

The Zephyr

October, 2009



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This is the October, 2009 issue of the Zephyr, the official newsletter of the Incipient Barony of Ayreton, a branch of the Society for Creative Anachronism, Inc. The Zephyr is published as a service to the membership of the SCA's Incipient Barony of Ayreton. Subscriptions are free.

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❧ Greetings from the Chronicler ❧

Welcome everyone to the Fall issue of The Zephyr. This marks our first full year with a Baronial newsletter. Thanks to everyone who contributes to the newsletter, and thanks to you for reading it! This issue highlights some of our recent events. We had a wonderful Fox Hunt, a hugely successful Forty Year and Coronation celebration, and by the time you read this, we will have had a terrific All Souls event. This area is having a very busy Fall! Thanks to everyone who has helped make these events possible. If you'd like to write a story about producing or attending these events, please send them to me, I'd love to publish them. And, if you attend other events out of the area, please consider writing up your experiences and sharing it in the newsletter. Consider yourself a roving reporter for Ayreton.

Submissions and Publication

I'm happy to receive submissions of any sort for our newsletter. If you write it or draw it, I'll find space to publish it. We are publishing on a quarterly basis, and next issue will be focused on the theme: "To Shorten Winter's Sadness" – what are your favorite wintertime activities, events, pastimes in the SCA? The deadline for the next issue will be December 15, and I will publish at the beginning of January.

-- Mistress Gianetta Andreini da Vicenza, Ayreton Chronicler

❧ Officer Reports ❧

Seneschal Report

Greetings All from Master Philip White, Seneschal Ayreton.

Hoobah Ayreton!!!

We have had lot of great events happen since our last newsletter. Remember to take a moment and really enjoy all that is going on. I know we are all working towards a great goal but also enjoy the ride. We've got a lot to be happy about.

Many thanks to the Shire of Vanished Wood for hosting the Fourth Ayreton Arts Academy. This was our first time to hold it on a Sunday before a Business meeting. Let us know if you liked it – we can do more that way in the future.

We had a wonderful showing at Simple Day. It is great to see so many of our people travel together outside the region to serve, fight, and demonstrate the arts. We also helped out neighbors to the north at Border Skirmish. Be sure to congratulate Serjeant Henry for being named as the Midlands Regional Armored Combat Champion.

Again we all came together for another wonderful Fox Hunt with great weather and good friends. This was the first year for Foxvale to host as a full status Shire. What a great feeling!

I think I can safely say that this year was our best year for Ayreton at Pennsic. We had volunteers for retaining, a full day of standing guard for Midrealm Royal, many many teachers, people practicing their arts, performers, champions, and Ayreton forces in all of the battles. We also had an awesome party and enjoyed shopping with each other. Let us make it even more fun next year!

I also think that I can say that the Midrealm XL Year Celebration and Coronation was one of our greatest accomplishments coming together as a group. It was inspiring to see how everyone came together to support the event from all different areas of the Incipient Barony. Thanks to Countess Fern for heading this large venture. And we served as a Barony thinking of ourselves as Ayreton, instead of working as individual members of the different branches within Ayreton. That is a huge step towards where we need to be as a group. We're acting as individuals but also acting as part of the whole Barony.

We've had some great news about our transition – our name was approved by the College of Heraldry. Now we just need to wait for our device to come through and then we can move forward with submitting out paperwork to the Kingdom Curia. I am still looking for group histories for each of the local branches and it would help to have those as soon as possible.

Many thanks to everyone who has been making all of this possible. You are doing an amazing job. Thank you.

From the Minister of Arts and Sciences

Thank you to everyone who contributed information to our artisan directory. If you would like to add your information or someone else's, please mail it to the MOAS.

Ayreton Area Craftsmen and Performing Artists

SCA NAME	MODERN NAME	CONTACT INFORMATION Email and/or phone	LOCAL GROUP AFFILIATION	AREAS YOU ARE WILLING TO TEACH
Nicholaa Halden	Nora London	nhalden@comcast.net 630-229-0926	Vanished Wood	<ul style="list-style-type: none">• Cooking• Basic costuming for 12th to 14th century• Basic embroidery• Jewelry
Sarafina Sinclair	Harlie DesRoches	Sarafina.sinclair@gmail.com 312-493-2255	Grey Gargoyles	<ul style="list-style-type: none">• Costuming – mostly late period
Xavier	Jim McAdams	jmcadams@interaccess.com	Rokkealden – Foxvale	<ul style="list-style-type: none">• Period games
Henry of Exeter	Terry Doner	Scribesquire@comcast.net	Rokkealden	<ul style="list-style-type: none">• Calligraphy and illumination• Brewing
Bojei Temur	Kate Bercaw	bojeibiz@comcast.net	Foxvale	<ul style="list-style-type: none">• Running feasts• Cooking – mainly Mongolian
Ansel Claybourne	Jim Sherrod	anselclay@comcast.net	Foxvale	<ul style="list-style-type: none">• Brewing and venting
Sean o'Shaughnessy	Tom Hughes	Thomashughes06@comcast.net 630-418-8774	Vanished Wood	<ul style="list-style-type: none">• Basic feast management• Cooking• Persona development
Aethylwulf of Dover	Tom Scrip	tomscrip@yahoo.com	Tree Girt Sea	<ul style="list-style-type: none">• Glass and glass fusing
Tacit Darby	Sarah Hage	snhage@yahoo.com	Tree Girt Sea	<ul style="list-style-type: none">• Cheese making• Sausage making• Mustard making• General cooking
Christian Fournier	James Klock	cf@klocktower.org	Tree Girt Sea	<ul style="list-style-type: none">• Brewing• Basic research• Music• Martial arts
Juliana Pen de Novellara	Julie Needlman	julianeedleman@sbcglobal.net	Tree Girt Sea	<ul style="list-style-type: none">• Costuming
Hal Raeburn	Hal Link	Halraeburn@hotmail.com	Tree Girt Sea	<ul style="list-style-type: none">• Wood working• Weaving• Silver smithing
Phebe Bonadici	P.J. Reaney	reaneyjp@yahoo.com	Tree Girt Sea	<ul style="list-style-type: none">• Costume embellishment• Jewelry
Mary Buchanan	Marilyn Mehl	Memehl43@yahoo.com	Foxvale	<ul style="list-style-type: none">• Costuming• Calligraphy• Illumination• Carving• Hand sewing• Embroidery

Francesca del Mar	Mandy Lemke	Seaprincess527@sbcglobal.net	Foxvale	<ul style="list-style-type: none"> • Costuming • Embroidery • Stitching
Philip White	Craig Shupee	phillipwhite@hotmail.com 817-313-7575		<ul style="list-style-type: none"> • Dance • Costuming • Research • Display
Adam Trent	David Holland	Adam.trent@yahoo.com		<ul style="list-style-type: none"> • Finger loop braiding
Annora de Sylveasten	Sue Fischer	Sfischer1923@gmail.com		<ul style="list-style-type: none"> • Embroidery • Illumination • Left handed calligraphy
Robyyan Torr D'Elandris	Dennis Sherman	Rtesca-ayreton@yahoo.com		<ul style="list-style-type: none"> • Music • Dance • Wood working • Weaving • Finger weaving • Flat braiding
Johannes Machiavelli	Jay Sabath	jaysabath@yahoo.com		<ul style="list-style-type: none"> • Wood working • Autocrating
Philippa of Otterbourne	Patrice Ribando	otterbourne@gmail.com		<ul style="list-style-type: none"> • Calligraphy • Illumination
Hillary of Langeford	Angie Powell- Berger	jeffaggie@aol.com		<ul style="list-style-type: none"> • Newcomers classes
Brigette Lafleur or Bonnie Bramblette	Bonnie Kayser	sweetbker@yahoo.com		<ul style="list-style-type: none"> • Knitting, • sewing, • kumihimo (Japanese braiding and weaving), • weaving, some spinning
Angus Fraser	Andy Otto	exit104@yahoo.com www.frasers-oak.com		<ul style="list-style-type: none"> • Woodworking - Period and modern- has shop & tools
Jocelyn of Lutterworth	Vickie Rayhill	vrayhill@yahoo.com 847-824-3814	Tree Girt Sea	<ul style="list-style-type: none"> • Illumination and Calligraphy • Ink Making • Gilding Techniques • Exultet Rolls and other non-codex manuscripts • Walnut Inks and Dyes (Children's class)
Seamus	Jon Murphy	jon@armlann.com , 708 344 8320	Vanished Woods	<ul style="list-style-type: none"> • Leather Work • Shoes
William Talbot	Doug Strong	doug-strong@comcast.net	Vanished Woods	<ul style="list-style-type: none"> • Armor
Gianetta Andreini da Vicenza	Jennifer Small	jenrsmall@yahoo.com	Tree-Girt-Sea	<ul style="list-style-type: none"> • Garb research, construction and embellishment • Calligraphy and Illumination • Cooking and subtleties • Singing/Music

Upcoming Officer Reporting Schedule

Baronial and Shire Officers, please take note of these upcoming report dates.

Officer	Shire Officer Due Date	Barony/Province Officer Due Date
Archery Marshal	December 1	December 1
Chatelaine	November 1	November 1
Chirurgion	December 1	December 1
Chronicler	January 15	January 15
Exchequer	January 31	January 31
Herald	December 31	December 31
Knights Marshal	December 1	December 1
Minister of Arts & Sciences	November 1	November 15
Rapier Marshal	December 1	December 1
Seneschal	January 10	January 24
Webminister	January 1	January 1

❧ Jewels of Ayreton ❧

This issue celebrates the myriad jewels of Ayreton. We have had quite a season of terrific events in our area this Fall! Now as Winter begins to settle over the land, curl up with your cold-weather projects and enjoy the fruits of your efforts.

Foxhunt Feast Behind The Scenes

By Lady Kara Atladottir

Feast planning for Foxhunt is always an adventure. I am generous when I say the kitchen is primitive. Available to us is a sink with a slow drain, a small freezer that usually holds ice, and a household size refrigerator that could be full of things belonging to the site or could be empty. We also never know what we're going to walk into. One year our event was scheduled after a circus and there were more flies than on a horse farm. I had three children helping me in the kitchen all day as my official fly killers. Another year we were using a total of nine Nesco cookers. Unfortunately we didn't realize that due to the wiring of the building we could only plug in two appliances per wall. The fuses kept blowing and turning off the cookers unbeknownst to any of us until we'd make our rounds checking on the cooking process and we realized nothing was cooking. That was a fun year indeed.

Everything that is cooked at a Foxhunt is prepared using slow cookers, turkey fryers, camp stoves, or grills. I start with this information because all of this has to be taken into account when we sit down and plan the menu. This was my fifth year cooking feast and the first year I had two co-feastocrats that were interested in helping plan and execute feast. It was also the first year we rented a grill to prepare some of the food. Feast planning up until this year usually entailed a private trip to Starbucks for an almond latte, with paper, a pen and a few cookbooks for inspiration. This year I had to wrangle the ideas of two enthusiastic and vastly different men, bent on meat being the star of the show, knowing full well that I also had to accommodate the growing population of vegetarians that attend expecting to leave full of something more than bread and salad. That's how we came to the idea of a "pilgrimage" or "traveling" style feast. Lord Ansel Claybourne was very interested in smoking pork shoulder. When I heard pork I instantly thought of Rome. So we paired it with Gnocchi and Foxvale's infamous carrot fritters. Lord Richard de Scolay is a lover of all food, but especially Middle Eastern. This meant it was off to the Middle East. The next two removes featured Kabobs, Kefta, Cold Vegetable Salads, and Lebanese Style Rice. All of the courses were complemented by a choice of two Sekanjabins, handmade by The Honorable Lady Elaine Ladd. Feast ended with a phyllo custard tart, a semolina cake soaked with an orange flower water syrup, and traditional coconut date rolls.

Until this year, we have served feast inside the main building, having to work around the vendors closing down, and classes finishing. This year we wanted to serve outdoors. We set up the tables in a circular pattern resembling the spokes of a wagon wheel. We wanted to create a table arrangement that fostered merriment and conversation. We had a good

response to eating outdoors and the table set-up except for one minor detail: it was unseasonably and uncomfortably cold. We had many positive comments, gratitudes and marriage proposals, this year. I do believe Foxhunt is gaining a reputation for memorable and filling feasts. We at least hope that is the case and look forward to feeding the populace creative and delicious feasts for many years to come. I personally would like to thank each and every person who attended and enjoyed feast. I'd also like to apologize to those who missed out on feast due to the highly complimentary yet unexpected speed at which feast sold out. We will take this into account for next year and hope to see you there.

Yours in Service, literally,
Lady Kara Atladottir,
Foxhunt's elected Feastocrat for life.

An Arts Chick dons Armor

By Gianetta Andreini da Vicenza

You may have noticed the presence of a ballista on the field at Foxhunt. This was no accident! Some of the Ayreton folks have been talking about fielding a siege weapon at Pennsic for some time, and this was a rare opportunity to allow those who were interested to authorize in siege weaponry. Thanks to Master Jean Paul Pierrepont's gracious class and assistance, and loan of his ballista, many Ayreton citizens were able to authorize. This is the first step towards having a ballista team (or several teams) at Pennsic.

For me, I have always been fascinated by siege weaponry of all kinds, and have fantasized about operating one on the fields of Pennsic myself. Two years ago at Pennsic I happened to be up on the archery hill during the field battle, and the sight of those giant, bright yellow arrows arcing over the troops filled me with excitement. But, I'm an Arts Chick. An Arts Geek. A Laurel of Crafts Done While Sitting Down. You get the picture. Not exactly a paragon of fighter athleticism.

I wandered out to the field to see what was involved with authorizing, while others kindly watched my son inside. I was dismayed to learn that one needed full armor just to operate the ballista, and that part of the authorization involved taking a hit from your own weapon (a very sensible idea, I think... IN THEORY). As you may have surmised, I don't have a spare set of armor lying around, so I was afraid I was stuck. After some good natured ribbing from the fighters who were authorizing (THEY had armor, of course!), they realized that I was actually serious about authorizing, and both Hillary and Nadezda graciously offered to let me borrow their armor. I was, of course, wearing a very nice pinked leather bodice and large billowy skirt, and elaborate false braids. No problem! We just strapped everything on over my clothes, attaching the leg pieces right over my skirt. Everyone chipped in to help me suit up, since I had basically no clue what to do. I felt like a racecar with a pit crew swarming over me.

Now, here's what I learned. It was TOTALLY EXHILARATING just to get into the armor. I felt a rush of pride and excitement. I got the tiniest inkling of what fighters must feel every time they don their gear. I felt BADASS. And I hadn't even done anything yet!

Then, I was ceremoniously marched out to the field to take a blow from a ballista bolt. Now, it's one thing to see those yard-long bolts gracefully lofting through the air, and it's another thing to understand the force it takes to get them to loft like that. So there I was, standing in the field, facing a firing squad of one very large ballista. With my glasses off (couldn't fit them in the helmet), all I could see was a blurry yellow shaft being slowly. Lowered. Into position. Too late to back out now! I braced myself, and after two misses, took a hit right in the chest. WOOF! It was a lot of force, but thankfully I am blessed with a low center of gravity, and I stood my ground. I returned to the crew, triumphant, and fired off my own bolts until I hit someone. Hooray! I had completed this part of authorization!

For me, this was an eye-opening experience. I have always watched the fighters from a distance, applauded their prowess, grace and chivalry. But I had never had the very visceral reaction of getting into armor, and braving a forceful blow. I have a much deeper appreciation for the sport which is so central to our experience of the SCA, and the fighters who practice it weekly. I got a glimpse of what it must feel like to practice the art of heavy fighting. And, I've taken one more step towards joining an Ayreton ballista crew.

See you on the fields of battle!

Chronicle of Coronation -Midrealm 40-Dr Anniversary, from the Autocrat's Point of View.

By Fern de la Foret

The Midrealm Fortieth Year Celebration and Coronation on Oct 3-4, AS XLIV was a fantastic event! I have never seen an event go so smoothly, and I believe that this success was the direct result of a huge amount of advance planning, and advance hard work. Because so much work was done in advance, I hope that everyone at the event was able to share the jobs, and still have some time to enjoy the event.

One of the nicest parts of this event was the way that many jobs were completed and many problems solved without my knowledge, by people whose faces I never even saw! I will return the favor in this chronicle by telling you a few anecdotes from my observation of the event.

One of my goals was to have a good representation of people from all time periods of Midrealm history, and from all the regions (current and former) of the Midrealm. This goal was most successfully achieved!

There were many famous people in attendance at this event. The Royalty of the Middle Kingdom and the Royalty of our Daughter Kingdoms were there:

Their retiring Royal Majesties, Eikbrandr and Runa, and Their current Royal Majesties, Dag and Anne Marie.

Their Royal Majesties of Calontir, Hirsch and Magdalena.

Her Royal Majesty of Ealdormere, Adrielle.

Their Royal Majesties of Northshield, Siegfried and Elizabeth.

His Royal Highness of Ansteorra, Owen.

If you didn't recognize all the famous visitors, here is a list of all the Midrealm royalty in 40 years. I personally saw many of them at the event, even some who traveled from the West Kingdom, Caid, Trimarism, Atlantia, Ealdormere, and Northshield to be here. I didn't see those people in parentheses in the list below, but maybe I missed some of them? Did anyone else spot the ones I missed?

Reign	King	Queen	Coronation Date
01	Cariadoc of the Bow	(Diana Alene)	August 30, 1969
02	Franz von Blinkendlichten	(Abrizhade de Medina)	October 10, 1970
03	Cariadoc of the Bow	(Diana Alene)	May 8, 1971
04	(Irial of Brannokh)	(Morna of Cennydd)	October 9, 1971
05	(Andrew of SeldomRest)	(Anne de Fountain)	May 13, 1972
06	(Thaid MakTlesow)	(Alexis Megaera of Darkheim)	October 28, 1972
07	(Andrew of SeldomRest)	(Anne de Fountain)	May 12, 1973
08	Merowald de Sylveaston	(Gwendolyn ro Kearsey)	October 13, 1973
09	(Bearengaer hinn Raudi)	(Jessica of the Willow)	May 11, 1974
10	Dagan du Darregonne	(Armida Morgan)	October 12, 1974
11	(Rolac the Wise)	(Lindanlorien the White Flame)	April 19, 1975
12	(Michael of Boarshaven)	(Zarina Daeth)	October 4, 1975
13	Albert von Dreckenveldt	Selene of the Sky	May 8, 1976
14	Dagan du Darregonne	(Catherine of Meirionnydd)	October 9, 1976
15	Finnvarr de Taahe	Caelynn FitzHugh	May 14, 1977
16	Merowald de Sylveaston	Kirsten von der Walde	October 15, 1977
17	Moonwulf Starkaaderrson	(Zarina Daeth)	May 20, 1978
18	(Nathan von Daritz)	Kirsten von der Walde	September 30, 1978
19	Laurelen Darksbane	(Ithrieliel of Silverlake)	May 5, 1979
20	(Alen Elegil)	(Emmelynne Carithiel)	October 13, 1979
21	Talymar gan y Llyn	(Valmai Leannon Sidhe)	May 3, 1980
22	Laurelen Darksbane	(Ithrieliel of Silverlake)	October 4, 1980
23	(Hugo von Feuerklippe)	(Caitlin Stuart)	May 2, 1981
24	Moonwulf Starkaaderrson	(Takya Merleone)	October 3, 1981
25	(Andrew of SeldomRest)	(Shara de la Praderia Blanca)	May 8, 1982

26	Talymar gan y Llyn	(Eislinn the Patient)	October 16, 1982
27	Corin du Soleil	Myfanwy o'r Pelydrau ar Ysgall	May 14, 1983
28	(Alen Elegil)	(Genvieve du Vent Argent)	October 15, 1983
29	Eliahu ben Itzhak	(Elen o Ddynevwr)	May 5, 1984
30	Valerius Paencalvus	Fern de la Forêt	October 13, 1984
31	Corin du Soleil	Myfanwy o'r Pelydrau ar Ysgall	May 4, 1985
32	(Alen Elegil)	(Isabella of Greycliffs)	October 12, 1985
33	Palymar of Two Baronies	Katherine of Sternfeld	May 10, 1986
34	(Emrys of Gwyntarian)	(Emmelyne Carithil)	October 4, 1986
35	Talymar gan y Lluwyn	(Eislinn the Patient)	May 9, 1987
36	Eliahu ben Itzhak	(Elen o Dynevwr)	October 3, 1987
37	(Corwyn Dragonstar)	(Shana Tala)	May 7, 1988
38	(Reynard the Brown)	(Brynhildr Kormaksdottir)	October 8, 1988
39	Palymar of Two Baronies	Katherine of Sternfeld	May 13, 1989
40	(Fuyuzuru Tadashi)	(Kobayakawa Ariake)	October 7, 1989
41	(Comar gyr Mirand)	(Lisa Dolorosa)	May 12, 1990
42	Dag Thorgrimsson	(Ilsa von Westfal)	October 12, 1990
43	(David Martin Failsworth)	Tangwystl Failsworth	May 4, 1991
44	(Comar gyr Mirand)	(Lisa Dolorosa)	October 12, 1991
45	(Ronin of Darkmoon)	(Katya of Shadowed Stars)	May 16, 1992
46	Finn Herjolfsson	(Garlanda de Stanas)	October 10, 1992
47	Dag Thorgrimsson	(Ilsa von Westfal)	May 8, 1993
48	(Jafar al Safa)	(Catherine de la Rose)	October 2, 1993
49	Finn Herjolfsson	(Garlanda de Stanas)	May 14, 1994
50	Brannos O'Irongardail	Rebekah MacTiernan	October 15, 1994
51	(Thorbjorn Osis Brandsson)	(Valthjona Cuthbert)	May 6, 1995
52	(Tarquin the Red)	(Aibhilin ni Dhonnaill)	October 14, 1995
53	(Edmund of Hertford)	(Katryn Bronwyn of Gloucester)	May 11, 1996
54	(Thorbjorn Osis Brandsson)	(Caitlin Stuart)	October 5, 1996
55	(Edmund of Hertford)	(Katryn Bronwyn of Gloucester)	March 1, 1997
56	Palymar of the Two Baronies	Aislinn de Richemont	September 20, 1997
57	(Kenna Harvé by the hand of Jafar al Safa)		April 18, 1998
58	Dag Thorgrimsson	(Elayna Lilley)	September 19, 1998
59	(Ragnvaldr Jonsson)	(Arabella Silvermane)	April 17, 1999
60	Finn Herjolfsson	Tamara di Firenze	September 25, 1999
61	Dag Thorgrimsson	(Elayna Lilley)	April 29, 2000
62	(Edmund of Hertford)	(Katryn Bronwyn of Gloucester)	September 23, 2000
63	(Bardolph Odger Windlaufer)	Brigh of Writerskeep	April 21, 2001
64	(Ragnvaldr Jonsson)	(Arabella Silvermane)	September 22, 2001
65	(Valharic Caligula Aurelius)	(Alys Katherine)	April 2002
66	(Tarrach Alfson)	(Fina ingen A'eda)	September 28, 2002
67	(Pieter van Doorn)	(Nan Astrid of York)	May 10, 2003
68	(Alasdair MacFhearghuis)	Guenievre du Dragon Vert	September 20, 2003
69	(Felix the Just of Rams'ey)	(Madeleina de LaMans)	May 15, 2004
70	Brannos O'Iongardail	Rebekah MacTiernan	October 23, 2004
71	Alaric le Fevre	Noelle la Chauciere	April 16, 2005
72	(Edmund of Hertford)	(Kateryn Bronwen of Gloucester)	October 1, 2005
73	(Felix the Just of Rams'ey)	(Madeleina de LaMans)	April 22, 2006
74	(Bardolph Odger Windlaufer)	Brigh of Writer's Keep	September 16, 2006
75	Dag Thorgrimsson	AnneMarie de Garmeaulx	April 28, 2007
76	Palymar of the Two Baronies	Aislinn de Richemont	September 29, 2007
77	Lutr Ulfskjald	Tessa of Wight	May 25, 2008
78	Ullr Vindstygge	Annelyse van Gavere	September 27, 2008
79	EikBrandr Solgyafi	Runa Eikbrandrskona	May 2, 2009
80	Dag Thorgrimsson	AnneMarie de Garmeaulx	October 3, 2009

Furthermore, I met (or recognized) other important people from the past, including Master Richard of Alsace, Bran of Cornwall (a founding member of TreeGirtSea, I believe), Master Rory O'Tomrair, Mistress TSvia bas Tamara of Amberview (from Ottawa, Canada!), Viscount Mordain Blackcloak and Viscountess Alfleada from Ealdormere, Count Alfred (formerly known as Christain Roguespur), Mistress Signy Dimraedela, and others.

One of the things I was unable to do at this event was to introduce my family visitors to my Ayreton friends. In case you were wondering about the lady in my green houppeland, that was Duchess Kirsten von dem Walde, my younger (modern world) sister. She was Queen to Merowald and to Nathan, in the long-distant past when she was an undergraduate at Michican State University. Kirsten wasn't wearing her coronet, because one of the strawberry leaves has broken off and we couldn't get it fixed in time. The blond lady with a court baroness's coronet working the registration desk was Ayesha de Warwick, my older (modern world) sister, currently from Ansteorra.

Not only that, but I had three nieces at the event! Kirsten's daughter went interviewing at the U of Chicago that day, and only came to the event in the evening. Ayesha's daughter was chamberlain for HRH of Ansteorra, and was the herald for the Ansteorran procession at evening court. The third niece, my brother's daughter, came from Atlantia with her boyfriend. She watched everything with big eyes, and loved eating at the taverns.

Duke Sir Merowald de Sylveaston (my knight, when I was a squire) drove up from Florida for this event. Merowald wanted to contribute something to the event, so he brought up some of his art collection (Merowald is also a Laurel for scribal skills). He gave to me, for re-distribution to the event staff, many copies of a SCA recruiting poster, in full color, and some copies of his listing of the Royalty genealogy of the Known Worlde, as of AS XXI. I will bring the posters around to the Ayreton meeting, and other opportunities to share them with you.

Thanks to the thoughtfulness and advance planning of Lord Johannes Machiavelli, there were gifts for each of the Midrealm royalty at the Royal Cousins Rendezvous. Johannes explored the seneschal's files for Rokkehealden, and found a forgotten stash of coins made for the Midrealm 25-Yr Anniversary in 1984. Johannes saved one coin for the history box of each of the Ayreton groups, but he graciously offered me the rest as gifts, to be used as needed. There were about 25 of them, and that turned out to be just enough to give away to the ancestral Midrealm royalty! They were delighted to receive a historic souvenir!

The Sunday fighting practice was a wonderful opportunity to mingle with people from other parts of the Kingdom, and several spontaneous training classes were held that day. Duke Cariadoc was especially generous in his training, both in groups and individually. Count EikBrandr had planned to hold a small class, but he kindly expanded it to include all 15 of those who were interested. There must have been 30 fighters that afternoon!

Many people made this event happen and I am exceedingly thankful for the good people in Ayreton, and in the rest of the Kingdom for making this event so memorable!

In service,

Fern

❧ Recent Ayreton Honors ❧

From the Court of Their Royal Majesties, King Eikbrandr Solgyafi & Queen Runa Eikbrandrswif:

Awards read into Court at Pennsic War during Northshield Court on August 5, 2009:

Order of the Willow – Jadwiga Vladescu

Awards read into Court at Pennsic on the field on August 6, 2009:

Sabah Al-Rashid – Order of the Gold Mace

Awards read into Court at Pennsic War during the Known World Party at Midrealm Royal on August 6, 2009:

Award of the Purple Fretty – Ayreton Brewers Guild

Awards read into Court at the Midrealm Forty Year Anniversary and Coronation on October 3, 2009:

Royal Augmentation of Arms – Fernanda de la Foret called 'Fern'

From the Court of Their Royal Majesties, King Dag Thorgrimsson & Queen Anne Marie de Garmeaux:

Awards read into Court at the Midrealm Forty Year Anniversary and Coronation on October 3, 2009:

Award of Arms – Alexandra of Foxvale, Emma of Foxvale, Gearalt o'Tuathail

Remember to write in those you consider worthy of awards for upcoming royally attended events. To submit an award recommendation online, go to <http://www.midrealm.org/op/recommend/>.

❧ Ayreton Local Event Calendar ❧

- 11/13 Crystal Ball {Shattered Crystal}
- 12/13 Baronial Business Meeting {Rokkehealden}
- 1/10 Baronial Business Meeting {Vanished Wood}
- 1/16 12th Night Celtic Fair {Tree-Girt-Sea} ****Local Event****
- 1/23 Festival of Maidens: The Merry Maidens of Penzance {Wurm Wald}



The Province of Tree-Girt-Sea presents
A Celtic Faire ~ Twelfth Night Celebration
January 16th, 2010 at the Irish American Heritage Center

Join us for a day performances and classes celebrating our creativity! There will be a craftsperson faire featuring 'Ask a Laurel', get one-on-one feedback and/or advice on your project.

Come watch performances in song and dance and speech (or better yet be one of our performers!)

Attend a class or be a teacher ~ Watch our youth show off their prowess in combat skills ~ Enjoy the mouthwatering edibles served for lunch and dinner ~ And of course there will be shopping!

For more information and updates, please visit our website at
<http://www.treegirtsea.com/12thnight.html>

Event

Stewards: Lord Aethelwulf of Dover (Tom Scrip) 773-725-8129 athwulf@earthlink.net
and THL Kevin Ambrozijwski 773-443-4211 or krpurtell@yahoo.com

Merchant Contact:

Mistress Juliana Peri da Novellara, (Julia Needlman) julianeedlman@sbcglobal.com

'Ask a Laurel' Contact: Master Hal Raeburn (Gary Link) halraeburn@hotmail.com

Class Coordinator: Eoghan O'Siodhachain (Justin Sheehan) eoghanskeg@gmail.com

Site fees are \$8.00 before 1/14/10 or \$10.00 at the door, children 6-12 \$5.00, under 6 is free, family max pre-reg \$26.00, \$30.00 at the door. \$3.00 non-member surcharge.

Feast \$12.00 limited space. Please use the link on our website to pre-reg on-line.

Second Annual Ayreton Craftsperson and Performing Artist Faire

The Incipient Barony of Ayreton is sponsoring the first Ayreton Craftsperson and Performing Artist Faire.

The faire is hosted by Tree-Girt-Sea at Twelfth Night, January 16, 2010.

The format will be a Laurel/Populace prize tourney. There will be no formal judging as this is not a competition. Artisans are invited to display their work for feedback and commentary. This Faire is open to all in this region.

We hope to see our many talented people exhibiting their works. You can exhibit a single item, a work in progress, or a body of work. Entrants are encouraged to be in the area to discuss their work but it is not required.

Single Entries- This can be finished work or work in progress. No documentation is required but basic information as to time; place and a description should be provided. Additional documentation can be provided at the entrants' discretion.

Body of Work- This is a display of a number of pieces produced over a number of years which shows the range and scope of the artisan. Please pre register so we may make sure that there is space for your works.

Performance- We are currently working on the arrangements for performance. Those who cannot attend or would like to may submit a recording that can be played during the day (playing device will be required). Performance during the day will depend on space and time available.

The Laurels of Ayreton will be giving special attention to those displaying and are looking for exceptional efforts to recognize with personal prizes. Other members of the Order of the Laurel as well as the populace at large are encouraged to bring largess for those displaying.

For questions and pre registration please contact the Ayreton A & S minister, Dame Nicholaa Halden, nhalden@comcast.net, 630-418-6672

❧ Ayreton Activities Calendar ❧

NOTE: A detailed email with the week's activities is sent every Monday by the Chronicler to the Ayreton email list, and other interested parties. Here is a summary of the activities regularly scheduled in the Ayreton area.

Monday Activities

Barons Noyes: Any instrument is welcome. Absolute beginners please call first.

WHEN: Monday Nights from 7:30 to 9:00 p.m.

WHERE: Robbyan and Fern's. Address: 2506 W. Morse Ave, Chicago, IL 60645

CONTACT: Phone Number: (773) 764-1920

Silver Thimble Guild For Conspicuous Consumption: Join the Guild for sewing and garb research.

WHEN: Monday nights

WHERE: at Mistress Juliana's house, just Northwest of downtown

CONTACT: Mistress Juliana, 773-750-2180. Please call before coming.

Ayreton Leatherwork Night: Available to anyone interested in working on leather projects.

WHEN: Mondays from 6-9 pm

Where: 920 N 3rd Ave, Maywood, IL 60153

CONTACT: jon@armlann.com, 708 344 8320



Tuesday Activities

Thieves Of Hearts Practice: Group as well as one on one instruction in rapier combat for both singles and melee.

WHEN: Monday evenings 6:30pm to 9pm

WHERE: Glenbrook North High School. Address: 2300 Shermer Road, Northbrook , IL

CONTACT: <http://thieves.ayreton.org/>

Grey Gargoyles Dance Practice

There is a dance practice every Tuesday at Ida Noyes. People who are interested can the student rep,

alexcarter@uchicago.edu

Weekly Project Night: Everyone is welcome to bring current sewing projects or just an idea with them

WHEN: Every Tuesday night 7:30pm – 10:00pm

WHERE: 1496 E. Algonquin Rd in Des Plaines

CONTACT: Sarafina 312-493-2255



Wednesday Activities

Tree Girt Sea Scribal Night: Open to anyone in the Ayreton region who is interested in calligraphy and illumination.

WHEN: Meetings held the 1st, 3rd and 5th Wednesdays of the month, 7:30 pm to 10 pm

WHERE: At the home of THL Jocelyn of Lutterworth (mka Vickie Rayhill)

CONTACT: 847-824-3814

Ayreton Archery Practice: Everyone is welcome -- please come out!

WHEN: Every Wednesday 7:00 pm - 9:00 pm.

WHERE: 7240 West Madison, Forest Park

CONTACT: Range Phone: 708 366 4864



Thursday Activities

Rokkehealden Scriptorium: The Scriptorium is open to anyone who is interested in any aspect of the scribal arts.

WHEN: Same as Rokkehealden moots

WHERE: See Rokkehealden Moot location

CONTACT: For more information, go to: <http://www.midrealm.org/rokkehealden/>

The Pippins: The Pippins are an a capella singing group performing medieval and renaissance choral music

WHEN: Every Thursday, from 7:30 – 9:30 pm

WHERE: North side of Chicago (Andersonville)

CONTACT: Gianetta 312-259-6688



Friday Activities

Needlework/Fiber Arts Night: Bring a project to work on or the willingness to learn something new.

WHEN: Every third Friday of the month, 6 pm - 10 pm

WHERE: Gretchen's place

CONTACT: For more information, email: gschneid@oakton.edu

Period Cooks Night: Everyone brings a period recipe and the ingredients to cook the dish, but we all get together and cook it together and then we sample all the dishes that night together!

WHEN: First Friday of the month

WHERE: TBD

CONTACT: PeriodCooksNight@yahoo.com



Sunday Activities

Heralds At Home: All area heralds, and any clients who wish to attend are welcome

WHEN: on the last Sunday of each month

WHERE: 3935 N. Kostner, Chicago

CONTACT: 773-286-5952

Ayreton Fighter Practice

WHEN: Starts at 2 p.m. every Sunday.

WHERE: Ida Noyes Hall - 59th St. and Woodlawn Ave, Chicago

Sunday Dance Practice At Tree Girt Sea

WHEN: Every 3rd Sunday of the Month, 4:30

WHERE: Congregational Church of Jefferson Park, 5320 West Giddings, 60630.

CONTACT: Details and last minute changes can be found at our meetup group [calendar](#)

Grey Gargoyles/Ayreton A&S Afternoons: Come during fighter practice to do casual A&S, gab, et cetera. Timing coincides with the Ayreton fighter practices.

❧ Ayreton Groups On-Line ❧

If your group has an online presence, let us know and we'll list it on this page!

Incipient Barony of Ayreton: <http://groups.yahoo.com/group/Ayreton/>

The Incipient Barony of Ayreton is the name for the Chicago area within the Society for Creative Anachronism (SCA), a non-profit historic research and educational organization devoted to the study and reenactment of past people and cultures, concentrating on pre-seventeenth century Europe during the Medieval, Middle-Ages, and Renaissance periods, and to reproduce the skills and arts of this era. This is in the Midlands region (Illinois) of the Middle Kingdom (Midrealm, the Great Lakes area of the Midwest of the United States). Go to <http://www.ayreton.org> and <http://www.sca.org> for more information.

Ayreton Archers: <http://groups.yahoo.com/group/AyretonArchers/>

This is a group to help spread information to the Ayreton Area Archers. Practice times are listed under the Calendar link. Shooting hints and tips are under the Files link.

We've not gone anywhere as a unit, so there aren't any photos yet. But if you've got some of you shooting or another AA shooting, please email them in or post them yourself. Happy shooting.

Ayreton Brewers Guild: http://groups.yahoo.com/group/Ayreton_Brewing/

This group is for all those gentles who wish to get together and pursue their interest in brewing and vinting. We are located in the Incipient Barony of Ayreton, in the Kingdom of the Midrealm. You do not need to be a member of the Barony to be a member of the group.

Here we discuss all matters pertaining the brewing of ales, mead, wines or cordials. We share recipes and tips, support and encouragement. This list is also the primary method for the guild to plan and disseminate information about upcoming meetings and workshops.

So whether you are an expert brewer or complete beginner, come join us, ask questions, learn, teach and share your experiences with those around you.

Ayreton Cooks: http://groups.yahoo.com/group/Ayreton_Cooks/

This is a group for the cooks of the Ayreton area. This group is for recipes, book reviews/recommendations, where to shop for things and for the future a cooking group based in the Ayreton region.

Ayreton Scriptorium: <http://groups.yahoo.com/group/AyretonScriptorium/>

This is a discussion group for scribes in the SCA Incipient Barony of Ayreton located in Chicago and suburbs.

❧ Officers of the Incipient Barony of Ayreton ❧

Seneschal: Master Philip White
(Craig Shupee) philipwhite@hotmail.com
5521 North Glenwood Avenue #1, Chicago IL 60640 817.313.7575

Exchequer: Mistress Margherita Alessia
(Susan Early) suzanearley@comcast.net
4N400 Church Rd., Bensenville, IL 60106 630.766.1162

Minister of Arts and Sciences: Dame Nicholaa Halden
(Nora London) nhalden@comcast.net
2505 Rosehall Ln, Aurora, IL 60503 630.229.0926

Knights Marshal: Serjeant Henry of Exeter
(Terry Doner) Scribesquire@comcast.net
438 Thomas Ave Forest Park, Illinois 60130 708.488.8368

Rapier Marshal: Master Christian Fournier
(James Klock) cf@klocktower.org
4255 N Bernard Chicago, IL 60618 773.354.7261

Archery Marshal: HL Wolfram von Waldersbach
(Terrence Fernbach) wolfram_von_waldersbach@hotmail.com
521 W. Briar Pl. #508, Chicago, IL 60657 773.732.0289

Chatelaine: Baroness Julienne LaFollette
(Samantha L. King) Jullafol@aol.com

Chronicler: Mistress Gianetta Andreini da Vicenza
(Jen Small) jenrsmall@yahoo.com
1424 W Balmroal Ave, Chicago IL 60640 312.259.6688

Webminister: Mistress Sarafina Sinclair
(Harlie Des Roches) sarafina.sinclair@gmail.com

Herald: HL Phebe Bonadeci
(PJ Reaney) reaneypj@yahoo.com
3539 N Kostner #2 Chicago, IL 60641 773.443.9632

❧ Group Information for the Incipient Barony of Ayreton ❧

The Incipient Barony of Ayreton
(Chicagoland area)
Website: www.ayreton.org
Email list: groups.yahoo.com/group/Ayreton
Seneschal: Master Philip White (philipwhite@hotmail.com)

The Shire of Foxvale
(Aurora IL area)
Website: www.foxvale.org
Email list: Contact Lady Hillary of Langforde for information (jeffnaggie@aol.com)
Seneschal: HL Hillary of Langforde for information (jeffnaggie@aol.com)

The Shire of Grey Gargoyles
(South Side of Chicago)
Website: grey-gargoyles.uchicago.edu
Email list: groups.yahoo.com/group/GreyGargoyles
Seneschal: Lord Guy Dawkins (dvalenta@ameritech.net)

The Shire of Rokkehealden
(Southwest Chicago Suburbs)
Website: www.midrealm.org/rokkehealden
Email list: groups.yahoo.com/group/rokkehealden
Seneschal: Lady Philippa of Otterbourne (otterbourne@gmail.com)

The Province of Tree-Girt-Sea
(North Side of Chicago)
Website: www.treegirtsea.com
Email list: groups.yahoo.com/group/SCA-Tree-Girt-Sea
Seneschal: HL Nadezda ZeZastrizl (nadezda_z@earthlink.net)

The Shire of Vanished Wood
(Northwest Chicago Suburbs)
Website: www.vanishedwood.org
Email list: groups.yahoo.com/group/vanished_wood
Seneschal: Mistress Acelina of Derelai (dic137@aol.com)

Emma by Nadezda ZeZastrizl

