
630.803.4501

Minister of Arts and Sciences: Mistress Acelina of Derelai, OP
(Dayle Harding)

acelinaofderelei@yahoo.com
(630) 803.0217

Knights Marshal: Sgt Alexandru Vladescu
(Neal Sherry)

nsherry@speakeasy.net
(312) 208-0999

Archery Marshal: Forester Lukas Mesmer
(Blair Peterson)

stoutmaker@hotmail.com
(224) 735.3469

Chatelaine: Lady Medb Mactireban
(Lesli Hultgren)

mythwren@gmail.com
(630) 773-6881

Chronicler: Baroness Sarafina Sinclair, OL, OP
(Harlie Des Roches)

sarafina.sinclair@gmail.com
(312) 493.2255

Webminister: Lord Dunstan Bramblette
(Rob Hicks)

darclan28@yahoo.com
(773) 512.1498

Herald: Herr Alexander Adelbrecht von Markelingen
(Ash Miller)

alexander@hausadelbrecht.net
(773) 712.8728

Signet: The Honorable Lady Elianora Saunfayle
(Eva Schultz)

schultz6755@sbcglobal.net
(815) 302.4410



This is the October 2013 issue of the Zephyr, the official newsletter of the Barony of Ayreton, a branch of the Society for Creative Anachronism, Inc. The Zephyr is published as a service to the membership of the SCA's Barony of Ayreton. Subscriptions are free. For a hard copy of this newsletter, please contact Harlie Des Roches, 2 Crestview Lane #17, Vernon Hills IL 60061. Copyright © 2013 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact Harlie Des Roches (sarafina.sinclair@gmail.com), who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors. Art credits: Emma cartoon is ©Merril Miller.