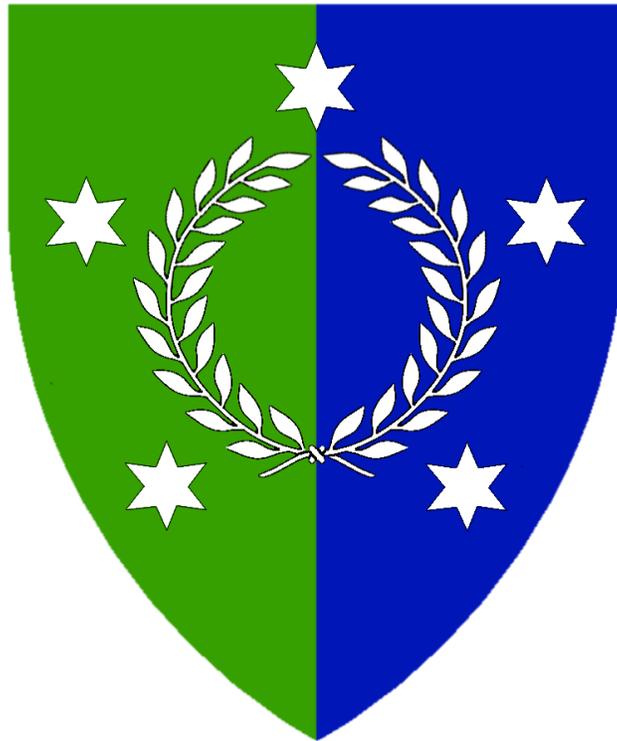


# The Zephyr

## January, 2013



### In This Issue:

🌀 Greetings from the Baron and Baroness 🌀 .....	2
🌀 Officer Reports 🌀 .....	3
🌀 Court Report 🌀 .....	4
🌀 Articles 🌀 .....	4
🌀 Unclassifieds 🌀 .....	7
🌀 Ayreton Activities Calendar 🌀 .....	7
🌀 Ayreton Groups On-Line 🌀 .....	9
🌀 Officers of the Barony of Ayreton 🌀 .....	10
🌀 Group Information for the Barony of Ayreton 🌀 .....	11

This is the January, 2013 issue of the Zephyr, the official newsletter of the Barony of Ayreton, a branch of the Society for Creative Anachronism, Inc. The Zephyr is published as a service to the membership of the SCA's Barony of Ayreton. Subscriptions are free.

For a hard copy of this newsletter, please contact Harlie Des Roches, 2 Crestview Lane #17, Vernon Hills IL 60061.

Copyright © 2013 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact Harlie Des Roches (sarafina.sinclair@gmail.com), who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.

Art credits: Emma cartoon is ©Merril Miller.

### Greetings from the Chronicler

Welcome to the January 2013 issue of the Zephyr.

#### Submissions and Publication

I'm happy to receive submissions of any sort for our newsletter. If you write it or draw it, I'll find space to publish it. We are publishing on a quarterly basis, and the next issue will come out in April, with a submission deadline of the end of March. I look forward to your contributions!

Mistress Sarafina Sinclair  
Chronicler

### Greetings from the Baron and Baroness

Greetings,

We have many local events over the next few months which means \*gasp\* there will be baronial courts! A reason to have baronial court is to recognize the populace of Ayreton for all the many and fine things they do or make. As much as we would like, we cannot see and know what everyone is doing so we need your help. If you know someone who has not received the recognition they deserve, let us know! One form of recognition is awards. Below you will find a list of the current baronial awards and what they are generally for. Please feel free to contact us with any recommendations you may have.

This is a list of the Awards and Orders currently in use by or registered to the Barony of Ayreton. Nothing is permanent; all things are evolving and changing at the will of the current and future Barons and Baronesses as well. The Pleiades and Atlas are the only two not registered for the names.

**AWARDS** - May be given repeatedly and often

*Award of the Pleiades of Ayreton* (Represented by a Color, the Colors and What the Associated Colors will mean, to be chosen by Their Excellencies)

**ORDERS** - May be given only once, to a single individual

*Order of Atlas of Ayreton* (Red Mullet of Six Points) - A Service Order

*Order of Leo of Ayreton* (Vert and Azure, a Lion Statant Argent) - Arts and Sciences Order

*Order of Ursis of Ayreton* (Vert and Azure, a Bear Rampant Argent) - A Martial Order

*Order of Réalta Ríáin* (Order of Ríáin Star) (Vert and Azure, a Mullet of six point's bearded Argent) - Youth Service Award

THL Nadezda ze Zastrizl  
Capt. Henry of Exeter  
Baroness & Baron Ayreton

***Seneschal Report***

Greetings and Happy New Year to the Populace of Ayreton

It sure looks like Ayreton is starting out the 2013 year on the right foot! We have a jammed packed schedule of local and kingdom events happening in our neighborhood over the next couple of months.

The current spring Ayreton sponsored calendar includes:

- Stone Dog IX- Grey Gargoyles March 23rd
- Ayreton Carnivale- Ayreton April 13th
- Coronation of Lucien and Catarina- Ayreton May 4th

Events not in Ayreton but worth noting for the Ayreton populace:

- Better War Through Archery- Huge Archery Event- Feb 16th
- Midlands Regional A&S- Huge A&S Event- March 2nd
- Rites of Spring- Regional Archery Championship- April 6th
- Spring Crown Tournament- Hammond, IN- May 25th

Many hands make the work a lot easier. If you are interested in helping at any of these events please consider contacting the Autocrats to volunteer to help.

As a final note, we are currently in the cold and flu season. If you are feeling ill, sneezing, coughing, or have contacted a medieval plague, please consider not sharing it with your friends. Though it always is great when Ayreton members can get out to local and distant events, it is far more important that you take care of yourself and to not share any germs.

In Service,

Baroness Verena Entenwirt  
Seneschal

-----

***Pursuivant Report***

Greetings unto the populace of Ayreton from your pursuivant,

Midrealm Coronation is May 4th right here in our own Barony of Ayreton.

Now is a wonderful time to bring out your own heraldic displays and that, my friends, is exactly what I would like to encourage everyone to do. The site for Coronation is our canvas and the heraldic displays we bring are our brush and pigment. We welcome standards and banners of all varieties, from groups and populace alike. I will be at the disposal of all in the morning to help coordinate the placements of the displays to work best in the space we have. It is our intent to bring the color and Pageantry of the middle ages to its proper use in their full display; to make all who walk through the doors feel transported out of time to a realm that we all know and share. The Dream of the SCA, The Crowning of a Nobel King and His Radiant Queen surrounded by the Splendor of Heraldic Art.

In Service I remain,

Herr Alexander Adelbrecht von Markelingen, APF  
Pursuivant Ayreton

---

## Upcoming Officer Reporting Schedule

---

Baronial and Canton Officers, please take note of these upcoming report dates.

Officer	Due Date
Archery Marshal	March 1
Chatelaine	May 1
Chirurgion	March 1
Chronicler	January 1
Exchequer	April 30
Herald	March 31
Knights Marshal	March 1
Minister of Arts & Sciences	April 1
Minister of Youth	April 15
Rapier Marshal	March 1
Seneschal	February 15
Webminister	February 15

### 🔗 Court Report 🔗

Court of Their Excellencies Henry & Nadezda, 22nd day of September A.S. 47 (c.e. 2012), held at Foxhunt in Their Canton of Foxvale. Heralded by Herr Alexander Adelbrecht von Markelingen. Seneschal was Baroness Verena Entenwirth. Creation of New Award of Ayreton: Award of the Pleiades of Ayreton, Award of the Pleiades of Ayreton: Liam of Galway

### 🔗 Articles 🔗

As the Midlands Regional A&S Faire is March 2nd in St. Carol on the Moor (Effingham IL), now is the time to start planning your entry. Our fair Barony is filled with incredibly talented artisans and what better way to display our talent then by having a great showing at the Midlands A&S Faire.

No one should be intimidated by entering the A&S Faires, and there are many people in the Barony and the region who would more than love to see help you out. For example, our own Baronial Arts and Science Officer, Lady Kara Atladottir, is in the process of organizing a mock A&S Faire at the Ayreton Event, in order to better prepare those entrants that have entered the regional and would like to enter Kingdom A&S.

As a previous Midland Regional Champion I would offer the following advice to anyone who is thinking of entering

- Enter- Entering is a great way to not only share the subjects you are passionate about, but also a great way to get valuable guidance on how to improve and move forward in your studies.
- Check out the A&S Faire Website (<http://ans.midrealm.org/faire/user/index>), here you find information on the dates of the faires, rules, and criteria information.
- Check out the individual criteria for your project at <http://ans.midrealm.org/faire/user/index> prior to starting your project. This will tell you what sort of information to collect, how to present your project, and what projects are eligible.
- Write the rough draft of your documentation first- A lot of people put their documentation off to the end, however if you have a rough draft of your documentation and your research done before you even start your

project you will have a better guideline on how to do your project. As an added bonus, you won't be rushing to finish your documentation the night before the A&S Faire

- If you have any questions about how to enter, what to enter, ext. contact your Baronial A&S officer, the regional A&S officer, or even the Kingdom A&S officer. Each of them are incredibly friendly individuals and want to see as many people enter and succeed at the A&S Faires as possible.

Recently we collected some questions from the populace about the how and whys of entering the A&S Faires. Hopefully these answers will demonstrate that entering the A&S faires is not something to fear.

-Baroness Verena Entenwirth

*Q. What are the requirements to enter A&S*

A. In order to enter A&S the entry must have been completed (but not started) within the previous two years and have never have been submitted to a regional or kingdom A&S faire before. In addition each division has its own set of criteria which can be found at: <http://ans.midrealm.org/faire/user/index>. You also need to register for the regional A&S competition you are entering. This can be done at <http://ans.midrealm.org/faire/user/index>.

*Q. What kind of written documentation must I have?*

A. Each division has its own set of criteria which can be found at: <http://ans.midrealm.org/faire/user/index>. The criteria list what sort of information you should put in your documentation. The amount and style of documentation is at the participant's discretion, but excessive length is discouraged. You will also want to include a bibliography which lists where you found your information, pictures, and references.

*Q. How often can I enter A&S competitions?*

A. You can enter as often as you would like. For the regional and Kingdom A&S you can enter as many categories as you want but you cannot enter more than three items in a single category.

*Q. Does there get to be a level where I must be invited to be included?*

A. No, you do not need to be invited, but you do need to qualify for the Kingdom A&S Faire by first entering the regional faire. Any regional A&S entry that receives a first or second place are permitted to enter your entry into Kingdom A&S if you want to

*Q. What is the minimum documentation needed to present your submission?*

A. Each criteria lists the bare minimum of information that you need to include in your documentation in order to get a specific score. The criteria can be found at <http://ans.midrealm.org/faire/user/index>

*Q. Will judges expect me to have made all the tools and materials, used to create my project, in order to be considered an acceptable entry?*

A. No you do not need to make all your own tools. In the documentation, under the "Materials and Methods" section, you list what tools you used and why. You can also include which tools they would have used in period and how your tool is similar or different. Read your criteria for your entry before you start because some clearly state that you don't get extra points if you make your own tools or materials

*Q. Is there the opportunity to present my entry with a verbal presentation or do they only accept a presentation in written form?*

A. Face-to-face judging is the default judging method at Regional and Kingdom levels. Anonymous judging must be requested at the time the entrant registers.

*Q. Should I expect to receive verbal criticism from the judge(s)?*

A. Judges are supposed to phrase all critiques in a positive manner. Especially at the regional level the judges WANT you to do well, meaning that criticism, critiques, and suggestions are given in order for you to improve your project or documentation for Kingdom A&S

*Q. Am I allowed to be present while they are reviewing my entry?*

A. Yes. As Face-to-face judging is now the default, you will be there and able to answer any questions they have about your entry. It is highly recommend choosing the default face-to-face judging as it gives you a chance to display your knowledge of the subject and allow you to defend your choices.

*Q. Can the entry be an item in progress, and still be presented?*

A. Yes. Due to the latest revisions of the rules, an entrant is now ALLOWED to be altered (or finished) between Regional and Kingdom level Faires in order to take the Regional judges suggestions into consideration and improve the item if the entrant wishes. However, the item must receive at least a first or second place in order to move onto Kingdom, so the item must be finished enough to receive at least 18.5 points ( out of 30)

*Q. Can modern materials be used to make the item? For example: the item is weaved trim that would have been made of wool. But for financial and/or logistic purposes, the only material I can acquire is cotton. Could that be used instead?*

A. Yes, modern materials can be used as long as the reason why is listed in your documentation under "methods and materials". All criteria states that an entry will not have points deducted due to financial reasons or cost of materials. Substitutions of modern alternatives for products derived from endangered plant, animal, and insect species, and materials that may be toxic or hazardous are also allowed

*Q. Is it a good idea to photograph your progress?*

A. Yes. It is a great idea to photograph your progress and use it as an appendix to your documentation

*Q. What type of sources are acceptable to use as documentation for an entry?*

A. There are 3 types of sources used in documentation for the SCA: (in order of importance) primary, secondary, and tertiary. Primary sources are items written or produced during the particular time period. Secondary sources are those where an item depicted or referred to in a historical or scholarly book. Tertiary sources are those items that are two steps away from the primary source. You get different points for the different sources you have and use in your documentation. If the main source you used and referenced is a primary source, you will receive more points than if you only used tertiary sources. You always want to include a bibliography of all the sources that you use.

*Q. Why is it a good idea to enter an A&S competition?*

A. Different people enter the A&S Faire's for different reasons. Some people enter because they are incredibly enthusiastic about their subject and want to share how cool it is. Others enter as a way to get feedback on their art or science in order to improve their skills for future projects. A really cool and unique thing about the

Middle Kingdom's A&S Faires are that you are judged against the criteria and rules only, meaning your entry is not judged against another persons.

*Q. How can you tell which category to enter your item into? For instance what if your entry falls into 2 categories, Leather plate would fit into Non-Metal Armor and Plate Armor, which do you enter it in?*

A. If your entry can be eligible into different categories, as the entrant you get to choose which one you would prefer it be entered in. You can even enter it into more than one category.

*Q. Why do you have to enter a pentathlon in your own region to be named champion? When there is almost 2 month difference in timing I would like more time to prepare my items.*

A. You may enter pentathlon in any region and you will be eligible for Kingdom Champion. You may only be eligible for Regional Champion if you enter the projects in your own region. This ensures that everyone competing for the Regional champion is under the same time constraint.

#### 🔗 Unclassifieds 🔗

Going to Gulf Wars?

Want to spend \$8 in dinner & NOT eat in the dining hall?

Want to have a healthy home cooked meal with your fellow Middle Kingdom Campers?

Verena is doing dinner at Gulf Wars again! If interested, or to get a copy of the meal plan email

verena@broomstich.com

Deadline is March 1st.

#### 🔗 Ayreton Activities Calendar 🔗

Here is a summary of the activities regularly scheduled in the Ayreton area. You should always consult the host of an activity ***before*** attending to confirm.

##### **Sunday Activities**

###### **Grey Gargoyles Fighter Practice**

WHEN: Starts at 2 p.m. every Sunday.

WHERE: Ida Noyes Hall - 59th St. and Woodlawn Ave, Chicago

CONTACT: Susanna the Short: [mickel14@att.net](mailto:mickel14@att.net)

###### **Silver Thimble Guild For Conspicuous Consumption:** Join the Guild for sewing and garb research.

WHEN: Sunday mornings

WHERE: Mistress Juliana's house, just Northwest of downtown

CONTACT: Mistress Juliana @ (773) 750-2180. Please call before coming.

###### **Renaissance Dance Practice** (hosted by the Chicago Medieval Recreation Meetup Group)

WHEN: Every other Sunday evening (please note that the practice schedule is often irregular--please join the meetup group for current information)

WHERE: 6120 N Harlem, Chicago IL

CONTACT: [www.meetup.com/medieval-70/](http://www.meetup.com/medieval-70/) or Lord Dunstan [darclanz8@yahoo.com](mailto:darclanz8@yahoo.com)

### **Monday Activities**

**Barons Noyse:** Recorder consort and instrumental workshop. Any instrument is welcome. Absolute beginners please call first.

WHEN: Monday Nights from 7:30 to 9:00 p.m.

WHERE: Robyyan and Fern's. Address: 2506 W. Morse Ave, Chicago, IL 60645

CONTACT: Phone Number: (773) 764-1920

**Project Night:** Everyone is welcome to bring current sewing projects or just an idea with them

WHEN: 2<sup>nd</sup> and 4<sup>th</sup> Mondays

WHERE: Home of Mistress Sarafina. Call for directions.

CONTACT: Mistress Sarafina @ (312)-493-2255

### **Tuesday Activities**

**Thieves Of Hearts Practice:** Group as well as one-on-one instruction in rapier combat for both singles and meleé.

WHEN: Tuesday evenings 6:30pm to 9pm

WHERE: Glenbrook North High School. Address: 2300 Shermer Road, Northbrook, IL

CONTACT: <http://thieves.ayreton.org/>

### **Tree Girt Sea Scribal Night**

Open to anyone in the Ayreton region who is interested in calligraphy and illumination.

WHEN: Tuesday nights, 7:30 pm to 10 pm

WHERE: At the home of Dame Jocelyn of Lutterworth (mka Vickie Rayhill)

CONTACT: Email vrayhill at yahoo dot com or call 224-522-1894 or 847-824-3814 for address, directions and questions.

### **Wednesday Activities**

**Court and Country:** Court and Country is a period vocal group in the northwest suburbs (Wheeling). We would love to add more voices to our group.

WHEN: Wednesday Nights from 6:30 to 9:00 pm

WHERE: Wheeling

CONTACT: [CourtAndCountry@gmail.com](mailto:CourtAndCountry@gmail.com)

**Ayreton Archery Practice:** Everyone is welcome -- please come out!

WHEN: Every Wednesday 7:00 pm - 9:00 pm.

WHERE: 7240 West Madison, Forest Park

CONTACT: THL Lukas Mesmer – [stoutmaker@hotmail.com](mailto:stoutmaker@hotmail.com)

### **Thursday Activities**

**Rokkehealden Scriptorium:** The Scriptorium is open to anyone who is interested in any aspect of the scribal arts.

WHEN: Same as Rokkehealden moots

WHERE: See Rokkehealden Moot location

CONTACT: For more information, go to: <http://www.midrealm.org/rokkehealden/>

**The Pippins:** The Pippins are an a capella singing group performing medieval and renaissance choral music

WHEN: Every Thursday, from 7:30 – 9:30 pm

WHERE: North side of Chicago (Andersonville)

CONTACT: Mistress Gianetta @ 312-259-6688

### **Vanished Wood Sewing Guild**

We tend to meet twice a month, and the location rotates between various members' houses. Please direct any questions to Acelina, the seneschal of VW, at <djc137@aol.com>. The meetings start around 6:30 p.m. Please bring a dish to pass, as we tend to eat as well as sew. All interested people are welcome.

## **🔗 Ayreton Groups On-Line 🔗**

*If your group has an online presence, let us know and we'll list it here!*

**Barony of Ayreton:** <http://groups.yahoo.com/group/Ayreton/>

The Barony of Ayreton is the name for the Chicago area within the Society for Creative Anachronism (SCA), a non-profit historic research and educational organization devoted to the study and reenactment of past people and cultures, concentrating on pre-seventeenth century Europe during the Medieval, Middle-Ages, and Renaissance periods, and to reproduce the skills and arts of this era. This is in the Midlands region (Illinois) of the Middle Kingdom (Midrealm, the Great Lakes area of the Midwest of the United States). Go to <http://www.ayreton.org> and <http://www.sca.org> for more information.

**Ayreton Archers:** <http://groups.yahoo.com/group/AyretonArchers/>

This is a group to help spread information to the Ayreton Area Archers. Practice times are listed under the Calendar link. Shooting hints and tips are under the Files link.

**Ayreton Brewers Guild:** [http://groups.yahoo.com/group/Ayreton\\_Brewing/](http://groups.yahoo.com/group/Ayreton_Brewing/)

This group is for all those gentles who wish to get together and pursue their interest in brewing and vinting. We are located in the Barony of Ayreton, in the Kingdom of the Midrealm. You do not need to be a member of the Barony to be a member of the group.

Here we discuss all matters pertaining the brewing of ales, mead, wines or cordials. We share recipes and tips, support and encouragement. This list is also the primary method for the guild to plan and disseminate information about upcoming meetings and workshops. So whether you are an expert brewer or complete beginner, come join us, ask questions, learn, teach and share your experiences with those around you.

**Ayreton Cooks Guild:** <http://groups.yahoo.com/group/ayretoncooks/>

Our mission is to bring delicious, authentic, researched food to the eaters of Ayreton and beyond.

**Ayreton Scriptorium:** <http://groups.yahoo.com/group/AyretonScriptorium/>

This is a discussion group for scribes in the SCA Barony of Ayreton located in Chicago and suburbs.

🦉 Officers of the Barony of Ayreton 🦉

**Baron:** Serjeant Henry of Exeter  
(Terry Doner)

[ayretonbaronessbaron@hotmail.com](mailto:ayretonbaronessbaron@hotmail.com)  
(312) 504.8692

**Baroness:** THL Nadezda ze Zastrizl  
(Merril Miller)

[ayretonbaronessbaron@hotmail.com](mailto:ayretonbaronessbaron@hotmail.com)  
(773) 725.8129

**Seneschal:** Baroness Verena Enterwith  
(Bryna Chandler)

[verena@broomstich.com](mailto:verena@broomstich.com)  
(224) 433-0213

**Exchequer:** Lord Richard de Scolay  
(Bernal Schooley)

[suzanearley@comcast.net](mailto:suzanearley@comcast.net)  
630.766.1162

**Minister of Arts and Sciences:** Lady Kara Atladottir  
(Kelli Vandergrift)

[khirya@gmail.com](mailto:khirya@gmail.com)  
(847) 571.9777

**Knights Marshal:** Lord Garest Ostwestly  
(Jeff Berger)

[ostwestly@aol.com](mailto:ostwestly@aol.com)  
(630) 750-0965

**Archery Marshal:** HL Lukas Mesmer  
(Blair Peterson)

[stoutmaker@hotmail.com](mailto:stoutmaker@hotmail.com)  
(224) 735.3469

**Chatelaine:** Lady Ardena Wildflower  
(Amy Woolard)

[ardena6@yahoo.com](mailto:ardena6@yahoo.com)

**Chronicler:** Mistress Sarafina Sinclair  
(Harlie Des Roches)

[sarafina.sinclair@gmail.com](mailto:sarafina.sinclair@gmail.com)  
(312) 493.2255

**Webminister:** Lord Dunstan Bramblette  
(Rob Hicks)

[darclanz8@yahoo.com](mailto:darclanz8@yahoo.com)  
(773) 512.1498

**Herald:** Herr Alexander Adelbrecht von Markelingen  
(Ash Miller)

[alexander@hausadelbrecht.net](mailto:alexander@hausadelbrecht.net)  
773.443.9632

## 🌀 Group Information for the Barony of Ayreton 🌀

The Barony of Ayreton  
(Chicagoland area)  
Website: [www.ayreton.org](http://www.ayreton.org)  
Email list: [groups.yahoo.com/group/Ayreton](mailto:groups.yahoo.com/group/Ayreton)  
Seneschal: Baroness Verena Entenwirt ([verena@broomstich.com](mailto:verena@broomstich.com))

The Canton of Foxvale  
(Aurora IL area)  
Website: [www.foxvale.org](http://www.foxvale.org)  
Email list: Contact Lady Hillary of Langforde for information ([jeffnaggie@aol.com](mailto:jeffnaggie@aol.com))  
Seneschal: HL Hillary of Langforde ([jeffnaggie@aol.com](mailto:jeffnaggie@aol.com))

The Canton of Grey Gargoyles  
(South Side of Chicago)  
Website: [grey-gargoyles.uchicago.edu](http://grey-gargoyles.uchicago.edu)  
Email list: [groups.yahoo.com/group/GreyGargoyles](mailto:groups.yahoo.com/group/GreyGargoyles)  
Seneschal: Mistress Sarafina Sinclair ([sarafina.sinclair@gmail.com](mailto:sarafina.sinclair@gmail.com))

The Canton of Rokkehealden  
(Southwest Chicago Suburbs)  
Website: [www.midrealm.org/rokkehealden](http://www.midrealm.org/rokkehealden)  
Email list: [groups.yahoo.com/group/rokkehealden](mailto:groups.yahoo.com/group/rokkehealden)  
Seneschal: Lord Ottokar Von Erinfels ([erinfels@yahoo.com](mailto:erinfels@yahoo.com))

The Canton of Tree-Girt-Sea  
(North Side of Chicago)  
Website: [www.treegirtsea.com](http://www.treegirtsea.com)  
Email list: [groups.yahoo.com/group/SCA-Tree-Girt-Sea](mailto:groups.yahoo.com/group/SCA-Tree-Girt-Sea)  
Seneschal: HL Phebe Bonedeci ([reaneypj@yahoo.com](mailto:reaneypj@yahoo.com))

The Canton of Vanished Wood  
(Northwest Chicago Suburbs)  
Website: [www.vanishedwood.org](http://www.vanishedwood.org)  
Email list: [groups.yahoo.com/group/vanished\\_wood](mailto:groups.yahoo.com/group/vanished_wood)  
Seneschal: THL Kathryn von Schlosserwold ([knwkwf@yahoo.com](mailto:knwkwf@yahoo.com))

